

## APPENDIX A. CURRENT PHOTOGRAPHS

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## Hog Creek I Photographs



Photo 1. 2471 CR 95, main house, looking northwest (under 50 years old)



Photo 2. 2471 CR 95, looking southeast (under 50 years old)



Photo 3. 2471 CR 95, old barn, looking southwest



Photo 4. 2471 CR 95, old barn, looking northeast





Photo 5. 2471 CR 95, silo, looking south



Photo 6. 2471 CR 95, hog barn, looking southwest



Photo 7. 1702 CR 113, looking southeast



Photo 8. 1702 CR 113, looking northwest





Photo 9. 1702 CR 113, looking northwest



Photo 10. 1745 CR 113, looking southwest



Photo 11. 1745 CR 113, looking northeast



Photo 12. 6659 SR 81, looking northeast (under 50 years old)





Photo 13. 6659 SR 81, granary, looking northwest

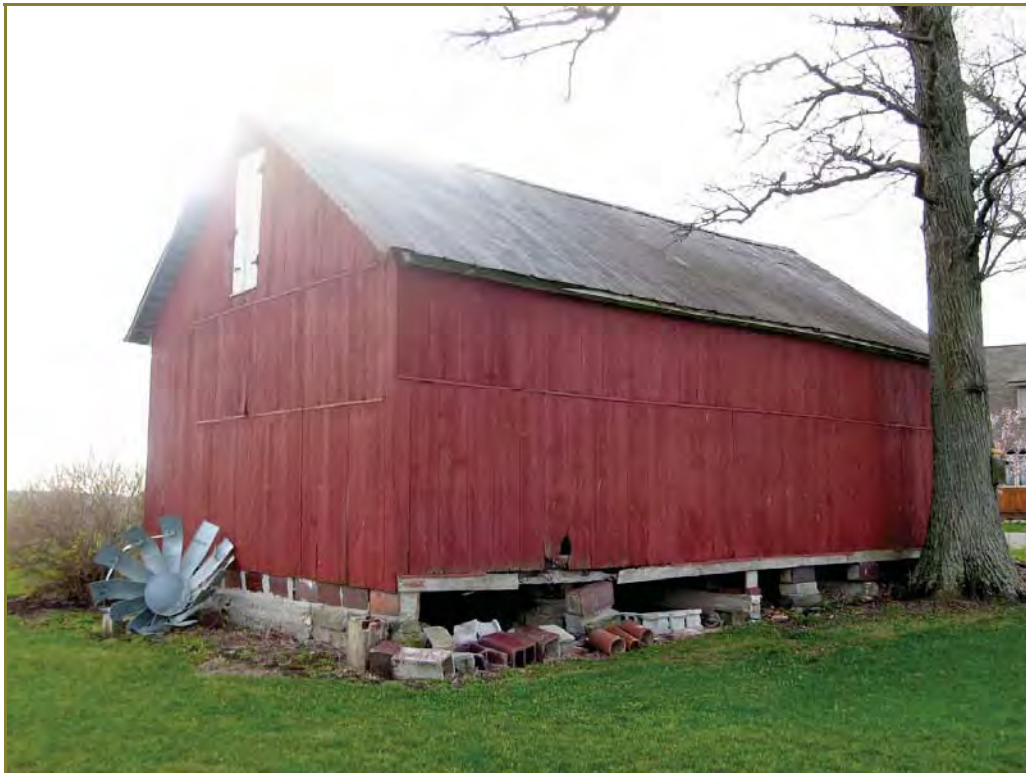


Photo 14. 6659 SR 81, granary, looking southeast



Photo 15. 6659 SR 81, garage, looking southeast



Photo 16. 6659 SR 81, garage, looking northwest





Photo 17. 6659 SR 81, livestock barn, looking southwest



Photo 18. 6659 SR 81, livestock barn, looking northeast





Photo 19. 8806 SR 81, looking southwest



Photo 20. 8806 SR 81, looking southeast



Photo 21. 2530 TR 85, looking northeast



Photo 22. 2530 TR 85, looking southwest



## Hog Creek II Photographs



Photo 23. 10134 CR 14, looking southeast



Photo 24. 10134 CR 14, looking northeast





Photo 25. 10134 CR 14, looking southeast



Photo 26. 10134 CR 14, looking southwest



Photo 27. 10134 CR 14, looking southeast



Photo 28. 10134 CR 14, looking northeast





Photo 29. 10376 CR 14, looking southwest



Photo 30. 10376 CR 14, looking northeast





Photo 31. 10376 CR 14, looking southwest



Photo 32. 10376 CR 14, looking southwest



Photo 33. 10376 CR 14, looking southeast



Photo 34. 10376 CR 14, looking southwest





Photo 35. 10510 CR 14, looking southeast



Photo 36. 10510 CR 14, looking southwest





Photo 37. 10356 CR 30, looking southwest



Photo 38. 10356 CR 30, looking northeast



Photo 39. 10356 CR 30, looking southwest



Photo 40. 10677 CR 30, looking northeast





Photo 41. 10677 CR 30, looking southwest



Photo 42. 10677 CR 30, looking southwest





Photo 43. 10885 CR 30, main house, looking northwest



Photo 44. 10885 CR 30, main house, looking northeast





Photo 45. 10885 CR 30, summer kitchen, looking west



Photo 46. 10885 CR 30, summer kitchen, looking southeast



Photo 47. 10885 CR 30, second house, looking southwest



Photo 48. 10885 CR 30, second house, looking northeast





Photo 49. 10885 CR 30, concrete-block ruin, looking northeast



Photo 50. 10885 CR 30, large barn, looking northwest



Photo 51. 10885 CR 30, large barn, looking southeast



Photo 52. 10885 CR 30, wood-frame ruin, looking southeast





Photo 53. 10885 CR 30, small barn, looking northwest



Photo 54. 10885 CR 30, overview, looking southeast



Photo 55. 10885 CR 30, small storage building, looking northeast



Photo 56. 10885 CR 30, small storage building, looking southwest





Photo 57. 10885 CR 30, overview of outbuildings, looking southwest



Photo 58. 10885 CR 30, overview, looking south

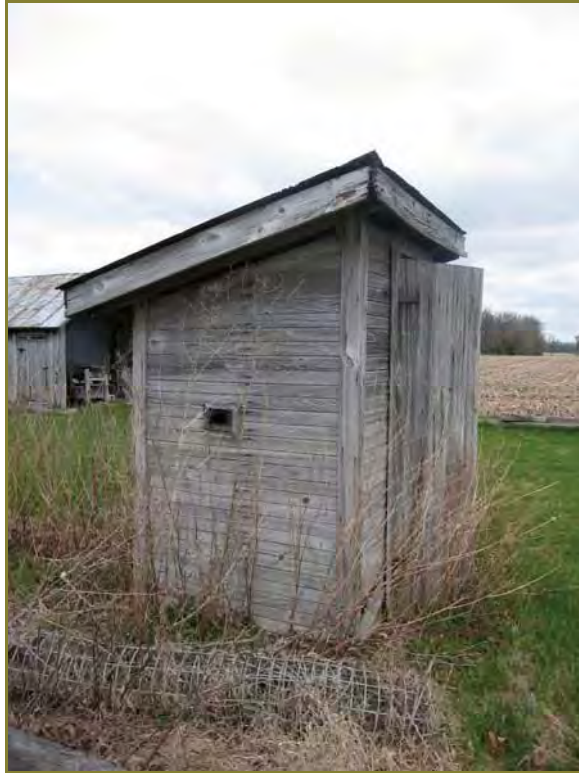


Photo 59. 10885 CR 30, outhouse, looking northwest



Photo 60. 10885 CR 30, metal shed, looking northeast





Photo 61. 10885 CR 30, garage, looking northeast



Photo 62. 10885 CR 30, storage building, looking northwest



Photo 63. 10747 SR 81, Dola-Washington Township Cemetery, looking east



Photo 64. 10747 SR 81, Dola-Washington Township Cemetery, looking east





Photo 65. 1361 TR 125, main house, looking northwest



Photo 66. 1361 TR 125, main house, looking southwest



Photo 67. 1361 TR 125, summer kitchen, looking northwest



Photo 68. 1361 TR 125, overview, looking northwest





Photo 69. 1361 TR 125, large barn, looking northwest



Photo 70. 1361 TR 125, concrete-block utility building, looking northwest



Photo 71. 1361 TR 125, connected barns, looking northeast



Photo 72. 1361 TR 125, connected barns, looking northwest





Photo 73. 1361 TR 125, small outbuilding, looking northeast

## Dola Photographs



Photo 74. 2567 Franklin Street, looking northwest



Photo 75. 2567 Franklin Street, looking southeast





Photo 76. Northwest corner of Anthony Street and Franklin Street, looking northwest



Photo 77. Northwest corner of Anthony Street and Franklin Street, looking northeast

## Dunkirk Photographs



Photo 78. 102 S. Main Street, looking southeast



Photo 79. 102 S. Main Street, looking east





Photo 80. 208-224, 240 N. Main Street, looking northeast



Photo 81. 208-224, 240 N. Main Street, looking east



Photo 82. 240 and 250 N. Main Street, looking northeast



Photo 83. 250 and 240 N. Main Street, looking southeast





Photo 84. 280 N. Main Street, looking northeast



Photo 85. 280 N. Main Street, looking southeast



Photo 86. 290 N. Main Street, looking northeast



Photo 87. 290 N. Main Street, looking southeast





Photo 88. 200 S. Main Street, looking northwest



Photo 89. 200 S. Main Street, looking southwest



Photo 90. 472 S. Main Street, looking southwest



Photo 91. 472 S. Main Street, looking northwest





Photo 92. 201 S. Main Street, looking southeast



Photo 93. 201 S. Main Street, looking southwest



Photo 94. 241 S. Main Street, looking northeast



Photo 95. 241 S. Main Street, looking southeast





Photo 96. 259 W. Patterson Street, looking southeast



Photo 97. 259 W. Patterson Street, looking northeast





Photo 98. 200 N. Walnut Street, looking northeast



Photo 99. 200 N. Walnut Street, looking southeast





Photo 100. 304 S. Walnut, looking northwest



Photo 101. 304 S. Walnut Street, looking west



Photo 102. 304 S. Walnut Street, looking southwest



## Ada Photographs



Photo 103. 128 E. Buckeye Street, looking northeast



Photo 104. 128 E. Buckeye Street, looking southwest



Photo 105. 219 W. Buckeye Street, looking southwest



Photo 106. 219 W. Buckeye Street, looking southeast





Photo 107. 338 W. Buckeye Street, looking northwest



Photo 108. 338 W. Buckeye Street, looking northeast



Photo 109. 431 and 431 1/2 N. Gilbert Street, looking west



Photo 110. 431 and 431 1/2 N. Gilbert Street, looking southwest





Photo 111. 709 S. Gilbert Street, looking northwest



Photo 112. 709 S. Gilbert Street, looking southwest



Photo 113. 224 W. High Avenue, looking northeast



Photo 114. 224 W. High Avenue, looking north





Photo 115. 120 E. Highland Avenue, looking north



Photo 116. 120 E. Highland Avenue, looking northeast





Photo 117. 202 S. Johnson Street, looking southeast



Photo 118. 202 S. Johnson Street, looking northeast





Photo 119. 424 S. Johnson Street, looking northeast



Photo 120. 424 S. Johnson Street, looking southeast





Photo 121. 424 S. Johnson Street, looking south



Photo 122. 209 S. Johnson Street, looking northwest





Photo 123. 209 S. Johnson Street, looking southwest



Photo 124. 202 E. Montford Avenue, looking northwest





Photo 125. 202 E. Montford Avenue, looking southeast



Photo 126. 202 E. Montford Avenue, looking north





Photo 127. 319 W. North Avenue, looking southwest



Photo 128. 319 W. North Avenue, looking southeast

## Hog Creek II Extension Photographs



Photo 129. 11411 CR 30, looking northwest

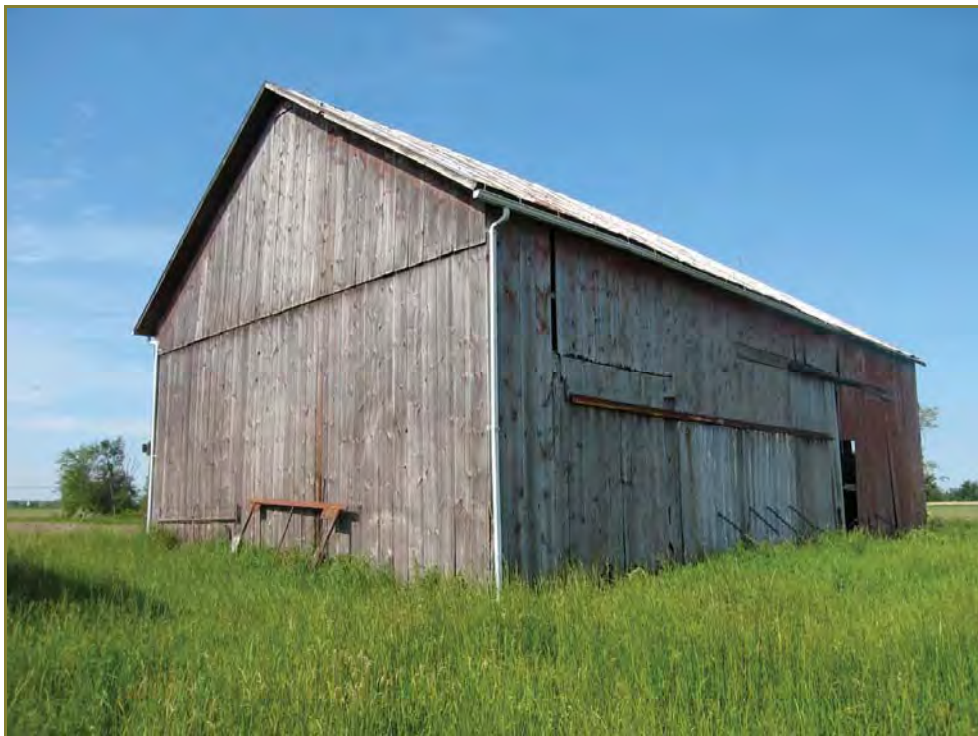


Photo 130. 11411 CR 30, looking southwest





Photo 131. 11271 CR 30, main house, looking northeast



Photo 132. 11271 CR 30, main house and summer kitchen, looking southwest



Photo 133. 11271 CR 30, main house and summer kitchen, looking southeast



Photo 134. 11271 CR 30, terra-cotta outbuilding, looking northeast





Photo 135. 11271 CR 30, looking northeast, wood-frame shed, looking southwest



Photo 136. 11271 CR 30, barn, looking northwest



Photo 137. 11112 TR 20, main house, looking southwest



Photo 138. 11112 TR 20, main house, looking northeast





Photo 139. 11112 TR 20, potting shed, looking southeast



Photo 140. 11112 TR 20, wood-frame storage building, looking northeast



Photo 141. 11112 TR 20, wood-frame outbuilding, looking southeast



Photo 142. 11112 TR 20, barn, looking southeast



## APPENDIX B. NEW OHIO HISTORIC INVENTORY FORMS







## OHIO HISTORIC INVENTORY

RPR Number:

