



Legal Department

American Electric Power
1 Riverside Plaza
Columbus, OH 43215-2373
AEP.com

January 2, 2018

Chairman Asim Z. Haque
Ohio Power Siting Board
180 East Broad Street
Columbus, Ohio 43215

Hector Garcia
Christen M. Blend
Senior Counsel –
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Re: Case No. 17-2441-EL-BLN
In the Matter of the Letter of Notification Application of AEP Ohio
Transmission Company, Inc. for a Certificate of Environmental
Compatibility and Public Need for the Lemaster-Strouds Run 138kV
Transmission Line Extension Project Update
Proof of Publication

Dear Chairman Haque,

Attached please find the proof of publication of public notice concerning the proposed major utility facility in the above-referenced case, which was published December 27, 2017, pursuant to Rule 4906-6-08, Ohio Administrative Code.

Thank you for your attention to this matter. Please contact me with any questions.

Respectfully submitted,

/s/ Christen Blend

Christen Blend (0086881), Counsel of Record
Hector Garcia (0084517)
Counsel for AEP Ohio Transmission Company, Inc.

cc: Jon Pawley

Michael Haneke’s ‘Happy End’ is a disquieting, blisteringly funny evisceration of the bourgeoisie

BY JUSTIN CHANG
LOS ANGELES TIMES (TNS)

Each unhappy family is unhappy in its own way, except perhaps in the films of the Austrian writer-director Michael Haneke, where domestic misery tends to express itself as a series of repetitive, even ritualistic patterns.

He has, in effect, turned this repetition into a kind of joke; in most of his films you are likely to encounter the names Georges and Anne (or Georg and Anna), and maybe the face of his frequent on-screen muse, the brilliant French actress Isabelle Huppert.

The forces bedeviling these families vary in nature — an apocalyptic disaster in “Time of the Wolf,” inexplicable suicidal urges in “The Seventh Continent,” memories of past transgressions in “Cache” — but see enough of them and you will soon realize that every tormentor is a front for Haneke himself. Nearly all his films are predicated on a home invasion of sorts, some of them explicit, as in his twin versions of “Funny Games,” and some of them metaphorical, as in his 2012 masterpiece, “Amour,” in which the lethal intruder turns out to be time itself.

No locks get broken and no ominous packages are delivered in Haneke’s “Happy End,” an unhappy-family drama every bit as devious as



TNS PHOTO

From left, Fantine Harduin as Eve, Jean-Louis Trintignant as Georges, Isabelle Huppert as Ann, Laura Verlinden as Anaïs, Toby Jones as Lawrence and Mathieu Kassovitz as Thomas in the film, “Happy End.”

its poker-faced title. This is a more playful, slippery version of a story that Haneke has never really stopped telling: Steadily and ruthlessly, he chips away at an upper-class Western family whose members are ensconced in their own privilege, deaf to the guilty howls of conscience and oblivious to the suffering in their midst.

The Laurents are a multi-generational clan living in a large house in the French coastal city of Calais. The patriarch is Georges (Jean-Louis Trintignant, “Amour”), a widower just shy of his 85th birthday. His brittle, exceedingly competent daughter, Anne (Huppert — told you), runs the family’s construction business and tries to groom her volatile man-child son, Pierre (Franz Rogowski), for a prominent role in the com-

pany. Anne’s weaker-willed brother, Thomas (Mathieu Kassovitz), is a doctor with a wife, Anaïs (Laura Verlinden), and an infant son.

We meet the Laurents in the wake of two serious crises. A wall collapses at one of the company’s construction sites, injuring an employee. Thomas’ 13-year-old daughter from a previous marriage, Eve (Fantine Harduin), comes to live with them after her mother falls gravely ill.

Both inciting tragedies are shown, or at least suggested, by a secondary camera — security footage of the construction accident, a series of eerie videos shot on Eve’s phone — and that sense of chilly, detached observation persists inside the Laurents’ home, where no tragedy seems capable of disrupting the family’s routine.

