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13-0990-EL-BGN
Irwin, Steven

From: Puco ContactOPSB
Sent: Friday, July 25, 2014 8:26 AM
To: Kevin Ledet
Cc: Monica Jensen; Puco ContactOPSB
Subject: RE: 6011 Greenwich Windpark LLC Case no. 13-0990-EL-BGN, Exhibit L

Kevin,

For your reference, the Stipulation that Monica referred to is available on the 13-0990-EL-BGN docket at:
<http://dis.puc.state.oh.us/DocumentRecord.aspx?DocID=865791c2-e296-490b-9397-e737ae233a37>

Thanks,

Steve

Steve Irwin
Public Outreach Coordinator
Ohio Power Siting Board
614.466.2871
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PUCO

From: Monica Jensen [<mailto:monica.jensen@windlab.com>]
Sent: Thursday, July 24, 2014 4:48 PM
To: Kevin Ledet; Puco ContactOPSB
Subject: RE: 6011 Greenwich Windpark LLC Case no. 13-0990-EL-BGN, Exhibit L

Note to OPSB: As requested, please docket this e-mail response for Mr. Ledet.

Mr. Ledet,

Thank you for inquiring about the Cultural Resources Survey completed by Lawton and Associates in April 2013.

As a frame of reference, the cultural studies presented are a stage one review, there are 4 stages needed to complete the cultural review of the project. Stage one is an initial survey of previously identified cultural resources within the project area, including a 5 mile buffer around each turbine site identified. This five mile area around each turbine provides a large overlap, which gives a greater indication of the areas cultural resources. In addition, the buffer allows the layout to shift if any resource is identified, as well as, layout changes driven by setback changes, etc. Turbine layouts are iterative. The turbine layout depicted in this study was current at the time of the study. The turbine layout that is before the OPSB has changed due to new OPSB requirements and landowner farming practices. All turbines locations that are presented to the OPSB for approval are included within the 5 mile study area reviewed in this stage one report.

The later stages of cultural surveying will not begin until OPSB approval is received. These stages involve systematic archaeological field surveys covering all ground impacted by construction. As this step is very labor intensive and costly, it is not completed until the project obtains the OSPB certificate. In addition, timing of the archeological surveys is ideal when the fields are void of crops. During the actual field survey, an additional buffer around all construction areas is also

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surveyed, in case a turbine or access lane has to shift due to a sensitive resource. Any shifts or deviations from the proposed layout presented for approval will need to be approved by the OPSB. For reference, sixteen turbine locations depicted in this cultural report have shifted less than 500 feet to their current locations. The additional nine locations were relocated due to new setbacks required by the OPSB and input by landowners. Those new locations are within the studied boundaries of this cultural survey.

Lastly, the OPSB Staff Report, stipulations 12 & 13 require the project to complete all cultural studies and field work as a condition of the permit.

Thank you for your question.

Best,

Monica Jensen

Vice President, Development | Windlab Developments USA Ltd

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From: Kevin Ledet [<mailto:kaledet1@gmail.com>]

Sent: Wednesday, July 23, 2014 4:36 PM

To: ContactOPSB@puc.state.oh.us

Cc: monica.jensen@windlab.com

Subject: 6011 Greenwich Windpark LLC Case no. 13-0990-EL-BGN, Exhibit L

In the case documents section, dated 12/24/2013, Exhibit L part 1 containing 57 pgs. The wind turbine layout is quite different than any other that I have yet seen from Wind Lab on this project. The turbine layout pictured on pg.19 of exhibit L is very different than the one in the Staff Report before the OPSB. If this is the cultural report based on the location of the turbines, how can this report be accurate if the turbine locations are different once installed? Please inform the voting members of this and post this in the public comments section.

Thanks Kevin Ledet

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