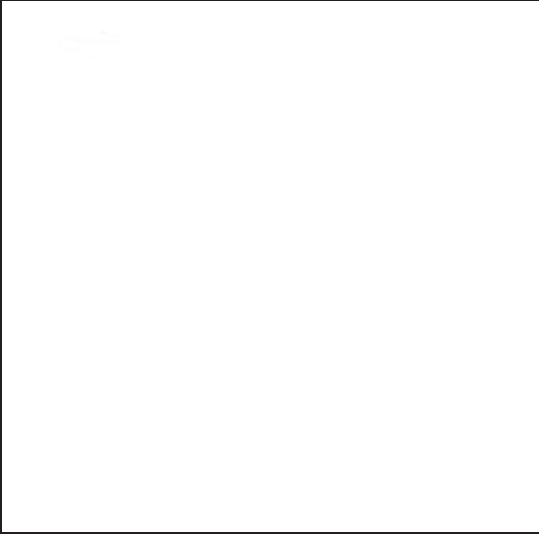
1. No. <b>HAR-00676-02</b>		4. Present Name(s) <b>Farm</b>		6-02 <b>HAR-0067</b>	2. County <b>Hardin</b>
2. County <b>Hardin</b>		5. Historic or Other Name(s)			
6. Specific Address or Location <b>2471 CR 95</b>		19a. Design Sources		35. Plan Shape <b>Irregular</b>	4. Present or Historic Name(s) <b>Farm</b>
6a. Lot, Section or VMD Number		20. Contractor or Builder			
7. City or Village <b>Washington (Township of)</b>		21. Building Type or Plan <b>Ranch</b>		36. Changes associated with 17/17b Dates: <b>17. Original/Most significant construct</b> 17b.	6. Specific Address or Location <b>2471 CR 95</b>
9. U.T.M. Reference Quadrangle Name: <b>Dunkirk</b> <b>17 269682 4518326</b> Zone Easting Northing		22. Original Use, if apparent <b>Single Dwelling</b>			
10. Classification: <b>Building</b>		23. Present Use <b>Single Dwelling</b>		37. Window Type(s) <b>Altered</b> <b>Picture window</b>	4. Present or Historic Name(s) <b>Farm</b>
11. On National Register? <b>NO</b>		24. Ownership <b>Private</b>		38. Building Dimensions	
13. Part of Established Hist. Dist? <b>NO</b>		25. Owner's Name & Address, if known		39. Endangered? <b>NO</b> By What?	6. Specific Address or Location <b>2471 CR 95</b>
15. Other Designation (NR or Local)		26. Property Acreage		40. Chimney Placement <b>Center</b>	
16. Thematic Associations: <b>AGRICULTURE</b>		27. Other Surveys		41. Distance from & Frontage on Road	6. Specific Address or Location <b>2471 CR 95</b>
17. Date(s) or Period <b>ca. 1960</b>		28. No. of Stories <b>One story</b>		51. Condition of Property: <b>Good/Fair</b>	
18. Style Class and Design <b>Dominant Modern Movements</b>		29. Basement? <b>Unknown</b>		52. Historic Outbuildings & Dependencies Structure Type <b>Three Gable Barn</b> Date <b>ca. 1920</b> Associated Activity	6. Specific Address or Location <b>2471 CR 95</b>
18a. Style of Addition or Elements(s)		30. Foundation Material <b>Concrete block</b>		53. Affiliated Inventory Numbers Historic (OHI) Archaeological (OAI)	
19. Architect or Engineer		31. Wall Construction <b>Other</b>			
		32. Roof Type <b>Hip</b> Roof Material <b>Asphalt shingle</b>			
		33. No. of Bays <b>3</b> Side Bays <b>2</b>			
		34. Exterior Wall Material(s) <b>Aluminum or vinyl siding</b>			
42. Further Description of Important Interior and Exterior Features (Continued on Reverse if Necessary) <b>This is a single-story wood-frame Ranch house with a cross hipped roof and large rear gabled attached garage addition. The building is clad in vinyl but some of the original wood shingles are visible around the door. The site includes a gambrel roof 1.5-story building that once was used as an office. The gambrel building has a recycled molded concrete-block foundation and is clad in vinyl. There is a large wood-frame barn with a gabled roof, sliding wood cargo doors, and a concrete foundation in deteriorated condition. Several modern pole barns, the foundations of several demolished silos, and one standing metal silo are present on the site. The property also includes a small single-room cross-gabled 'hog barn' with wood shingle cladding, wood sash windows, and a wood post foundation in deteriorated condition. \n \n</b>					
43. History and Significance (Continue on Reverse if necessary) <b>All buildings on the site represent common building types from the mid-twentieth century. Most of the buildings have either been altered or are in deteriorated condition. Due to modifications and the commonality of the building types, it is recommended that the property at 2471 CR 95 is not eligible for listing in the National Register.</b>					
44. Description of Environment and Outbuildings (See #52) <b>The site is located in and area that was once the Hog Creek Swamp. It is now rural agricultural land in northern Hardin County. Flat topography, low lying land.</b>					
45. Sources of Information					
46. Prepared By: <b>Maria Gissendanner</b>		47. Organization: <b>Hardlines Design Company</b>		48. Date Recorded: <b>03/09/2010</b>	
49. PIR Reviewer:				50. PIR Review Date:	

1. No. <b>HAR-00676-02</b>	4. Present Name(s) <b>Farm</b>
2. County <b>Hardin</b>	5. Historic or Other Name(s)

HAR-0067  
6-02

8. Site Plan with North Arrow

54. Farmstead Plan :



Door Selection:  
**Single centered**

Door Position:  
**Altered**

Orientation:  
**Other**

Symmetry:  
**Bilateral asymmetry**

Report Associated With Project:

NADB #:





1. No. <b>HAR-00676-02</b>	4. Present Name(s) <b>Farm</b>	HAR-0067 6-02
2. County <b>Hardin</b>	5. Historic or Other Name(s)	
<i>42. Further Description of Important Interior and Exterior Features (Con't)</i>		
<i>43. History and Significance (Con't)</i>		
<i>44. Description of Environment and Outbuildings (Con't)</i>		
<i>45. Sources (Con't)</i>		

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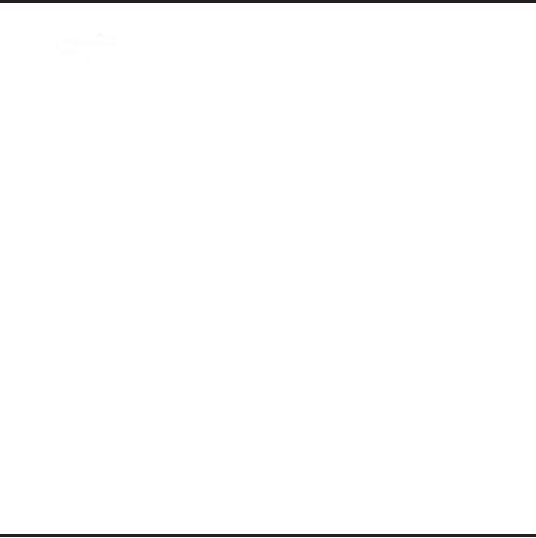

## OHIO HISTORIC INVENTORY

RPR Number:

1. No. <b>HAR-00677-02</b>		4. Present Name(s) <b>Farm</b>		7-02 <b>HAR-0067</b>	2. County <b>Hardin</b>
2. County <b>Hardin</b>		5. Historic or Other Name(s)			
6. Specific Address or Location <b>6659 SR 81</b>		19a. Design Sources		35. Plan Shape <b>Rectangular</b>	17b. <b>Period of significant activity</b>
		20. Contractor or Builder			
6a. Lot, Section or VMD Number		21. Building Type or Plan <b>AGRICULTURAL OUTBUILDINGS</b>		37. Window Type(s) <b>Other</b>	38. Building Dimensions
7. City or Village <b>Washington (Township of)</b>		22. Original Use, if apparent <b>RESIDENTIAL/DOMESTIC</b>			
9. U.T.M. Reference Quadrangle Name: <b>Ada</b> <b>17 267669 4518191</b> Zone Easting Northing		23. Present Use <b>RESIDENTIAL/DOMESTIC</b>		39. Endangered? <b>NO</b> By What?	40. Chimney Placement
10. Classification: <b>Building</b>		24. Ownership <b>Private</b>			
11. On National Register? <b>NO</b>		25. Owner's Name & Address, if known		41. Distance from & Frontage on Road	51. Condition of Property: <b>Good/Fair</b>
13. Part of Established Hist. Dist? <b>NO</b>		26. Property Acreage			
15. Other Designation (NR or Local)		27. Other Surveys		52. Historic Outbuildings & Dependencies Structure Type	Date
16. Thematic Associations: <b>AGRICULTURE</b>		28. No. of Stories <b>One story</b>			
17. Date(s) or Period <b>ca. 1900-1920</b>		29. Basement?		Associated Activity	53. Affiliated Inventory Numbers Historic (OHI)
17b. Alteration Date(s)		30. Foundation Material <b>Tile block/hollow tile</b>			
18. Style Class and Design <b>Other</b>		31. Wall Construction <b>Balloon/western/platform frame</b>		Archaeological (OAI)	
18a. Style of Addition or Elements(s)		32. Roof Type <b>Gable</b> Roof Material <b>Asphalt shingle</b>			
19. Architect or Engineer		33. No. of Bays Side Bays			
		34. Exterior Wall Material(s) <b>Wood</b>			
42. Further Description of Important Interior and Exterior Features (Continued on Reverse if Necessary) <b>This site includes a modern dwelling and three early twentieth century agricultural buildings - a granary, barn, and garage. The granary is a one-and-one-half-story wood-frame gabled building with vertical wood cladding, hatches in the roof, sliding wood cargo doors, and a glazed tile-brick foundation. The garage is a single-story front-gabled building with vertical wood cladding, a glazed tile-brick foundation, and a series of square single-pane windows with wood casings. The livestock barn has a new corrugated metal gabled roof, vertical wood cladding (looks like long shingle siding), new window openings, and a glazed tile-brick foundation.</b>					
43. History and Significance (Continue on Reverse if necessary) <b>Although the three agricultural buildings have a high level of integrity, they are all common examples of agricultural buildings in the area, and the context for the buildings has been altered by the demolition of the original farmhouse. For these reasons, the property at 6659 SR 81W is recommended as not eligible for listing in the National Register.</b>					
44. Description of Environment and Outbuildings (See #52) <b>This site includes a cluster of small outbuildings behind a new house and small drainage pond. The site is on higher land than the surrounding area and is located at the end of a long access drive.</b>					
45. Sources of Information					
46. Prepared By: <b>Maria Gissendanner</b> 47. Organization: <b>Hardlines Design Company</b> 48. Date Recorded: <b>03/09/2010</b>					
49. PIR Reviewer: 50. PIR Review Date:					

1. No. <b>HAR-00677-02</b>	4. Present Name(s) <b>Farm</b>
2. County <b>Hardin</b>	5. Historic or Other Name(s)

HAR-0067  
7-02

8. Site Plan with North Arrow	54. Farmstead Plan :
	
<div>Door Selection:</div> <div>Door Position:</div> <div>Orientation: <b>Other</b></div> <div>Symmetry:</div>	

Report Associated With Project:  
NADB #:





1. No. <b>HAR-00677-02</b>	4. Present Name(s) <b>Farm</b>	HAR-0067 7-02
2. County <b>Hardin</b>	5. Historic or Other Name(s)	
42. Further Description of Important Interior and Exterior Features (Con't)		
43. History and Significance (Con't)		
44. Description of Environment and Outbuildings (Con't)		
45. Sources (Con't)		

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## OHIO HISTORIC INVENTORY

RPR Number:

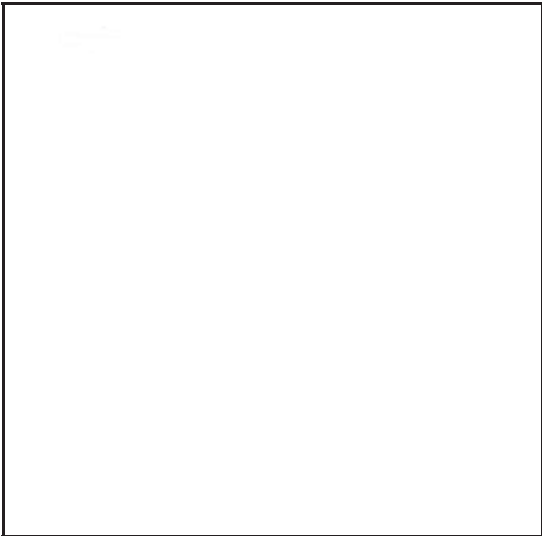
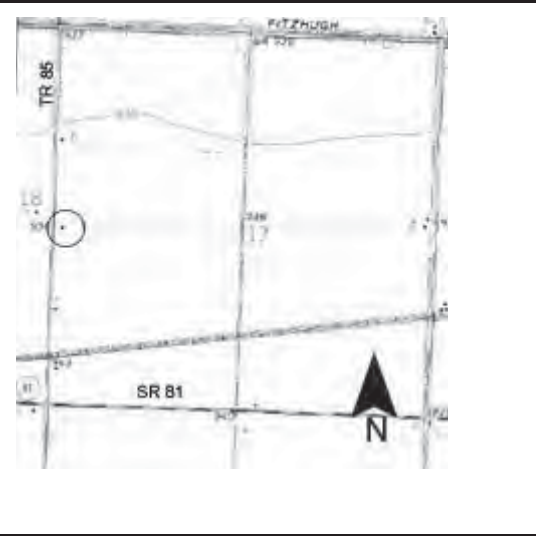
1. No. <b>HAR-00678-02</b>		4. Present Name(s) <b>Farm</b>		8-02 <b>HAR-0067</b>	2. County <b>Hardin</b>
2. County <b>Hardin</b>		5. Historic or Other Name(s)			
6. Specific Address or Location <b>2530 TR 85</b>		19a. Design Sources		35. Plan Shape	4. Present or Historic Name(s) <b>Farm</b>
6a. Lot, Section or VMD Number		20. Contractor or Builder			
7. City or Village <b>Washington (Township of)</b>		21. Building Type or Plan <b>American foursquare</b>		36. Changes associated with 17/17b Dates: <b>17. Original/Most significant construct</b> 17b.	6. Specific Address or Location <b>2530 TR 85</b>
9. U.T.M. Reference Quadrangle Name: <b>Ada</b> <b>17 268223 4518708</b> Zone Easting Northing		22. Original Use, if apparent <b>Single Dwelling</b>			
10. Classification: <b>Building</b>		23. Present Use <b>Single Dwelling</b>		37. Window Type(s) <b>1 over 1</b>	4. Present or Historic Name(s) <b>Farm</b>
11. On National Register? <b>NO</b>		24. Ownership <b>Private</b>		38. Building Dimensions	
13. Part of Established Hist. Dist? <b>NO</b>		25. Owner's Name & Address, if known		39. Endangered? <b>NO</b> By What?	4. Present or Historic Name(s) <b>Farm</b>
15. Other Designation (NR or Local)		26. Property Acreage		40. Chimney Placement <b>Center</b>	
16. Thematic Associations: <b>AGRICULTURE</b>		27. Other Surveys		41. Distance from & Frontage on Road	4. Present or Historic Name(s) <b>Farm</b>
17. Date(s) or Period <b>ca. 1905-1910</b>		28. No. of Stories <b>Two and a half story</b>		51. Condition of Property: <b>Good/Fair</b>	
18. Style Class and Design <b>Craftsman/Arts and Crafts</b> <b>Transitional</b>		29. Basement? 30. Foundation Material <b>Concrete block</b>		52. Historic Outbuildings & Dependencies Structure Type <b>Other Building Type</b>	4. Present or Historic Name(s) <b>Farm</b>
18a. Style of Addition or Elements(s)		31. Wall Construction <b>Balloon/western/platform frame</b>		Date <b>ca. 1900</b>	
19. Architect or Engineer		32. Roof Type <b>Hip</b> Roof Material <b>Asphalt shingle</b>		Associated Activity	4. Present or Historic Name(s) <b>Farm</b>
		33. No. of Bays Side Bays		53. Affiliated Inventory Numbers Historic (OHI)	
		34. Exterior Wall Material(s) <b>Aluminum or vinyl siding</b> <b>Wood shingle</b>		Archaeological (OAI)	4. Present or Historic Name(s) <b>Farm</b>
42. Further Description of Important Interior and Exterior Features (Continued on Reverse if Necessary) <b>This is a two-and-a-half-story wood-frame hipped-roof American Foursquare dwelling with a molded concrete-block foundation and central brick chimney. The porch foundation has been re-built but it retains the original hipped roof and battered wood columns. The house in now clad in vinyl but retains the original wood shingle cladding under the porch around the front entrance. The windows have all been replaced but are in the original openings and there is an original box bay window supported by decorative wood brackets on the side wall. The building has an early rear frame addition and is attached to an older brick summer kitchen that has been parged with concrete but retains its original form and arched window and door openings. All outbuildings are modern.</b>					
43. History and Significance (Continue on Reverse if necessary) <b>The building has been altered but still retains its overall plan and feeling of an American Foursquare dwelling. However, the American Foursquare was a very popular building style in the early twentieth century and many other dwellings of this type exist in the area with higher levels of integrity. Due to the alterations and commonality of the building type and style, it is recommended that 2530 TR 85 is recommended as not eligible for listing in the National Register.</b>					
44. Description of Environment and Outbuildings (See #52) <b>The building is located in an area that was once the Hog Creek Swamp. It is low-lying agricultural land. The site includes some modern outbuildings.</b>					
45. Sources of Information					
46. Prepared By: <b>Maria Gissendanner</b> 47. Organization: <b>Hardlines Design Company</b> 48. Date Recorded: <b>03/09/2010</b> 49. PIR Reviewer: 50. PIR Review Date:					