Unfolding as a series of brisk, meticulously composed, perfectly acted scenes held together with little or no exposition, “Happy End” is diffuse in its storytelling — no single character emerges as the protagonist — and elegantly serpentine in its construction. A single cut can propel the movie forward by untold days or weeks, but the overall narrative progress feels disquietingly circular. The unblinking gaze of the camera, often taking in the action from a deliberate distance, lends even seemingly banal activities a queasy, hypnotic power. (The superb digital cinematography is by Haneke’s regular collaborator Christian Berger.)

Again and again, the director sows seeds of dread and disaster, only to uproot them before they can blossom into full-on horror. Tension convulses the picture whenever Eve, a disaffected teen played with breathtaking poise by Harduin, finds herself alone with her baby brother. But if “Happy End” is something of a bad-seed nightmare, it turns out to be an unpredictable one, marked by unexpected flashes of warmth, sympathy and blistering humor. (It’s been a while since a Haneke movie left me cackling in horror rather than reeling in it.)

A curious bond develops between Eve and her grandfather, Georges, one predicated

not on love or affection but rather on a mutual disdain for the adults around them, as well as a shared suspicion that life might not be worth living. That suspicion might be nursed in turn by Pierre, a born troublemaker and teller of ugly truths, who briefly exorcises his demons with a jaw-dropping karaoke performance of Sia’s “Champagne.”

That leaves it to the older Laurent siblings to keep up appearances. Anne goes into exasperated damage-control mode with every fresh setback, conducting business and romance over the phone with her British attorney, Lawrence (Toby Jones).

Thomas, meanwhile, plays the hardworking family man even as he hides the affair he’s having with another woman, as we see in regular glimpses of their online correspondence. Haneke has long been fascinated, at least since “Benny’s Video” (1992), by the insinuating, alienating effects of contemporary technology, but here his clever integration of Facebook messages and smartphone apps doesn’t feel like a facile anti-internet screed; it’s symptomatic of a deeper malaise.

When Haneke’s movie premiered this year at the Cannes Film Festival, it was dismissed by many as a feeble effort from an auteur riffling through his greatest hits, among them “The White Ribbon,” with its unsparing

view of teenage sociopathy, and “Amour,” which, as Georges hints at one point, may well be this movie’s prequel.

More meaningfully, the repressed ghosts of “Cache” and “Code Unknown” are evoked by the African refugees who walk the streets of Calais (an intense focal point of the ongoing migrant crisis), and also by the hardworking, painfully well-behaved Moroccan couple that serves the Laurent household. Tellingly, we notice these characters only when the family does; they are otherwise as invisible to us as they are to Georges, Anne and the rest of their viperous brood.

Haneke has often been dinged as both a punishing moralist and a perversely withholding storyteller, and so it’s fitting that his masterstroke in “Happy End,” delivered almost with a shrug, is the withholding of punishment. A more redemptive, politically righteous movie might have held its characters to account for their callous indifference, the way Haneke did in “Cache,” but it’s as if he doesn’t see the point: Up until the movie’s ghastly, hilarious final tableau, these characters exist beyond the reach of shock, guilt, shame or retribution. Only in a Haneke film, perhaps, could such a reprieve wind up feeling like the most damning judgment of all.

NOTICE OF PROPOSED MAJOR UTILITY FACILITY

AEP Ohio Transmission Company, Inc., (AEP Ohio Transco) proposes to relocate a 138 kilovolt (kV) transmission line in York Township in Athens County.

This is the second public notice for this project. We are slightly shifting the location of the transmission line on our property.