1. No. <b>HAR-00678-02</b>	4. Present Name(s) <b>Farm</b>
2. County <b>Hardin</b>	5. Historic or Other Name(s)

HAR-0067  
8-02

8. Site Plan with North Arrow

54. Farmstead Plan :



Door Selection:

Door Position:

Orientation:

Symmetry:

Report Associated With Project:

NADB #:





1. No. <b>HAR-00678-02</b>	4. Present Name(s) <b>Farm</b>	HAR-0067 8-02
2. County <b>Hardin</b>	5. Historic or Other Name(s)	
<i>42. Further Description of Important Interior and Exterior Features (Con't)</i>		
<i>43. History and Significance (Con't)</i>		
<i>44. Description of Environment and Outbuildings (Con't)</i>		
<i>45. Sources (Con't)</i>		

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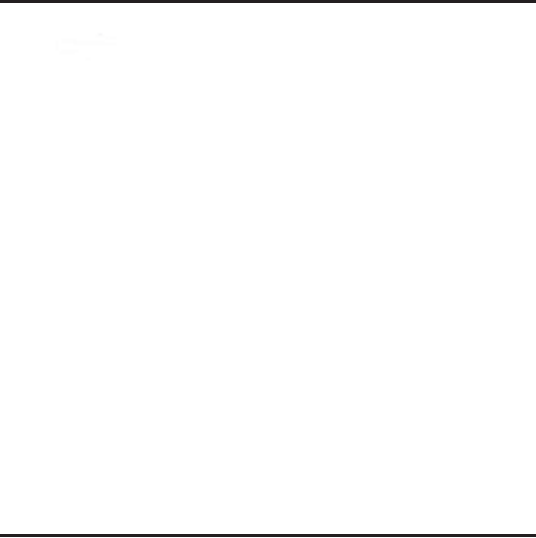
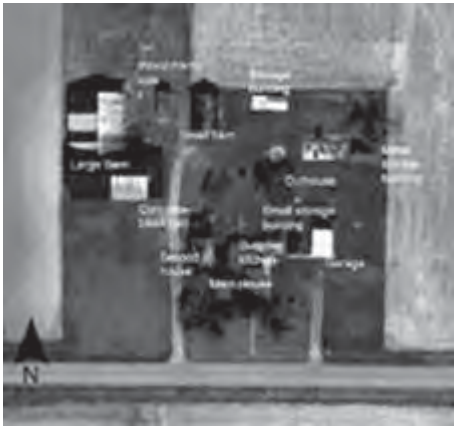
## OHIO HISTORIC INVENTORY

RPR Number:

1. No. <b>HAR-00679-02</b>		4. Present Name(s) <b>Farm</b>		9-02 <b>HAR-0067</b>	2. County <b>Hardin</b>
2. County <b>Hardin</b>		5. Historic or Other Name(s)			
6. Specific Address or Location <b>10885 CR 30</b>		19a. Design Sources		35. Plan Shape <b>L-shaped</b>	17b. <b>Original/Most significant construct</b>
		20. Contractor or Builder			
6a. Lot, Section or VMD Number		21. Building Type or Plan <b>I House</b>		37. Window Type(s) <b>1 over 1</b>	38. Building Dimensions
7. City or Village <b>Washington (Township of)</b>		22. Original Use, if apparent <b>RESIDENTIAL/DOMESTIC</b>			
9. U.T.M. Reference Quadrangle Name: <b>Dunkirk</b> <b>17 274466 4518975</b> Zone Easting Northing		23. Present Use <b>VACANT/NOT IN USE</b>		39. Endangered? <b>YES</b> By What? <b>Neglect</b>	40. Chimney Placement
10. Classification: <b>Building</b>		24. Ownership <b>Private</b>			
11. On National Register? <b>NO</b>		25. Owner's Name & Address, if known		41. Distance from & Frontage on Road	51. Condition of Property: <b>Deteriorated</b>
13. Part of Established Hist. Dist? <b>NO</b>		26. Property Acreage			
15. Other Designation (NR or Local)		27. Other Surveys		52. Historic Outbuildings & Dependencies Structure Type <b>AGRICULTURAL OUTBUILDINGS</b> Date <b>ca. 1880-1950</b> Associated Activity <b>Period of significant activity</b>	53. Affiliated Inventory Numbers Historic (OHI) Archaeological (OAI)
16. Thematic Associations: <b>AGRICULTURE</b>		28. No. of Stories <b>Two story</b>			
17. Date(s) or Period <b>ca. 1880-1950</b>		29. Basement?		54. Further Description of Important Interior and Exterior Features (Continued on Reverse if Necessary) <b>This is a very intact abandoned farm complex; the buildings appear to date from the late nineteenth to the early twentieth century. The site includes (starting from the main dwelling and going clockwise around the site) the main farm house, brick summer kitchen, a second dwelling, one-room concrete block ruin, a large barn, a ruin of an open storage building, a small barn, a wood frame storage building with an addition, an outhouse, a metal storage building, a garage, and another small storage building. \n\nThe main dwelling is a one-and-a-half-story cross-gabled wood-frame building with a small rear wing addition, clapboard siding, and a fieldstone foundation. Asbestos shingles are present on the east side of the house covering the original wood. Windows are a mix of one-over-one double-hung and fixed pane wood. There is a one-story porch across the facade with a shed roof supported by Doric columns and a brick chimney. The building is attached to the brick summer kitchen.\n\nThe brick summer kitchen is a one-and-one-half-story building with an ell plan. The building has a wood cornice and an arched wood window in the gabled ell. The other windows are single pane continued...</b>	6. Specific Address or Location <b>10885 CR 30</b>
17b. Alteration Date(s)		30. Foundation Material <b>Ashlar Stone, w/no water table</b>			
18. Style Class and Design <b>No academic style - Vernacular</b>		31. Wall Construction <b>Balloon/western/platform frame</b>		43. History and Significance (Continue on Reverse if necessary) <b>This property represents a very intact farmstead from the late nineteenth to early twentieth century. Most farmsteads in the area have been modified over time and have a low level of integrity. This farmstead is significant for retaining a large group of agricultural buildings that are highly unaltered. This property gives a good representation of a turn of the century farm complex, what the architecture was like and what the building layout was. HDC recommends that this complex is potentially eligible for listing in the National Register under Criteria A and C. All buildings, with the exception of the metal storage shed, are recommended as contributing to the property.</b>	
18a. Style of Addition or Elements(s)		32. Roof Type <b>Gable</b> Roof Material <b>Asphalt shingle</b>			
19. Architect or Engineer		33. No. of Bays <b>4</b> Side Bays <b>1</b>		44. Description of Environment and Outbuildings (See #52) <b>The site includes a cluster of intact agricultural buildings located in a low-lying area that was once the Hog Creek Swamp. It is surrounded by agricultural land and open space.</b>	
		34. Exterior Wall Material(s) <b>Wood</b>			
45. Sources of Information		46. Prepared By: <b>Maria Gissendanner</b>		47. Organization: <b>Hardlines Design Company</b>	
		48. Date Recorded: <b>03/09/2010</b>		49. PIR Reviewer:	
		49. PIR Review Date:			

1. No. <b>HAR-00679-02</b>	4. Present Name(s) <b>Farm</b>
2. County <b>Hardin</b>	5. Historic or Other Name(s)

HAR-0067  
9-02

8. Site Plan with North Arrow	54. Farmstead Plan :	<div>Door Selection:</div> <div>Door Position:</div> <div>Orientation: <b>Gable with lateral wing</b></div> <div>Symmetry:</div>
		

Report Associated With Project:  
NADB #:





1. No. <b>HAR-00679-02</b>	4. Present Name(s) <b>Farm</b>	HAR-0067 9-02
2. County <b>Hardin</b>	5. Historic or Other Name(s)	
<div>42. Further Description of Important Interior and Exterior Features (Con't)</div> <div><p>with cast stone lintels and sills. The entrance is a vertical wood plank door with a cast sill and lintel with the date '1894' engraved. \n\nThe second house is a two-story wood-frame building with a front-gabled roof, plain wood cornice, clapboard siding with corner boards, brick chimney, and a concrete foundation. The windows are wood two-over-one or one next to one. The doors are two-pane wood panel or vertical wood plank with strap hinges. All windows and doors have wood casings and there is a one-story rear shed addition. \n\nBehind the second house is a one-room molded concrete-block ruin from ca. 1920-1930. The building has a gabled roof and a single door opening. \n\nThe large barn has a standing seam metal gambrel roof and vertical wood cladding. The building has several small shed additions and a large rear ell addition. It likely dates from the early-to-mid 20th century.\n\nThe open storage ruin is wood-frame and has a fieldstone foundation. It was probably originally used for open covered storage.\n\nThe small barn has a gabled standing-seam metal roof with vertical wood cladding, a molded concrete-block foundation, sliding wood cargo, doors and a brick chimney. The building dates from ca. 1920.\n\nTo the east of the small barn is a small storage building, which consists of a shed section and a gabled section. The building has board and batten cladding and vertical wood plank doors with strap hinges. The gabled section is open on the east side and probably served as a shed for farm vehicles at some point. \n\nThe outhouse is a small wood-frame building with a shed roof, wood siding, corner boards and a vertical board door with strap hinges.\n\nThe metal storage building is the most modern structure at this complex and is probably under 50-years of age. It is the only non-contributing element to this site.\n\nThe garage is a one-and-a-half-story wood-frame building with a front-gabled roof, clapboard siding, and wood casings around openings. Most windows are boarded-up but some one-next-to-one and two-over-two windows remain. The garage door is wood sliding four-pane four-panel, tri-part and there is also a vertical board pedestrian door with strap hinges and appears to be from the early twentieth century.\n\nFinally, the small storage building between the main house and garage is front-gabled with a standing-seam metal roof, wide vertical board cladding, concrete foundation, one-next-to-one windows, and a vertical board door with strap hinges.</p></div>		
<div>43. History and Significance (Con't)</div>		
<div>44. Description of Environment and Outbuildings (Con't)</div>		
<div>45. Sources (Con't)</div>		

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## OHIO HISTORIC INVENTORY

RPR Number:

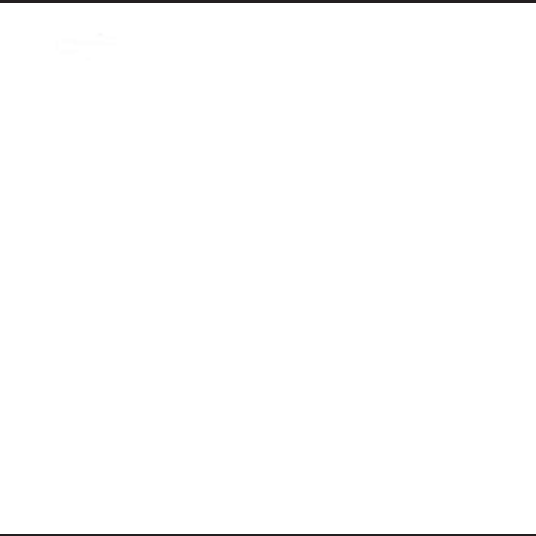
1. No. <b>HAR-00680-02</b>		4. Present Name(s) <b>Farm</b>		0-02 <b>HAR-0068</b>	2. County <b>Hardin</b>
2. County <b>Hardin</b>		5. Historic or Other Name(s)			
6. Specific Address or Location <b>1361 TR 125</b>		19a. Design Sources		35. Plan Shape <b>Irregular</b>	4. Present or Historic Name(s) <b>Farm</b>
6a. Lot, Section or VMD Number		20. Contractor or Builder			
7. City or Village <b>Washington (Township of)</b>		21. Building Type or Plan <b>Non-discernable House Type</b>		36. Changes associated with 17/17b Dates: <b>17. Original/Most significant construct</b> 17b.	4. Present or Historic Name(s) <b>Farm</b>
9. U.T.M. Reference Quadrangle Name: <b>Dunkirk</b> <b>17 274674 4519984</b> Zone Easting Northing		22. Original Use, if apparent <b>RESIDENTIAL/DOMESTIC</b>			
10. Classification: <b>Building</b>		23. Present Use <b>RESIDENTIAL/DOMESTIC</b>		37. Window Type(s) <b>Altered</b>	4. Present or Historic Name(s) <b>Farm</b>
11. On National Register? <b>NO</b>		24. Ownership <b>Private</b>		38. Building Dimensions	
13. Part of Established Hist. Dist? <b>NO</b>		25. Owner's Name & Address, if known		39. Endangered? <b>NO</b> By What?	4. Present or Historic Name(s) <b>Farm</b>
15. Other Designation (NR or Local)		26. Property Acreage		40. Chimney Placement	
16. Thematic Associations: <b>AGRICULTURE</b>		27. Other Surveys		41. Distance from & Frontage on Road	4. Present or Historic Name(s) <b>Farm</b>
17. Date(s) or Period <b>ca. 1900-1920</b>		28. No. of Stories <b>One and a half story</b>		51. Condition of Property: <b>Excellent</b>	
18. Style Class and Design <b>No academic style - Vernacular</b>		29. Basement? <b>Unknown</b>		52. Historic Outbuildings & Dependencies Structure Type	4. Present or Historic Name(s) <b>Farm</b>
18a. Style of Addition or Elements(s)		30. Foundation Material <b>Concrete block</b>		Date	
19. Architect or Engineer		31. Wall Construction <b>Balloon/western/platform frame</b>		Associated Activity	4. Present or Historic Name(s) <b>Farm</b>
		32. Roof Type <b>Gable</b> Roof Material <b>Asphalt shingle</b>		53. Affiliated Inventory Numbers Historic (OHI)	
		33. No. of Bays Side Bays		Archaeological (OAI)	4. Present or Historic Name(s) <b>Farm</b>
		34. Exterior Wall Material(s) <b>Aluminum or vinyl siding</b>			
42. Further Description of Important Interior and Exterior Features (Continued on Reverse if Necessary) <b>This farm complex includes the main house in the center of the buildings with a brick summer kitchen directly behind it, and is surrounded, moving clockwise around the property, by a new barn, two silos, a large barn, a small concrete block storage building, a new outbuilding, two small barns connected by a series of older additions, a chicken coop, and two new pole barns. The house was originally a small one-and-a-half-story wood-frame front-gabled vernacular dwelling. Additions encase the original dwelling on three sides, there are shed-roof additions on both side walls and a rear gabled addition, these additions more than triple the size of the original house. The original massing has a standing-seam metal roof, the additions feature asphalt-shingle roofs. The entire exterior is clad in vinyl with modern windows and doors and the foundation is a mix of older molded concrete-blocks and newer poured concrete. Behind the house is a small one-room brick summer kitchen that retains a good level of integrity. This building features a side-gabled standing-seam metal roof, a stretcher bond brick pattern, and a brick foundation. The window openings are covered with continued...</b>					
43. History and Significance (Continue on Reverse if necessary) <b>Overall, the farm complex retains a surprisingly high number of buildings, representing an early twentieth-century farm complex. However, the additions of several modern barns, and the heavy modifications made to the main building in the complex, the farm dwelling, decrease the overall integrity of this complex. There are other better examples of intact farm complexes in the region. HDC recommends that the property at 1361 TR 125 is not eligible for listing in the National Register.</b>					
44. Description of Environment and Outbuildings (See #52) <b>The dense farm complex is located on low-lying land in what used to be the Hog Creek Swamp. It is surrounded by agricultural fields.</b>					
45. Sources of Information					
46. Prepared By: <b>Maria Gissendanner</b> 47. Organization: <b>Hardlines Design Company</b> 48. Date Recorded: <b>03/09/2010</b>					
49. PIR Reviewer: 50. PIR Review Date:					

1. No. <b>HAR-00680-02</b>	4. Present Name(s) <b>Farm</b>
2. County <b>Hardin</b>	5. Historic or Other Name(s)

HAR-0068  
0-02

8. Site Plan with North Arrow

54. Farmstead Plan :



Door Selection:  
**Altered**

Door Position:  
**Altered**

Orientation:  
**Gable dominant with multiple smaller lateral extension**

Symmetry:

Report Associated With Project:  
NADB #:





1. No. <b>HAR-00680-02</b>	4. Present Name(s) <b>Farm</b>
2. County <b>Hardin</b>	5. Historic or Other Name(s)

HAR-0068  
0-02

42. Further Description of Important Interior and Exterior Features (Con't)

vertical board wood shutters and the door is also vertical wood.\n\nThere are two silos on the property, one is connected to the front southeast corner of the large barn and the other is located behind the barn. The silo connected to the barn is an older poured concrete structure with a crenellated battlement design at the top. The other silo is a small, newer metal building, which is likely under 50 years of age. \n\nThe large barn has a gambrel roof and large shed wing, with a small lean-to entrance area on the facade. The barn features a mix of vertical wood cladding and newer vertical metal cladding and a new standing seam metal roof. The large doors are modern sliding units and the lean-to front area features exposed rafter tails and four-pane windows with wood surrounds. The interior framing of the barn is large hewn timbers. \n\nThe small concrete-block building, located between the large barn and the house, is most likely a utility building, constructed ca. 1920. It has a poured concrete foundation with molded concrete-block walls, a hipped corrugated metal roof, and four-pane windows. The door is modern.\n\nThe connected barns, located at the north end of the complex, are a series of wood-frame outbuildings, the far west end is a gabled barn with two shed wings, and on the eastern end there is a smaller gabled barn with a partially open lean-to wing. The two structures are connected by a series of shed-roof additions, all of which are over 50-years of age. All of the parts of this building have vertical wood cladding, standing-seam metal roofs, and a poured concrete foundation. The central connector pieces feature four-pane wood windows, similar to the windows on the large barn.\n\nDirectly west of the connected barns, there is a small wood-frame shed roof building, possibly once used as a chicken coop. This building features a mix of horizontal wood siding and vertical wood cladding, a standing-seam metal roof, and poured concrete foundation. Windows are wood six-pane hopper units, although there are some more modern replacements on the building as well.

43. History and Significance (Con't)

44. Description of Environment and Outbuildings (Con't)

45. Sources (Con't)

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## OHIO HISTORIC INVENTORY


RPR Number:

1. No. <b>HAR-00681-02</b>		4. Present Name(s) <b>Dola Presbyterian Church</b>		1-02 <b>HAR-0068</b>
2. County <b>Hardin</b>		5. Historic or Other Name(s) <b>Dola Presbyterian Church</b>		
6. Specific Address or Location <b>2567 Franklin Street</b>		19a. Design Sources		2. County <b>Hardin</b>
6a. Lot, Section or VMD Number		20. Contractor or Builder		
7. City or Village <b>Dola</b>		21. Building Type or Plan <b>Other Building Type</b>		4. Present or Historic Name(s) <b>Dola Presbyterian Church</b>
9. U.T.M. Reference Quadrangle Name: <b>Dunkirk</b> <b>17 272759 4518083</b> Zone Easting Northing		22. Original Use, if apparent <b>Church/Religious Structure</b>		
10. Classification: <b>Building</b>		23. Present Use <b>Church/Religious Structure</b>		35. Plan Shape <b>Rectangular</b>
11. On National Register? <b>NO</b>		24. Ownership <b>Private</b>		
13. Part of Established Hist. Dist? <b>NO</b>		25. Owner's Name & Address, if known		36. Changes associated with 17/17b Dates: <b>17. Original/Most significant construct</b> 17b.
15. Other Designation (NR or Local)		26. Property Acreage		
16. Thematic Associations: <b>Presbyterian</b>		27. Other Surveys		37. Window Type(s) <b>Stained glass/painted</b>
17. Date(s) or Period <b>1883</b>		28. No. of Stories <b>One story</b>		
18. Style Class and Design <b>Dominant Gothic Revival</b>		29. Basement?		38. Building Dimensions
18a. Style of Addition or Elements(s)		30. Foundation Material <b>Ashlar Stone, w/no water table</b>		
19. Architect or Engineer <b>Unknown</b>		31. Wall Construction <b>Balloon/western/platform frame</b>		39. Endangered? <b>NO</b> By What?
		32. Roof Type <b>Gable</b> Roof Material <b>Asphalt shingle</b>		
		33. No. of Bays <b>1</b> Side Bays <b>5</b>		40. Chimney Placement
		34. Exterior Wall Material(s) <b>Aluminum or vinyl siding</b>		
42. Further Description of Important Interior and Exterior Features (Continued on Reverse if Necessary) <b>The Dola Presbyterian Church is a Gothic Revival-style building constructed in 1883; it is currently the only operating church in the small community of Dola. The church is a wood-frame nave-plan building with a central front steeple entrance. The building has a standing-seam metal gabled roof, vinyl cladding, and a stone foundation. The steeple features wood lancet louvered vents, and the church has wood lancet windows on the side walls. The front entrance is modern, and there is a large hipped rear addition.</b>				6. Specific Address or Location <b>2567 Franklin Street</b>
43. History and Significance (Continue on Reverse if necessary) <b>The replacement of the front doors, application of vinyl cladding, and rear addition diminish the integrity of the church. The Dola Presbyterian Church has a very common church form. The nave plan was a common building type for churches in the late nineteenth and early twentieth centuries across the country, and many examples of this type of church with a higher level of integrity exist in the region. Due to a loss of integrity, HDC recommends that the Dola Presbyterian Church is not eligible for listing in the NRHP.</b>				
44. Description of Environment and Outbuildings (See #52) <b>The Dola Presbyterian Church is located in the southern section of the small unincorporated town of Dola. It is currently the only active church in the community and one of the few non-residential buildings left. The town consists of only a few residential blocks. Most of the buildings in the town have been heavily altered and the community is surrounded by open farm land.</b>				
45. Sources of Information				
46. Prepared By: <b>Maria Gissendanner</b>		47. Organization: <b>Hardlines Design Company</b>		48. Date Recorded: <b>03/09/2010</b>
49. PIR Reviewer:				50. PIR Review Date:

1. No. <b>HAR-00681-02</b>	4. Present Name(s) <b>Dola Presbyterian Church</b>
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>Dola Presbyterian Church</b>

HAR-0068

1-02

8. Site Plan with North Arrow	54. Farmstead Plan :	<div>Door Selection: <b>Single centered</b></div> <div>Door Position:</div> <div>Orientation: <b>Gable end axis</b></div> <div>Symmetry:</div>
		

Report Associated With Project:

NADB #:





1. No. <b>HAR-00681-02</b>	4. Present Name(s) <b>Dola Presbyterian Church</b>	HAR-0068 1-02
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>Dola Presbyterian Church</b>	
<i>42. Further Description of Important Interior and Exterior Features (Con't)</i>		
<i>43. History and Significance (Con't)</i>		
<i>44. Description of Environment and Outbuildings (Con't)</i>		
<i>45. Sources (Con't)</i>		

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## OHIO HISTORIC INVENTORY

RPR Number:

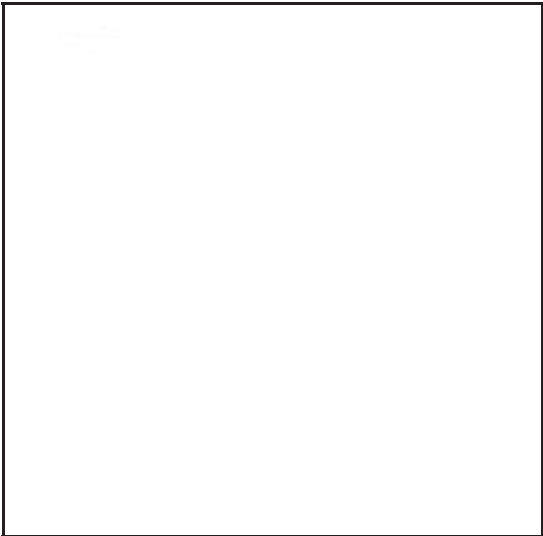
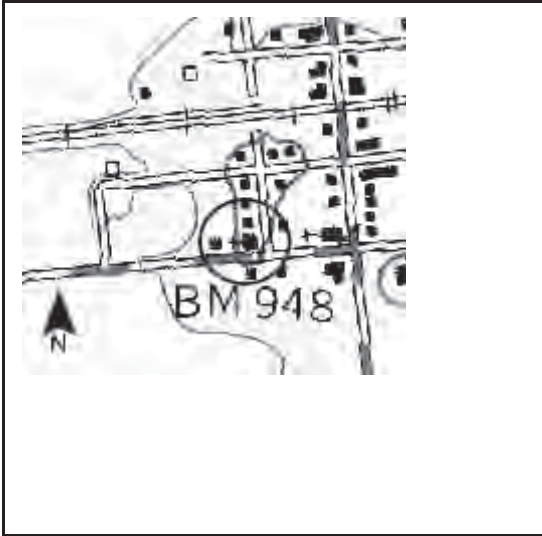
1. No. <b>HAR-00682-02</b>		4. Present Name(s) <b>Vacant church</b>		2-02 <b>HAR-0068</b>	2. County <b>Hardin</b>	4. Present or Historic Name(s) <b>Vacant church</b>
2. County <b>Hardin</b>		5. Historic or Other Name(s) <b>Church</b>				
6. Specific Address or Location <b>NW corner of Anthony and Franklin</b>		19a. Design Sources		35. Plan Shape <b>Rectangular</b>		6. Specific Address or Location <b>NW corner of Anthony and Franklin</b>
6a. Lot, Section or VMD Number		20. Contractor or Builder		36. Changes associated with 17/17b Dates: 17. <b>Original/Most significant construct</b>		
7. City or Village <b>Dola</b>		21. Building Type or Plan <b>Other Building Type</b>		17b.		37. Window Type(s) <b>Altered</b>
9. U.T.M. Reference Quadrangle Name: <b>Dunkirk</b> <b>17 272646 4518069</b> Zone Easting Northing		22. Original Use, if apparent <b>Church/Religious Structure</b>		37. Window Type(s) <b>Altered</b>		
10. Classification: <b>Building</b>		23. Present Use <b>STORAGE</b>		38. Building Dimensions		39. Endangered? <b>YES</b> By What? <b>Neglect</b>
11. On National Register? <b>NO</b>		24. Ownership		40. Chimney Placement		
13. Part of Established Hist. Dist? <b>NO</b>		25. Owner's Name & Address, if known		41. Distance from & Frontage on Road		51. Condition of Property: <b>Deteriorated</b>
15. Other Designation (NR or Local)		26. Property Acreage		52. Historic Outbuildings & Dependencies Structure Type		
16. Thematic Associations: <b>Christianity</b>		27. Other Surveys		Date		Associated Activity
17. Date(s) or Period <b>ca. 1880-1900</b>		28. No. of Stories <b>One story</b>		53. Affiliated Inventory Numbers Historic (OHI)		
17b. Alteration Date(s)		29. Basement?		Archaeological (OAI)		6. Specific Address or Location <b>NW corner of Anthony and Franklin</b>
18. Style Class and Design <b>Transitional Colonial Revival</b>		30. Foundation Material <b>Ashlar Stone, w/no water table</b>				
18a. Style of Addition or Elements(s)		31. Wall Construction <b>Balloon/western/platform frame</b>				42. Further Description of Important Interior and Exterior Features (Continued on Reverse if Necessary) <b>This church is abandoned and has been heavily modified. Originally, this building was a wood-frame nave-plan front-gabled church with a corner steeple entrance. The building still retains the wood clapboard siding, standing seam metal roof, transom window over the front door, and small single-pane windows near the top of the steeple tower. The steeple also retains a molded wood cornice. However, the remainder of the building has been heavily altered. A large garage door has been added to the facade of the church, and all original windows and doors have been removed, with the exception of a single five-paneled wood door on the rear wall. The church is in a deteriorated condition and is now presumably used as a garage and storage. The interior was not accessed, but based on the presence of the garage door, it probably has been heavily altered and retains few original details.</b>
19. Architect or Engineer <b>Unknown</b>		32. Roof Type <b>Gable</b> Roof Material <b>Asphalt shingle</b>				
		33. No. of Bays Side Bays				43. History and Significance (Continue on Reverse if necessary) <b>The addition of the large garage door to the facade of the building, coupled with the removal of all original windows and doors, detracts from the overall design and architectural integrity of the church. In addition, this type of church plan was very common in the late nineteenth and early twentieth centuries; there are many other examples of this style of church architecture with a better level of integrity that exist in the region. HDC recommends that due to a loss of integrity, this building is not eligible for listing in the NRHP.</b>
		34. Exterior Wall Material(s) <b>Wood</b>				
44. Description of Environment and Outbuildings (See #52) <b>This building, like most others in the small unincorporated town of Dola, has been heavily altered and is in poor condition. It is located in the southern part of the community of Dola, about a block west of the Dola Presbyterian Church, which is the only active church in the community. This building has been vacant and used for storage for several decades it appears. The town of Dola is surrounded by open farm land.</b>						45. Sources of Information
45. Sources of Information						
46. Prepared By: <b>Maria Gissendanner</b>		47. Organization: <b>Hardlines Design Company</b>		48. Date Recorded: <b>03/09/2010</b>		
49. PIR Reviewer:				50. PIR Review Date:		