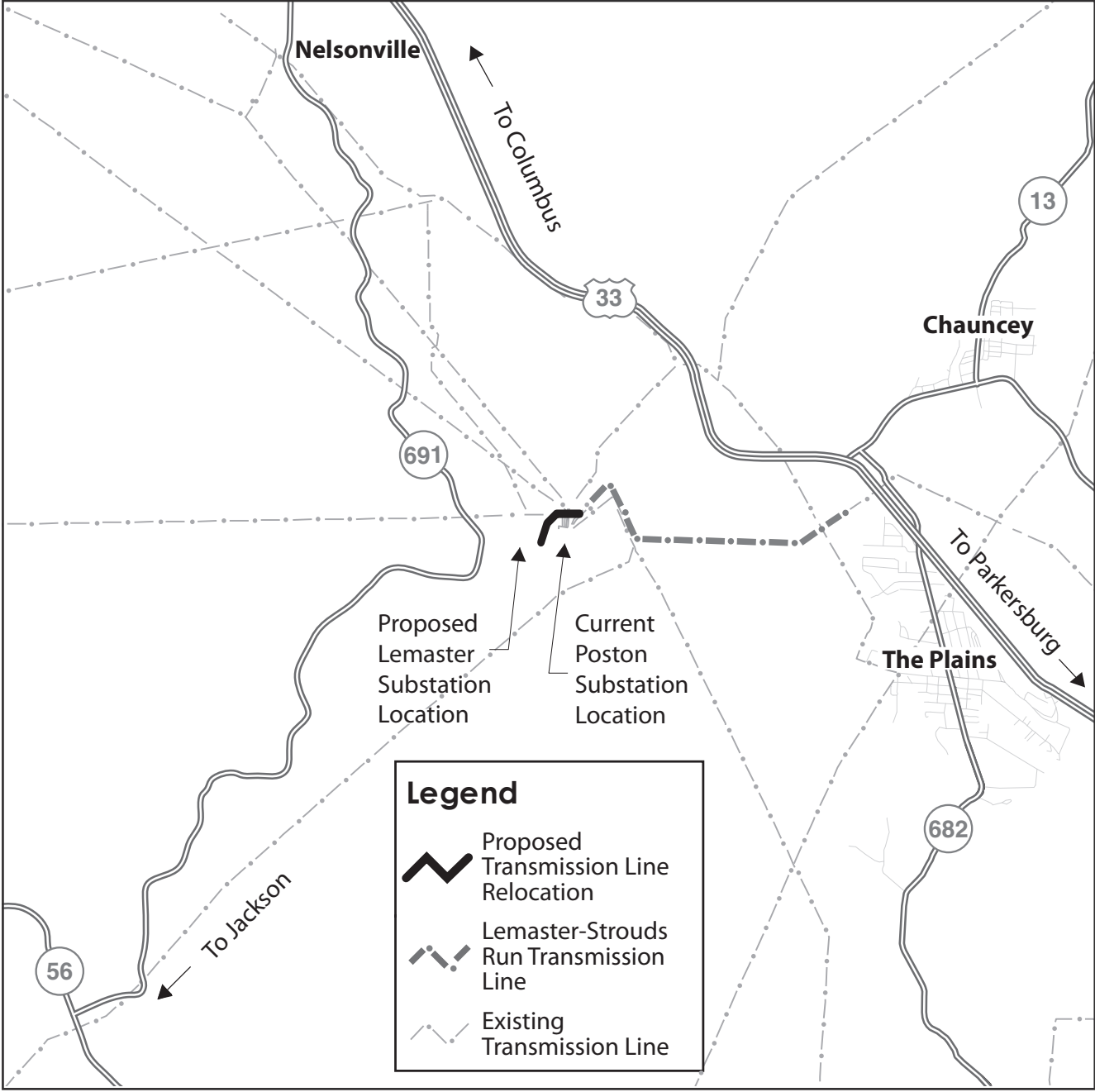
The purpose of the Lemaster-Strouds Run 138 kV Transmission Line Relocation Project Update is to relocate an existing 138 kV transmission line on property owned by AEP Ohio Transco. This project will help improve and maintain the electric service reliability in Athens County and the surrounding area. AEP Ohio Transco will build the new line using standard single-pole, steel structures. The Lemaster-Strouds Run transmission line relocation is less than a half mile long. This project will be an approximate \$1 million investment by AEP Ohio Transco. Construction is scheduled to begin in March 2018.