1. No. <b>HAR-00682-02</b>	4. Present Name(s) <b>Vacant church</b>
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>Church</b>

HAR-0068  
2-02

8. Site Plan with North Arrow

54. Farmstead Plan :



Door Selection:  
**Corner**

Door Position:

Orientation:  
**Gable end axis**

Symmetry:

Report Associated With Project:

NADB #:





1. No. <b>HAR-00682-02</b>	4. Present Name(s) <b>Vacant church</b>	HAR-0068 2-02
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>Church</b>	
<i>42. Further Description of Important Interior and Exterior Features (Con't)</i>		
<i>43. History and Significance (Con't)</i>		
<i>44. Description of Environment and Outbuildings (Con't)</i>		
<i>45. Sources (Con't)</i>		

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## OHIO HISTORIC INVENTORY

RPR Number:

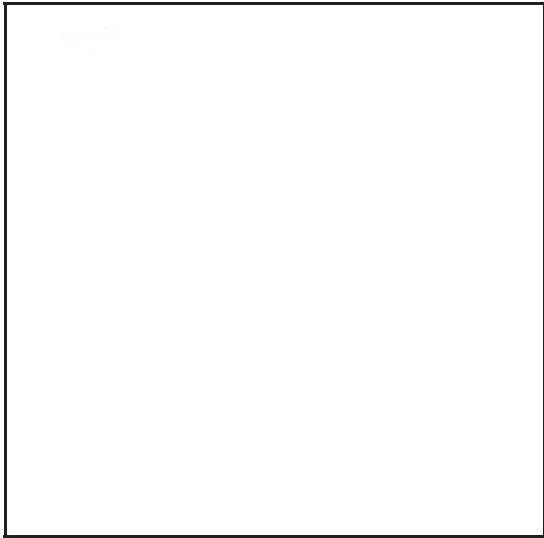
1. No. <b>HAR-00683-03</b>		4. Present Name(s) <b>Mahone Building</b>		3-03 HAR-0068
2. County <b>Hardin</b>		5. Historic or Other Name(s) <b>Mahone Building</b>		
6. Specific Address or Location <b>102 S Main Street</b>		19a. Design Sources		2. County <b>Hardin</b>
		20. Contractor or Builder		
6a. Lot, Section or VMD Number		21. Building Type or Plan <b>Retail Store/Shop</b>		4. Present or Historic Name(s) <b>Mahone Building</b>
		22. Original Use, if apparent <b>Retail store/shop</b>		
7. City or Village <b>Dunkirk</b>		23. Present Use <b>STORAGE</b>		35. Plan Shape <b>Rectangular</b>
9. U.T.M. Reference Quadrangle Name: <b>Dunkirk</b> <b>17 276981 4518789</b> Zone Easting Northing		24. Ownership <b>Private</b>		
10. Classification: <b>Building</b>		25. Owner's Name & Address, if known		36. Changes associated with 17/17b Dates: <b>17. Original/Most significant construct</b>
11. On National Register? <b>NO</b>				17b.
13. Part of Established Hist. Dist? <b>NO</b>		26. Property Acreage		37. Window Type(s) <b>Altered</b>
15. Other Designation (NR or Local)		27. Other Surveys		38. Building Dimensions
16. Thematic Associations: <b>COMMERCE</b>		28. No. of Stories <b>Two story</b>		39. Endangered? <b>YES</b> By What? <b>Neglect</b>
17. Date(s) or Period <b>ca. 1890</b>		29. Basement?		40. Chimney Placement
18. Style Class and Design <b>Dominant Other</b>		30. Foundation Material <b>Ashlar Stone, w/no water table</b>		41. Distance from & Frontage on Road
18a. Style of Addition or Elements(s)		31. Wall Construction <b>Brick bearing</b>		51. Condition of Property: <b>Good/Fair</b>
19. Architect or Engineer <b>Unknown</b>		32. Roof Type <b>Flat</b> Roof Material <b>Unknown</b>		52. Historic Outbuildings & Dependencies Structure Type  Date  Associated Activity
		33. No. of Bays <b>3</b> Side Bays <b>6</b>		53. Affiliated Inventory Numbers Historic (OHI)
		34. Exterior Wall Material(s) <b>Brick</b>		Archaeological (OAI)
42. Further Description of Important Interior and Exterior Features (Continued on Reverse if Necessary) <b>Known as the 'Mahone Building,' this building is a brick two-part commercial block building with late Victorian details, constructed ca. 1890. It includes a single storefront with a corner entrance, with commercial space below and residential space above. The corner entrance overhang is supported by a decorative metal column. The entrance has been modified some, with synthetic cladding covering some original details above and below the storefront window. All of the windows on the second floor have been removed, but the openings retain cast stone lintels and sills. On the facade, the second floor windows are in a recessed bay with brick dentil work, and there is a cast stone plaque in the center of the building, just below the cornice, reading 'Mahone' This building is recommended as a contributing building in the Dunkirk Commercial Historic District.</b>				
43. History and Significance (Continue on Reverse if necessary) <b>During the field visit, the HDC field team noticed that the east side of Main Street through the commercial district, from 102 S. Main Street through 290 N. Main Street, retained a good level of integrity. The commercial block appears to have been developed from the late-nineteenth century to the early twentieth century, and features a mix of late Victorian commercial architecture and Colonial Revival architecture. The one exception to this is a mid-twentieth century walk-up ice cream shop building, still in operation, on the northern end of the district. There is an infill building between the three-bay brick building on the southeast corner of Main and Wayne Street, and another infill building and some open space that once contained buildings between the post office and the Masonic continued...</b>				
44. Description of Environment and Outbuildings (See #52) <b>The building is located in the southern part of the commercial district, on the east side of Main Street. The west side of Main Street has been heavily altered. Main Street is the only commercial section of Dunkirk, the other streets in the small community are mostly residential, although there are some churches and former school buildings mixed in. The town is surrounded by flat agricultural land.</b>				
45. Sources of Information				
46. Prepared By: <b>Maria Gissendanner</b> 47. Organization: <b>Hardlines Design Company</b> 48. Date Recorded: <b>03/09/2010</b>				
49. PIR Reviewer: 50. PIR Review Date:				

1. No. <b>HAR-00683-03</b>	4. Present Name(s) <b>Mahone Building</b>
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>Mahone Building</b>

HAR-0068  
3-03

8. Site Plan with North Arrow

54. Farmstead Plan :



Door Selection:  
**Corner**

Door Position:  
**Recessed**

Orientation:  
**Lateral axis**

Symmetry:

Report Associated With Project:  
NADB #:





1. No. <b>HAR-00683-03</b>	4. Present Name(s) <b>Mahone Building</b>	3-03 HAR-0068
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>Mahone Building</b>	
<i>42. Further Description of Important Interior and Exterior Features (Con't)</i>		
<i>43. History and Significance (Con't)</i> <b>Temple. Otherwise, this stretch of buildings is very well intact and represents early commercial development in the town of Dunkirk. \nHDC recommends that the buildings from 102 S. Main Street through 290 N. Main Street retain a high level of integrity and are a good representation of early commercial development in the small town of Dunkirk, and as such, form the Dunkirk Commercial Historic District. This district is recommended as potentially eligible for listing in the NRHP under Criterion A, for its association with the development of the town of Dunkirk, and Criterion C, for its display of fairly intact late nineteenth-century and early twentieth-century commercial architecture. These buildings are a representation of community life in Dunkirk, as they include a mix of commercial functions, including retail, restaurants, banks, and social functions with the Masonic Temple.</b>		
<i>44. Description of Environment and Outbuildings (Con't)</i>		
<i>45. Sources (Con't)</i>		

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## OHIO HISTORIC INVENTORY

RPR Number:


1. No. <b>HAR-00684-03</b>		4. Present Name(s) <b>Commercial block</b>		4-03 <b>HAR-0068</b>	2. County <b>Hardin</b>	4. Present or Historic Name(s) <b>Commercial block</b>
2. County <b>Hardin</b>		5. Historic or Other Name(s) <b>Commercial block</b>				
6. Specific Address or Location <b>208-224 N Main Street</b>		19a. Design Sources		35. Plan Shape <b>Rectangular</b>		6. Specific Address or Location <b>208-224 N Main Street</b>
6a. Lot, Section or VMD Number		20. Contractor or Builder		36. Changes associated with 17/17b Dates: <b>17. Original/Most significant construct</b>		
7. City or Village <b>Dunkirk</b>		21. Building Type or Plan <b>COMMERCIAL</b>		17b.		6. Specific Address or Location <b>208-224 N Main Street</b>
9. U.T.M. Reference Quadrangle Name: <b>Dunkirk</b> <b>17 276978 4518719</b> Zone Easting Northing		22. Original Use, if apparent <b>COMMERCIAL</b>		37. Window Type(s) <b>1 over 1</b>		
10. Classification: <b>Building</b>		23. Present Use <b>COMMERCIAL</b>		38. Building Dimensions		6. Specific Address or Location <b>208-224 N Main Street</b>
11. On National Register? <b>NO</b>		24. Ownership <b>Private</b>		39. Endangered? <b>NO</b> By What?		
13. Part of Established Hist. Dist? <b>NO</b>		25. Owner's Name & Address, if known		40. Chimney Placement		6. Specific Address or Location <b>208-224 N Main Street</b>
15. Other Designation (NR or Local)		26. Property Acreage		41. Distance from & Frontage on Road		
16. Thematic Associations: <b>COMMERCE</b>		27. Other Surveys		51. Condition of Property: <b>Good/Fair</b>		6. Specific Address or Location <b>208-224 N Main Street</b>
17. Date(s) or Period <b>ca. 1890-1910</b>		28. No. of Stories <b>Two story</b>		52. Historic Outbuildings & Dependencies Structure Type		
18. Style Class and Design <b>Dominant Queen Anne</b>		29. Basement?		Date		6. Specific Address or Location <b>208-224 N Main Street</b>
18a. Style of Addition or Elements(s)		30. Foundation Material <b>Ashlar Stone, w/no water table</b>		Associated Activity		
19. Architect or Engineer <b>Unknown</b>		31. Wall Construction <b>Brick bearing</b>		53. Affiliated Inventory Numbers Historic (OHI)		6. Specific Address or Location <b>208-224 N Main Street</b>
		32. Roof Type <b>Flat</b> Roof Material <b>Unknown</b>		Archaeological (OAI)		
		33. No. of Bays Side Bays				6. Specific Address or Location <b>208-224 N Main Street</b>
		34. Exterior Wall Material(s) <b>Brick</b>				
42. Further Description of Important Interior and Exterior Features (Continued on Reverse if Necessary) <b>This building is a two-part buff-colored brick commercial block building, including three storefronts on the lower level and residential or office space in the upper level. The southeast corner storefront includes arched openings; it was constructed as a bank and continues that function. The other two storefronts openings have been altered but the overall form still reflects commercial usage and does not significantly detract from the overall character of the building. Brick piers separate the different storefronts and rise above the roofline. The parapet wall of the building features a brick dentiled cornice. The upper level windows are located in recessed bays with brick corbelled details above and dentil work below the stone sills of the windows. Overall, the building retains a fairly good level of integrity and is recommended as a contributing building to the Dunkirk Commercial Historic District.</b>						
43. History and Significance (Continue on Reverse if necessary) <b>During the field visit, the HDC field team noticed that the east side of Main Street through the commercial district, from 102 S. Main Street through 290 N. Main Street, retained a good level of integrity. The commercial block appears to have been developed from the late-nineteenth century to the early twentieth century, and features a mix of late Victorian commercial architecture and Colonial Revival architecture. The one exception to this is a mid-twentieth century walk-up ice cream shop building, still in operation, on the northern end of the district. There is an infill building between the three-bay brick building on the southeast corner of Main and Wayne Street, and another infill building and some open space that once contained buildings between the post office and the Masonic continued...</b>						
44. Description of Environment and Outbuildings (See #52) <b>This block of buildings is located in the center of the commercial block in downtown Dunkirk on the east side of main street. The surrounding blocks are primarily residential and the town is surrounded by flat agricultural land.</b>						
45. Sources of Information						
46. Prepared By: <b>Maria Gissendanner</b> 47. Organization: <b>Hardlines Design Company</b> 48. Date Recorded: <b>03/09/2010</b>						
49. PIR Reviewer: 50. PIR Review Date:						

1. No. <b>HAR-00684-03</b>	4. Present Name(s) <b>Commercial block</b>
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>Commercial block</b>

4-03

HAR-0068

8. Site Plan with North Arrow



54. Farmstead Plan :

Door Selection:  
**Corner**

Door Position:  
**Recessed**

Orientation:

Symmetry:

Report Associated With Project:

NADB #:



1. No. HAR-00684-03	4. Present Name(s) Commercial block
2. County Hardin	5. Historic or Other Name(s) Commercial block

4-03  
HAR-0068

42. Further Description of Important Interior and Exterior Features (Con't)

43. History and Significance (Con't)

Temple. Otherwise, this stretch of buildings is very well intact and represents early commercial development in the town of Dunkirk. \nHDC recommends that the buildings from 102 S. Main Street through 290 N. Main Street retain a high level of integrity and are a good representation of early commercial development in the small town of Dunkirk, and as such, form the Dunkirk Commercial Historic District. This district is recommended as potentially eligible for listing in the NRHP under Criterion A, for its association with the development of the town of Dunkirk, and Criterion C, for its display of fairly intact late nineteenth-century and early twentieth-century commercial architecture. These buildings are a representation of community life in Dunkirk, as they include a mix of commercial functions, including retail, restaurants, banks, and social functions with the Masonic Temple.

44. Description of Environment and Outbuildings (Con't)

45. Sources (Con't)



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## OHIO HISTORIC INVENTORY

RPR Number:

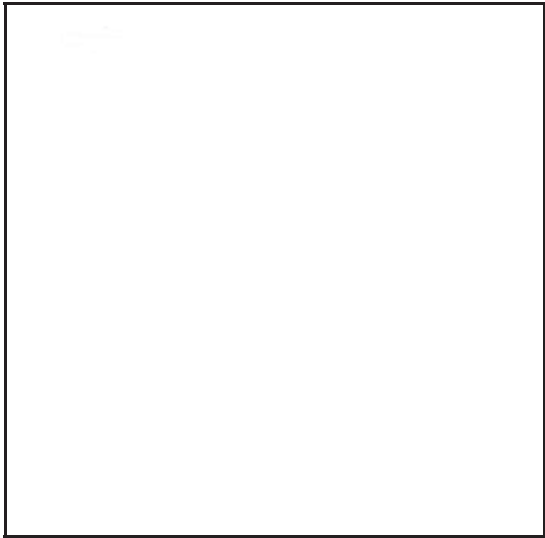
1. No. <b>HAR-00685-03</b>		4. Present Name(s) <b>Post Office</b>		5-03 <b>HAR-0068</b>	2. County <b>Hardin</b>	4. Present or Historic Name(s) <b>Post Office</b>
2. County <b>Hardin</b>		5. Historic or Other Name(s) <b>Commercial Building</b>				
6. Specific Address or Location <b>250 N Main Street</b>		19a. Design Sources		35. Plan Shape <b>Rectangular</b>		6. Specific Address or Location <b>250 N Main Street</b>
6a. Lot, Section or VMD Number		20. Contractor or Builder		36. Changes associated with 17/17b Dates: <b>17. Original/Most significant construct</b>		
7. City or Village <b>Dunkirk</b>		21. Building Type or Plan <b>COMMERCIAL</b>		17b.		6. Specific Address or Location <b>250 N Main Street</b>
9. U.T.M. Reference Quadrangle Name: <b>Dunkirk</b> <b>17 276977 4518767</b> Zone Easting Northing		22. Original Use, if apparent <b>COMMERCIAL</b>		37. Window Type(s) <b>1 over 1</b>		
10. Classification: <b>Building</b>		23. Present Use <b>COMMERCIAL</b>		38. Building Dimensions		6. Specific Address or Location <b>250 N Main Street</b>
11. On National Register? <b>NO</b>		24. Ownership <b>Private</b>		39. Endangered? <b>NO</b> By What?		
13. Part of Established Hist. Dist? <b>NO</b>		25. Owner's Name & Address, if known		40. Chimney Placement		6. Specific Address or Location <b>250 N Main Street</b>
15. Other Designation (NR or Local)		26. Property Acreage		41. Distance from & Frontage on Road		
16. Thematic Associations: <b>COMMERCE</b>		27. Other Surveys		51. Condition of Property: <b>Good/Fair</b>		6. Specific Address or Location <b>250 N Main Street</b>
17. Date(s) or Period <b>ca. 1900-1910</b>		28. No. of Stories <b>Two story</b>		52. Historic Outbuildings & Dependencies Structure Type		
18. Style Class and Design <b>Transitional</b> <b>Other</b>		29. Basement?		Date		6. Specific Address or Location <b>250 N Main Street</b>
18a. Style of Addition or Elements(s)		30. Foundation Material <b>Ashlar Stone, w/no water table</b>		Associated Activity		
19. Architect or Engineer <b>Unknown</b>		31. Wall Construction <b>Brick bearing</b>		53. Affiliated Inventory Numbers Historic (OHI)		6. Specific Address or Location <b>250 N Main Street</b>
		32. Roof Type <b>Flat</b> Roof Material <b>Unknown</b>		Archaeological (OAI)		
		33. No. of Bays Side Bays				6. Specific Address or Location <b>250 N Main Street</b>
		34. Exterior Wall Material(s) <b>Brick</b>				
42. Further Description of Important Interior and Exterior Features (Continued on Reverse if Necessary) <p>This building has a two-part commercial block form and includes two store fronts on the lower level and office space on the second level. The post office appears to use both storefronts and the upper level of the building. The facade features buff-colored brick, and the side wall uses regular stock brick. Originally there were other commercial buildings on the other side of the ally to the north, and this wall would not have been seen by the general public, which explains the use of stock brick. The recessed entrance is centrally located, and the original plate glass window design appears to be intact. Changes were made to the wall below the windows, and a shingled awning was added above the first floor at an unknown date, although these changes do not significantly affect the overall character of the building. The building features a decorative corbelled brick cornice, and the paired wood windows feature cast stone sills and brick lintels. It is recommended as a contributing element to the Dunkirk Commercial Historic District.</p>						
43. History and Significance (Continue on Reverse if necessary) <p>During the field visit, the HDC field team noticed that the east side of Main Street through the commercial district, from 102 S. Main Street through 290 N. Main Street, retained a good level of integrity. The commercial block appears to have been developed from the late-nineteenth century to the early twentieth century, and features a mix of late Victorian commercial architecture and Colonial Revival architecture. The one exception to this is a mid-twentieth century walk-up ice cream shop building, still in operation, on the northern end of the district. There is an infill building between the three-bay brick building on the southeast corner of Main and Wayne Street, and another infill building and some open space that once contained buildings between the post office and the Masonic continued...</p>						
44. Description of Environment and Outbuildings (See #52) <p>The post office is located in the heart of the Dunkirk Commercial district, along the east side of Main Street. Main Street is the primary commercial street in the town of Dunkirk, the surrounding streets are mainly residential. The small community is surrounded by flat agricultural land.</p>						
45. Sources of Information						
46. Prepared By: <b>Maria Gissendanner</b> 47. Organization: <b>Hardlines Design Company</b> 48. Date Recorded: <b>03/09/2010</b>						
49. PIR Reviewer: 50. PIR Review Date:						

1. No. <b>HAR-00685-03</b>	4. Present Name(s) <b>Post Office</b>
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>Commercial Building</b>

5-03  
HAR-0068

8. Site Plan with North Arrow

54. Farmstead Plan :



Door Selection:  
**Single centered**

Door Position:  
**Recessed**

Orientation:

Symmetry:

Report Associated With Project:  
NADB #:





1. No. <b>HAR-00685-03</b>	4. Present Name(s) <b>Post Office</b>
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>Commercial Building</b>
<i>42. Further Description of Important Interior and Exterior Features (Con't)</i>	
<i>43. History and Significance (Con't)</i> <b>Temple. Otherwise, this stretch of buildings is very well intact and represents early commercial development in the town of Dunkirk. \nHDC recommends that the buildings from 102 S. Main Street through 290 N. Main Street retain a high level of integrity and are a good representation of early commercial development in the small town of Dunkirk, and as such, form the Dunkirk Commercial Historic District. This district is recommended as potentially eligible for listing in the NRHP under Criterion A, for its association with the development of the town of Dunkirk, and Criterion C, for its display of fairly intact late nineteenth-century and early twentieth-century commercial architecture. These buildings are a representation of community life in Dunkirk, as they include a mix of commercial functions, including retail, restaurants, banks, and social functions with the Masonic Temple.</b>	
<i>44. Description of Environment and Outbuildings (Con't)</i>	
<i>45. Sources (Con't)</i>	

5-03

HAR-0068

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## OHIO HISTORIC INVENTORY

RPR Number:

1. No. <b>HAR-00686-03</b> REV		4. Present Name(s) <b>Masonic Temple</b>		6-03 <b>HAR-0068</b>	2. County <b>Hardin</b>	4. Present or Historic Name(s) <b>Masonic Temple</b>
2. County <b>Hardin</b>		5. Historic or Other Name(s) <b>Masonic Temple</b>				
6. Specific Address or Location <b>280 N Main Street</b>		19a. Design Sources		35. Plan Shape <b>Rectangular</b>		4. Present or Historic Name(s) <b>Masonic Temple</b>
6a. Lot, Section or VMD Number		20. Contractor or Builder		36. Changes associated with 17/17b Dates: <b>17. Original/Most significant construct</b>		
7. City or Village <b>Dunkirk</b>		21. Building Type or Plan <b>Other Building Type</b>		17b.		4. Present or Historic Name(s) <b>Masonic Temple</b>
9. U.T.M. Reference Quadrangle Name: <b>Dunkirk</b> <b>17 276976 4518805</b> Zone Easting Northing		22. Original Use, if apparent <b>Masonic Hall</b>		37. Window Type(s) <b>Altered</b>		
10. Classification: <b>Building</b>		23. Present Use <b>UNKNOWN USE</b>		38. Building Dimensions		4. Present or Historic Name(s) <b>Masonic Temple</b>
11. On National Register? <b>NO</b>		24. Ownership <b>Private</b>		39. Endangered? <b>NO</b> By What?		
13. Part of Established Hist. Dist? <b>NO</b>		25. Owner's Name & Address, if known		40. Chimney Placement		4. Present or Historic Name(s) <b>Masonic Temple</b>
15. Other Designation (NR or Local)		26. Property Acreage		41. Distance from & Frontage on Road		
16. Thematic Associations: <b>Masons</b>		27. Other Surveys		51. Condition of Property: <b>Good/Fair</b>		4. Present or Historic Name(s) <b>Masonic Temple</b>
17. Date(s) or Period <b>ca. 1920</b>		28. No. of Stories <b>Two and a half story</b>		52. Historic Outbuildings & Dependencies Structure Type		
18. Style Class and Design <b>Dominant Colonial Revival</b>		29. Basement?		Date		4. Present or Historic Name(s) <b>Masonic Temple</b>
18a. Style of Addition or Elements(s)		30. Foundation Material <b>Brick, w/molded brick water table</b>		Associated Activity		
19. Architect or Engineer <b>Unknown</b>		31. Wall Construction		53. Affiliated Inventory Numbers Historic (OHI)		4. Present or Historic Name(s) <b>Masonic Temple</b>
		32. Roof Type <b>Flat</b> Roof Material <b>Unknown</b>		Archaeological (OAI)		
		33. No. of Bays <b>3</b> Side Bays <b>6</b>				4. Present or Historic Name(s) <b>Masonic Temple</b>
		34. Exterior Wall Material(s) <b>Brick</b>				
42. Further Description of Important Interior and Exterior Features (Continued on Reverse if Necessary)						
<p>This building is a two-story brick building with a parapet wall, originally constructed as a Masonic Temple in ca. 1920. This design is fairly standard for a Masonic Temple building. It features a monumental facade with vague Colonial Revival details. Details include engaged brick pilasters with cast concrete capitols and plinths, a wood dentiled cornice, cast concrete watertable and beltcourse, concrete sills, brick lintels, and keystones above the second-story windows on the facade. All the original windows and doors have been replaced, and some window openings have been in filled. The appearance of the second-floor windows have been altered the most, since the openings are larger; the new windows have an added transom to fill the original opening. Although some alterations have been made to the building, the overall form and character of the building is intact, and it is recommended as a contributing building to the Dunkirk Commercial Historic District.</p>						
43. History and Significance (Continue on Reverse if necessary)						
<p>During the field visit, the HDC field team noticed that the east side of Main Street through the commercial district, from 102 S. Main Street through 290 N. Main Street, retained a good level of integrity. The commercial block appears to have been developed from the late-nineteenth century to the early twentieth century, and features a mix of late Victorian commercial architecture and Colonial Revival architecture. The one exception to this is a mid-twentieth century walk-up ice cream shop building, still in operation, on the northern end of the district. There is an infill building between the three-bay brick building on the southeast corner of Main and Wayne Street, and another infill building and some open space that once contained buildings between the post office and the Masonic continued...</p>						
44. Description of Environment and Outbuildings (See #52)						
<p>The Masonic Temple is located towards the northern end of the commercial district in the small town of Dunkirk, it is the most prominent building on the block. Main Street is the main commercial street through Dunkirk, it is surrounded by several, mostly residential blocks. The town is located in a rural part of Hardin County, surrounded by flat agricultural land.</p>						
45. Sources of Information						
46. Prepared By: <b>Maria Gissendanner</b>						
47. Organization: <b>Hardlines Design Company</b>						
48. Date Recorded: <b>03/09/2010</b>						
49. PIR Reviewer:						
50. PIR Review Date:						



1. No. HAR-00686-03 REV	4. Present Name(s) Masonic Temple
2. County Hardin	5. Historic or Other Name(s) Masonic Temple

HAR-0068  
6-03

8. Site Plan with North Arrow

54. Farmstead Plan :



Door Selection:  
Single centered

Door Position:  
Altered

Orientation:

Symmetry:

Report Associated With Project:  
NADB #:



1. No. <b>HAR-00686-03</b> REV	4. Present Name(s) <b>Masonic Temple</b>
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>Masonic Temple</b>
<i>42. Further Description of Important Interior and Exterior Features (Con't)</i>	
<i>43. History and Significance (Con't)</i> <b>Temple. Otherwise, this stretch of buildings is very well intact and represents early commercial development in the town of Dunkirk. \nHDC recommends that the buildings from 102 S. Main Street through 290 N. Main Street retain a high level of integrity and are a good representation of early commercial development in the small town of Dunkirk, and as such, form the Dunkirk Commercial Historic District. This district is recommended as potentially eligible for listing in the NRHP under Criterion A, for its association with the development of the town of Dunkirk, and Criterion C, for its display of fairly intact late nineteenth-century and early twentieth-century commercial architecture. These buildings are a representation of community life in Dunkirk, as they include a mix of commercial functions, including retail, restaurants, banks, and social functions with the Masonic Temple.</b>	
<i>44. Description of Environment and Outbuildings (Con't)</i>	
<i>45. Sources (Con't)</i>	

6-03

HAR-0068

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## OHIO HISTORIC INVENTORY

RPR Number:


1. No. <b>HAR-00687-03</b>		4. Present Name(s) <b>Dairy Dream</b>		7-03 HAR-0068
2. County <b>Hardin</b>		5. Historic or Other Name(s) <b>Dairy Dream</b>		
6. Specific Address or Location <b>290 N Main Street</b>		19a. Design Sources		2. County <b>Hardin</b>
		20. Contractor or Builder		
6a. Lot, Section or VMD Number		21. Building Type or Plan <b>Restaurant/Bar</b>		4. Present or Historic Name(s) <b>Dairy Dream</b>
		22. Original Use, if apparent <b>Restaurant/bar</b>		
7. City or Village <b>Dunkirk</b>		23. Present Use <b>Restaurant/bar</b>		35. Plan Shape <b>Rectangular</b>
9. U.T.M. Reference Quadrangle Name: <b>Dunkirk</b> <b>17 267970 4518821</b> Zone Easting Northing		24. Ownership		
10. Classification: <b>Building</b>		25. Owner's Name & Address, if known		36. Changes associated with 17/17b Dates: <b>17. Original/Most significant construct</b> 17b.
11. On National Register? <b>NO</b>				
13. Part of Established Hist. Dist? <b>NO</b>		26. Property Acreage		37. Window Type(s) <b>Plate Glass</b>
15. Other Designation (NR or Local)		27. Other Surveys		
16. Thematic Associations: <b>Food Service</b>		28. No. of Stories		38. Building Dimensions
		29. Basement?		
17. Date(s) or Period <b>1949</b>		30. Foundation Material <b>Concrete slab</b>		39. Endangered? <b>NO</b> By What?
18. Style Class and Design <b>Dominant Modern Movements</b>		31. Wall Construction <b>Concrete frame</b>		
18a. Style of Addition or Elements(s)		32. Roof Type <b>Flat</b> Roof Material <b>Other</b>		40. Chimney Placement
19. Architect or Engineer <b>Unknown</b>		33. No. of Bays Side Bays		
		34. Exterior Wall Material(s) <b>Concrete</b>		41. Distance from & Frontage on Road
42. Further Description of Important Interior and Exterior Features (Continued on Reverse if Necessary) <b>This building was constructed in 1949 as a walk-up ice cream shop and is still used as such today. Many of these building types were constructed around the country in the late 1940s through the 1950s, but few survive and are still in operation. The Dairy Dream is a small one-story concrete building with a flat sloping roof that overhangs and creates a covered entrance. The front wall is mostly glass and features two walk-up ordering windows, although there is also a small indoors area for customers. The original sign on the roof is intact, but the neon lighting has been removed.</b>				6. Specific Address or Location <b>290 N Main Street</b>
43. History and Significance (Continue on Reverse if necessary) <b>This building replaced an older brick commercial building in the 1940s, and although it varies in design from the other buildings in the district, it represents how the streetscape changed and evolved over time. It is a good example of how Americans were adapting to new technologies and customs-namely the growing popularity of the fast food industry-in the post World War II years. The Dairy Dream is recommended as a contributing building to the Dunkirk Commercial Historic District. InDuring the field visit, the HDC field team noticed that the east side of Main Street through the commercial district, from 102 S. Main Street through 290 N. Main Street, retained a good level of integrity. The commercial block appears to have been developed from the late-nineteenth century to the early continued...</b>				
44. Description of Environment and Outbuildings (See #52) <b>The Dairy Dream is the northern-most building located in the Dunkirk commercial area, on the east side of N Main Street. To the south there are more commercial buildings and the surrounding streets are mostly residential. The small town of Dunkirk is located in a rural part of Hardin County, and is encompassed by flat agricultural land.</b>				
45. Sources of Information				
46. Prepared By: <b>Maria Gissendanner</b>		47. Organization: <b>Hardlines Design Company</b>		48. Date Recorded: <b>03/09/2010</b>
49. PIR Reviewer:				50. PIR Review Date:

1. No. <b>HAR-00687-03</b>	4. Present Name(s) <b>Dairy Dream</b>
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>Dairy Dream</b>

HAR-0068

7-03

8. Site Plan with North Arrow



54. Farmstead Plan :

Door Selection:

Other

Door Position:

Flush

Orientation:

Symmetry:

Report Associated With Project:

NADB #:



1. No. <b>HAR-00687-03</b>	4. Present Name(s) <b>Dairy Dream</b>	7-03 HAR-0068
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>Dairy Dream</b>	
<i>42. Further Description of Important Interior and Exterior Features (Con't)</i>		
<i>43. History and Significance (Con't)</i>		
<p><b>twentieth century, and features a mix of late Victorian commercial architecture and Colonial Revival architecture. The one exception to this is a mid-twentieth century walk-up ice cream shop building, still in operation, on the northern end of the district. There is an infill building between the three-bay brick building on the southeast corner of Main and Wayne Street, and another infill building and some open space that once contained buildings between the post office and the Masonic Temple. Otherwise, this stretch of buildings is very well intact and represents early commercial development in the town of Dunkirk. \nHDC recommends that the buildings from 102 S. Main Street through 290 N. Main Street retain a high level of integrity and are a good representation of early commercial development in the small town of Dunkirk, and as such, form the Dunkirk Commercial Historic District. This district is recommended as potentially eligible for listing in the NRHP under Criterion A, for its association with the development of the town of Dunkirk, and Criterion C, for its display of fairly intact late nineteenth-century and early twentieth-century commercial architecture. These buildings are a representation of community life in Dunkirk, as they include a mix of commercial functions, including retail, restaurants, banks, and social functions with the Masonic Temple.</b></p>		
<i>44. Description of Environment and Outbuildings (Con't)</i>		
<i>45. Sources (Con't)</i>		



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## OHIO HISTORIC INVENTORY


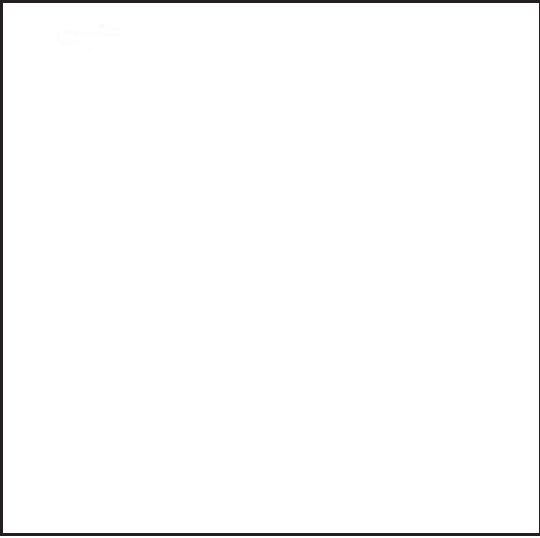
RPR Number:

1. No. <b>HAR-00688-03</b>		4. Present Name(s) <b>Italianate House</b>		8-03 HAR-0068
2. County <b>Hardin</b>		5. Historic or Other Name(s) <b>Italianate House</b>		
6. Specific Address or Location <b>200 S Main Street</b>		19a. Design Sources		2. County <b>Hardin</b>
6a. Lot, Section or VMD Number		20. Contractor or Builder		
7. City or Village <b>Dunkirk</b>		21. Building Type or Plan <b>Other House Type</b>		4. Present or Historic Name(s) <b>Italianate House</b>
9. U.T.M. Reference Quadrangle Name: <b>Dunkirk</b> <b>17 276984 4518449</b> Zone Easting Northing		22. Original Use, if apparent <b>Single Dwelling</b>		
10. Classification: <b>Building</b>		23. Present Use <b>Single Dwelling</b>		35. Plan Shape <b>L-shaped</b>
11. On National Register? <b>NO</b>		24. Ownership <b>Private</b>		
13. Part of Established Hist. Dist? <b>NO</b>		25. Owner's Name & Address, if known		36. Changes associated with 17/17b Dates: <b>17. Original/Most significant construct</b> 17b.
15. Other Designation (NR or Local)		26. Property Acreage		
16. Thematic Associations: <b>Residential</b>		27. Other Surveys		37. Window Type(s) <b>1 over 1</b>
17. Date(s) or Period <b>ca. 1870-1880</b>		28. No. of Stories <b>Two story</b>		
18. Style Class and Design <b>Dominant Italianate</b> <b>Element Queen Anne</b>		29. Basement? <b>Unknown</b>		38. Building Dimensions
18a. Style of Addition or Elements(s)		30. Foundation Material <b>Ashlar Stone, w/no water table</b>		
19. Architect or Engineer <b>Unknown</b>		31. Wall Construction <b>Brick bearing</b>		39. Endangered? <b>NO</b> By What?
		32. Roof Type <b>Hip</b> Roof Material <b>Standing seam (metal)</b>		
		33. No. of Bays <b>3</b> Side Bays <b>2</b>		40. Chimney Placement <b>No chimney observed</b>
		34. Exterior Wall Material(s) <b>Brick</b>		
				41. Distance from & Frontage on Road
				51. Condition of Property: <b>Good/Fair</b>
				52. Historic Outbuildings & Dependencies Structure Type  Date  Associated Activity
				53. Affiliated Inventory Numbers Historic (OHI)  Archaeological (OAI)
42. Further Description of Important Interior and Exterior Features (Continued on Reverse if Necessary) <b>The property at 200 S. Main Street features a two-story brick Italianate-style building, constructed ca. 1870-1880, with a late Victorian-style front porch, added ca. 1890s. The building has a hipped standing-seam metal roof, a hexagonal projecting front bay, a single-story rear brick addition, and a stone foundation. The Victorian porch on the facade features a painted pedimented entrance with a corner tower, and a wide wood cornice. The porch is supported by painted Corinthian columns on stone piers, and enclosed by a wood balustrade. There is also a plain shed porch on the south wall of the building. Windows are one-over-one wood replacements with arched brick lintels and cast stone sills. The doors have also been replaced. The property includes a modern garage.</b>				
43. History and Significance (Continue on Reverse if necessary) <b>Overall, 200 S. Main Street retains a high level of integrity. The windows and doors have been replaced but are in the original openings and do not significantly alter the appearance of the building. The front porch was an early addition to the house, but now is over 100 years old, and considered historic and as an important feature to the overall character of the house. It still retains its Italianate design with its low profile roof and projecting front bay. HDC recommends that this building meets Criterion C standards for individual listing in the NRHP based on its Italianate design, and is therefore recommended as potentially individually eligible.</b>				
44. Description of Environment and Outbuildings (See #52) <b>The building is located on the main thoroughfare through town, south of the commercial district, on a tree-lined street with sidewalks. It is located in the small town of Dunkirk, which is located in a rural area in Hardin County, surrounded by flat agricultural land.</b>				
45. Sources of Information				
46. Prepared By: <b>Maria Gissendanner</b> 47. Organization: <b>Hardlines Design Company</b> 48. Date Recorded: <b>03/09/2010</b> 49. PIR Reviewer: 50. PIR Review Date:				

1. No. <b>HAR-00688-03</b>	4. Present Name(s) <b>Italianate House</b>
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>Italianate House</b>

8-03

HAR-0068

<div>8. Site Plan with North Arrow</div> 	<div>54. Farmstead Plan :</div> 	<div>Door Selection:</div> <div>Single centered</div> <div>Door Position:</div> <div>Flush</div> <div>Orientation:</div> <div>Symmetry:</div>
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Report Associated With Project:

NADB #:





1. No. <b>HAR-00688-03</b>	4. Present Name(s) <b>Italianate House</b>	HAR-0068 8-03
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>Italianate House</b>	
<i>42. Further Description of Important Interior and Exterior Features (Con't)</i>		
<i>43. History and Significance (Con't)</i>		
<i>44. Description of Environment and Outbuildings (Con't)</i>		
<i>45. Sources (Con't)</i>		

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## OHIO HISTORIC INVENTORY


RPR Number:

1. No. <b>HAR-00689-03</b>		4. Present Name(s) <b>Queen Anne House</b>		9-03 HAR-0068	2. County <b>Hardin</b>
2. County <b>Hardin</b>		5. Historic or Other Name(s) <b>Queen Anne House</b>			
6. Specific Address or Location <b>472 S Main Street</b>		19a. Design Sources		35. Plan Shape <b>Irregular</b>	4. Present or Historic Name(s) <b>Queen Anne House</b>
6a. Lot, Section or VMD Number		20. Contractor or Builder			
7. City or Village <b>Dunkirk</b>		21. Building Type or Plan <b>Other House Type</b>		36. Changes associated with 17/17b Dates: <b>17. Original/Most significant construct</b> 17b.	6. Specific Address or Location <b>472 S Main Street</b>
9. U.T.M. Reference Quadrangle Name: <b>Dunkirk</b> <b>17 277058 4518035</b> Zone Easting Northing		22. Original Use, if apparent <b>Single Dwelling</b>			
10. Classification: <b>Building</b>		23. Present Use <b>Single Dwelling</b>		37. Window Type(s) <b>1 over 1</b>	4. Present or Historic Name(s) <b>Queen Anne House</b>
11. On National Register? <b>NO</b>		24. Ownership <b>Private</b>			
13. Part of Established Hist. Dist? <b>NO</b>		25. Owner's Name & Address, if known		38. Building Dimensions	4. Present or Historic Name(s) <b>Queen Anne House</b>
15. Other Designation (NR or Local)		26. Property Acreage			
16. Thematic Associations: <b>Residential</b>		27. Other Surveys		39. Endangered? <b>NO</b> By What?	4. Present or Historic Name(s) <b>Queen Anne House</b>
17. Date(s) or Period <b>ca. 1890-1895</b>		28. No. of Stories <b>Two and a half story</b>			
18. Style Class and Design <b>High Queen Anne</b>		29. Basement? <b>Unknown</b>		40. Chimney Placement <b>No chimney observed</b>	4. Present or Historic Name(s) <b>Queen Anne House</b>
18a. Style of Addition or Elements(s)		30. Foundation Material <b>Ashlar Stone, w/no water table</b>			
19. Architect or Engineer <b>Unknown</b>		31. Wall Construction <b>Balloon/western/platform frame</b>		41. Distance from & Frontage on Road	4. Present or Historic Name(s) <b>Queen Anne House</b>
		32. Roof Type <b>Hip</b> Roof Material <b>Slate</b>			
		33. No. of Bays <b>3</b> Side Bays <b>3</b>		51. Condition of Property: <b>Excellent</b>	4. Present or Historic Name(s) <b>Queen Anne House</b>
		34. Exterior Wall Material(s) <b>Wood shingle</b>			
				52. Historic Outbuildings & Dependencies Structure Type  Date  Associated Activity	4. Present or Historic Name(s) <b>Queen Anne House</b>
				53. Affiliated Inventory Numbers Historic (OHI)  Archaeological (OAI)	4. Present or Historic Name(s) <b>Queen Anne House</b>
42. Further Description of Important Interior and Exterior Features (Continued on Reverse if Necessary) <b>This dwelling is an ornate two-and-a-half-story wood-frame Queen Anne-style house, constructed ca. 1890-1895. Unlike other Victorian-era domestic architecture in the town of Dunkirk, this house features a wide variety of decorative details on the exterior. The building has a hipped slate-shingle roof with two cross-gables and a corner turret, wood shingle cladding, and a single-story shingled porch with Doric wood columns, enclosed by a knee wall. The windows are one-over-one double-hung wood with wood surrounds; windows in the attic level of the gabled ends are tri-partite with an arched center window, including a keystone detail; and the house features some decorative fixed diamond-pattern rectangular windows with decorative carved surrounds. The cross gables are over canted bays with gingerbread brackets at the corners. The doors are modern replacements.</b>					
43. History and Significance (Continue on Reverse if necessary) <b>This building retains an overall good level of integrity. It is a unique example of a highly ornate Queen Anne-style house in the region, and it retains many original character-defining features, including the overall form, wood-shingle cladding, slate roof, and wood corner brackets. For these reasons, HDC recommends that 472 S. Main Street is potentially individually eligible for the NRHP under Criterion C for its display of Queen Anne-style architecture.</b>					
44. Description of Environment and Outbuildings (See #52) <b>This building is located at the southern end of the town of Dunkirk, along the main axis road through town. South of this building lies flat agricultural land. The context of the building has been altered with a modern gas station across the street to the east. Together, this house and the gas station mark the southern entrance into the town of Dunkirk.</b>					
45. Sources of Information					
46. Prepared By: <b>Maria Gissendanner</b> 47. Organization: <b>Hardlines Design Company</b> 48. Date Recorded: <b>03/09/2010</b>					
49. PIR Reviewer: 50. PIR Review Date:					