The project is known as the Lemaster-Strouds Run 138kV Transmission Line Relocation Project Update. AEP Ohio Transco has filed a Letter of Notification with the Ohio Power Siting Board, under Case No. 17-2441-EL-BLN. This number should be included in all communications with respect to this project. The Letter of Notification to construct, operate and maintain this facility is pending before the board.

Petitions to intervene in the Letter of Notification will be accepted by the siting board up to 10 days following the publication date of this notice required by Rule 4906-2-12, Ohio Administrative Code. Petitions should be addressed to Ohio Power Siting Board, 180 East Broad Street, Columbus, Ohio, 43215- 3793 and must cite Case No. 17-2441-EL-BLN.

The accompanying map depicts the project area. It should be noted that due to the reduced scale and limited detail, this map should be used only as a general guide. Copies of the actual Letter of Notification, including specific details about the location and construction are available for public inspection at the following locations:

- Nelsonville Public Library**
95 West Washington Street
Nelsonville, Ohio 45764
- Chauncey Public Library**
29 Converse Street
Chauncey, Ohio 45719



The Plains Public Library
14 South Plains Road
The Plains, Ohio 45780

Ohio Power Siting Board
180 East Broad Street
Columbus, Ohio, 43215-3793
1-866-270-6772
contactopsb@puc.state.oh.us

Electronic versions of the Letter of Notification can be found at <http://www.aeptransmission.com/ohio/> and at the Ohio Power Siting Board website at <http://opsb.ohio.gov>. Search under current cases for case number Case No. 17-2441-EL-BLN.

The following local city and county government officials have been served with a copy of the application as required by state of Ohio Power Siting Board regulations:

- Athens County Board of Commissioners**
Mr. Charlie Adkins
- Athens County Engineer**
Mr. R. Jeff Maiden
- Athens County Planning Commission**
Ms. Cathy Bobo
- York Township Board of Trustees**
Mr. Mike Freer
- Dover Township Trustee**
Mr. Dave Bobo
- Dover Township Trustee**
Mr. Charlie Pidcock
- Dover Township Trustee**
Mr. Chris Russell
- Dover Township Fiscal Officer**
Mr. William G. Russell

If you are a local city or county government official and would like an electronic or hard copy of the Letter of Notification, please contact Erin Miller at the information listed below.

To ask a question or make a comment about the project, please call 614- 552-1929 or 1-877-215-9261 or send an email inquiry to ecmiller1@aep.com. Mail inquiries may be sent to the following address:

AEP Ohio
Attention: Erin Miller
700 Morrison Road
Gahanna, Ohio 43230





Proof of Publication

I, Walter Dozier, do hereby attest that the AEP Legal Notices did appear in the following newspaper(s) as ordered:

Athens Messenger

12/27/2017

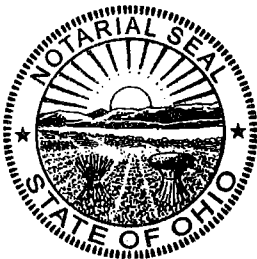
Walter Dozier 1/2/18
Walter Dozier Date

State of Ohio
County of Franklin

On this day, the 2nd day of January, 2018 before me, Patricia A. Conkle, the undersigned Notary Public, personally appeared Walter Dozier, proved to me on the basis of satisfactory evidence to be the person whose name was subscribed to the within instrument and acknowledged that he executed it.

Witness my hand and official seal.

Patricia A. Conkle
Notary Public



Patricia A. Conkle
Notary Public, State of Ohio
My Commission Expires 06-17-19

This foregoing document was electronically filed with the Public Utilities

Commission of Ohio Docketing Information System on

1/2/2018 5:12:21 PM

in

Case No(s). 17-2441-EL-BLN

Summary: Proof of Pub electronically filed by Ms. Christen M. Blend on behalf of AEP Ohio Transmission Power Company, Inc.