1. No. HAR-00689-03	4. Present Name(s) Queen Anne House
2. County Hardin	5. Historic or Other Name(s) Queen Anne House

HAR-0068  
9-03

8. Site Plan with North Arrow	54. Farmstead Plan :
	<div>Door Selection: Single centered</div> <div>Door Position: Flush</div> <div>Orientation:</div> <div>Symmetry:</div>

Report Associated With Project:  
NADB #:



1. No. <b>HAR-00689-03</b>	4. Present Name(s) <b>Queen Anne House</b>	HAR-0068 9-03
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>Queen Anne House</b>	
<i>42. Further Description of Important Interior and Exterior Features (Con't)</i>		
<i>43. History and Significance (Con't)</i>		
<i>44. Description of Environment and Outbuildings (Con't)</i>		
<i>45. Sources (Con't)</i>		

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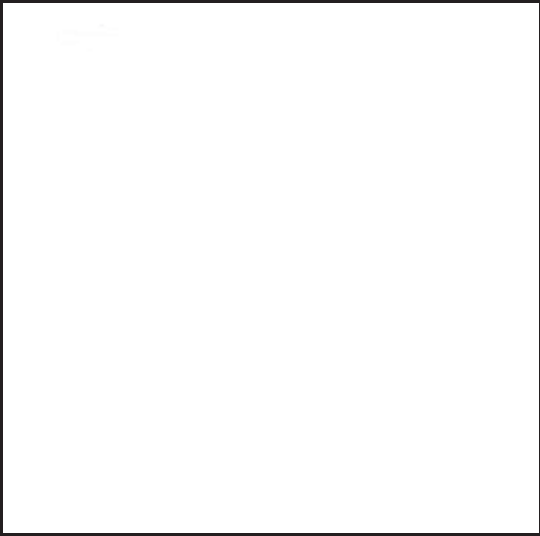


## OHIO HISTORIC INVENTORY

RPR Number:

1. No. <b>HAR-00690-03</b>		4. Present Name(s) <b>Defunct Church</b>		0-03 HAR-0069
2. County <b>Hardin</b>		5. Historic or Other Name(s) <b>First Methodist Episcopal Church</b>		
6. Specific Address or Location <b>201 S Main Street</b>		19a. Design Sources		2. County <b>Hardin</b>
6a. Lot, Section or VMD Number		20. Contractor or Builder		
7. City or Village <b>Dunkirk</b>		21. Building Type or Plan <b>Other Building Type</b>		4. Present or Historic Name(s) <b>Defunct Church</b>
9. U.T.M. Reference Quadrangle Name: <b>Dunkirk</b> <b>17 277012 4518442</b> Zone Easting Northing		22. Original Use, if apparent <b>Church/Religious Structure</b>		
10. Classification: <b>Building</b>		23. Present Use <b>VACANT/NOT IN USE</b>		35. Plan Shape <b>Rectangular</b>
11. On National Register? <b>NO</b>		24. Ownership <b>Private</b>		
13. Part of Established Hist. Dist? <b>NO</b>		25. Owner's Name & Address, if known		36. Changes associated with 17/17b Dates: <b>17. Original/Most significant construct</b> 17b.
15. Other Designation (NR or Local)		26. Property Acreage		
16. Thematic Associations: <b>Methodist Episcopal</b>		27. Other Surveys		37. Window Type(s) <b>Stained glass/painted</b>
17. Date(s) or Period <b>1915</b>		28. No. of Stories <b>Two story</b>		
18. Style Class and Design <b>Dominant Gothic Revival</b>		29. Basement?		38. Building Dimensions
18a. Style of Addition or Elements(s)		30. Foundation Material <b>Ashlar Stone, w/no water table</b>		
19. Architect or Engineer <b>Unknown</b>		31. Wall Construction <b>Rusticated Stone, w/ cut stone water table</b>		39. Endangered? <b>YES</b> By What? <b>Disuse</b>
		32. Roof Type <b>Parapet gable</b> Roof Material <b>Asphalt shingle</b>		
		33. No. of Bays <b>4</b> Side Bays		40. Chimney Placement <b>No chimney observed</b>
		34. Exterior Wall Material(s) <b>Rusticated ashlar</b>		
				41. Distance from & Frontage on Road
				51. Condition of Property: <b>Good/Fair</b>
				52. Historic Outbuildings & Dependencies Structure Type  Date  Associated Activity
				53. Affiliated Inventory Numbers Historic (OHI)  Archaeological (OAI)
42. Further Description of Important Interior and Exterior Features (Continued on Reverse if Necessary) <b>This building is the former First Methodist Episcopal Church, constructed in 1915; it is now vacant. This Neo-Gothic-style church is a two-story stone building with a front-gabled standing-seam metal parapet roof, elevated foundation, side porch entrance, and corner tower. The windows all retain the original stained glass and have cast concrete lintels and sills. The central window on the second story of the face is a large gothic-arched unit. Some windows at the basement level have been covered, and all doors are modern. The top of the steeple (belfry) features gothic-arched openings. Other details include a cast concrete watertable, arched porch openings, stone chimneys, and a wood cornice in the rear (classroom) area of the building.</b>				
43. History and Significance (Continue on Reverse if necessary) <b>The vacant church at 201 S. Main Street retains a high level of integrity and is a good example of an early twentieth-century Neo-Gothic-style protestant church. Although the interior was not accessed, a real estate listing for the building shows that the interior of the nave is also well intact and features a balcony and original woodwork, including the pews. HDC recommends that 201 S. Main Street is potentially individually eligible for the NRHP under Criterion C for its use of Neo-Gothic ecclesiastical architecture.</b>				
44. Description of Environment and Outbuildings (See #52) <b>This vacant church is located in a residential area, south of the commercial district, on the main, tree-lined, access road through Dunkirk. The town is located in a rural part of Hardin County and is surrounded by flat agricultural land.</b>				
45. Sources of Information				
46. Prepared By: <b>Maria Gissendanner</b> 47. Organization: <b>Hardlines Design Company</b> 48. Date Recorded: <b>03/09/2010</b> 49. PIR Reviewer: 50. PIR Review Date:				

1. No. <b>HAR-00690-03</b>	4. Present Name(s) <b>Defunct Church</b>	HAR-00690-03
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>First Methodist Episcopal Church</b>	

<div>8. Site Plan with North Arrow</div> 	<div>54. Farmstead Plan :</div> 	<div>Door Selection:</div> <p><b>Corner</b></p>    <div>Door Position:</div> <p><b>Flush</b></p>    <div>Orientation:</div>    <div>Symmetry:</div>
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Report Associated With Project:

NADB #:



1. No. <b>HAR-00690-03</b>	4. Present Name(s) <b>Defunct Church</b>	HAR-0069 0-03
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>First Methodist Episcopal Church</b>	
<i>42. Further Description of Important Interior and Exterior Features (Con't)</i>		
<i>43. History and Significance (Con't)</i>		
<i>44. Description of Environment and Outbuildings (Con't)</i>		
<i>45. Sources (Con't)</i>		



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## OHIO HISTORIC INVENTORY

RPR Number:

1. No. <b>HAR-00691-03</b>		4. Present Name(s) <b>Italianate House</b>		1-03 <b>HAR-0069</b>
2. County <b>Hardin</b>		5. Historic or Other Name(s) <b>Italianate House</b>		
6. Specific Address or Location <b>241 S Main Street</b>		19a. Design Sources		2. County <b>Hardin</b>
		20. Contractor or Builder		
6a. Lot, Section or VMD Number		21. Building Type or Plan <b>Other House Type</b>		4. Present or Historic Name(s) <b>Italianate House</b>
		22. Original Use, if apparent <b>Single Dwelling</b>		
7. City or Village <b>Dunkirk</b>		23. Present Use <b>Single Dwelling</b>		35. Plan Shape <b>Rectangular</b>
9. U.T.M. Reference Quadrangle Name: <b>Dunkirk</b> <b>17 277024 4518357</b> Zone Easting Northing		24. Ownership		
10. Classification: <b>Building</b>		25. Owner's Name & Address, if known		36. Changes associated with 17/17b Dates: <b>17. Original/Most significant construct</b> 17b.
11. On National Register? <b>NO</b>				
13. Part of Established Hist. Dist? <b>NO</b>		26. Property Acreage		37. Window Type(s) <b>2 over 2</b>
15. Other Designation (NR or Local)		27. Other Surveys		
16. Thematic Associations: <b>Residential</b>		28. No. of Stories <b>Two story</b>		38. Building Dimensions
		29. Basement? <b>Unknown</b>		
17. Date(s) or Period <b>ca. 1860-1880</b>		30. Foundation Material <b>Ashlar Stone, w/no water table</b>		39. Endangered? <b>NO</b> By What?
18. Style Class and Design <b>Dominant Italianate</b> <b>Element Craftsman/Arts and Crafts</b>		31. Wall Construction <b>Brick bearing</b>		
18a. Style of Addition or Elements(s)		32. Roof Type <b>Hip</b> Roof Material <b>Unknown</b>		40. Chimney Placement <b>No chimney observed</b>
19. Architect or Engineer <b>Unknown</b>		33. No. of Bays <b>3</b> Side Bays <b>2</b>		
		34. Exterior Wall Material(s) <b>Brick</b>		41. Distance from & Frontage on Road
42. Further Description of Important Interior and Exterior Features (Continued on Reverse if Necessary) <b>The building at 241 S. Main Street is a two-story brick Italianate-style house, constructed ca. 1860-1880. The building has a nearly flat roof with a wood cornice and wide eaves, and a stone foundation. Windows are wood two-over-two double hung; the windows on the second story of the facade have hood mold lintels with keystones, and other windows have arched brick lintels and cast stone sills. It is a small example of a rural Italianate dwelling and has been altered over the years; the cornice brackets were removed, a large Craftsman-style front porch was added, and all original doors were replaced.</b>				6. Specific Address or Location <b>241 S Main Street</b>
43. History and Significance (Continue on Reverse if necessary) <b>The original form of the building is still present, but the character of 241 S. Main Street has been heavily altered by the addition of a large front porch that obscures the facade. Although the building retains many original details, including the hood molds and two-over-two windows, the Italianate style is a common architectural style used in and around Dunkirk, and many better examples of Italianate architecture exist in the area. Alone, this building does not possess a high level of significance as a small example of an altered Italianate house; HDC recommends that it is not eligible for listing in the NRHP.</b>				
44. Description of Environment and Outbuildings (See #52) <b>The building is located on the main thoroughfare through the town of Dunkirk, on a tree-lined street, south of the commercial district. The small community is located in a rural section of Hardin County and is surrounded by flat agricultural land.</b>				
45. Sources of Information				
46. Prepared By: <b>Maria Gissendanner</b>				
47. Organization: <b>Hardlines Design Company</b>				
48. Date Recorded: <b>03/09/2010</b>				
49. PIR Reviewer:				
50. PIR Review Date:				

1. No. HAR-00691-03	4. Present Name(s) Italianate House
2. County Hardin	5. Historic or Other Name(s) Italianate House

HAR-00691-03

8. Site Plan with North Arrow 54. Farmstead Plan :



Door Selection:  
Single centered

Door Position:  
Flush

Orientation:

Symmetry:

Report Associated With Project:  
NADB #:





1. No. <b>HAR-00691-03</b>	4. Present Name(s) <b>Italianate House</b>	HAR-0069 1-03
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>Italianate House</b>	
<i>42. Further Description of Important Interior and Exterior Features (Con't)</i>		
<i>43. History and Significance (Con't)</i>		
<i>44. Description of Environment and Outbuildings (Con't)</i>		
<i>45. Sources (Con't)</i>		

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## OHIO HISTORIC INVENTORY

RPR Number:

1. No. <b>HAR-00692-03</b>		4. Present Name(s) <b>Italianate House</b>		2-03 <b>HAR-0069</b>	2. County <b>Hardin</b>
2. County <b>Hardin</b>		5. Historic or Other Name(s) <b>Italianate House</b>			
6. Specific Address or Location <b>259 W Patterson</b>		19a. Design Sources		35. Plan Shape <b>L-shaped</b>	17b. <b>Original/Most significant construct</b>
6a. Lot, Section or VMD Number		20. Contractor or Builder			
7. City or Village <b>Dunkirk</b>		21. Building Type or Plan <b>Other House Type</b>		37. Window Type(s) <b>2 over 2</b>	38. Building Dimensions
9. U.T.M. Reference Quadrangle Name: <b>Dunkirk</b> <b>17 276699 4518801</b> Zone Easting Northing		22. Original Use, if apparent <b>Single Dwelling</b>			
10. Classification: <b>Building</b>		23. Present Use <b>Single Dwelling</b>		39. Endangered? <b>NO</b> By What?	40. Chimney Placement <b>Other</b>
11. On National Register? <b>NO</b>		24. Ownership <b>Private</b>			
13. Part of Established Hist. Dist? <b>NO</b>		25. Owner's Name & Address, if known		41. Distance from & Frontage on Road	51. Condition of Property: <b>Good/Fair</b>
15. Other Designation (NR or Local)		26. Property Acreage			
16. Thematic Associations: <b>Residential</b>		27. Other Surveys		52. Historic Outbuildings & Dependencies Structure Type  Date  Associated Activity	53. Affiliated Inventory Numbers Historic (OHI)  Archaeological (OAI)
17. Date(s) or Period <b>ca. 1850-1880</b>		28. No. of Stories <b>Two story</b>			
18. Style Class and Design <b>Dominant Italianate</b>		29. Basement?		54. Further Description of Important Interior and Exterior Features (Continued on Reverse if Necessary) <b>This structure is a two-story brick Italianate building, located northwest of downtown Dunkirk. Although it is within the city limits of Dunkirk, the form of the house, its large setback from the street, and the landscaping, all suggest that the house was probably once part of a farm that was incorporated into the town in the early twentieth century, as the town of Dunkirk grew. The building has a hipped roof, an octagonal front bay, and arched two-over-two wood windows with brick lintels and cast stone sills. An early twentieth-century picture window with a stained-glass transom is located by the front entrance, and all doors are in arched openings, although all doors have been replaced. The building once featured a central cupola; evidence can be seen on the roof of its location, even though it has been removed. The roofline has been altered on the facade, which probably occurred when the two-story porch was added to the entrance.</b>	6. Specific Address or Location <b>259 W Patterson</b>
18a. Style of Addition or Elements(s)		30. Foundation Material <b>Ashlar Stone, w/no water table</b>			
19. Architect or Engineer <b>Unknown</b>		31. Wall Construction <b>Brick bearing</b>		43. History and Significance (Continue on Reverse if necessary) <b>The removal of the cupola, addition of the two-story front-porch, re-configuration of the roofline, and the replacement of the doors has altered the original appearance of this building and decreased its level of architectural integrity. There are many examples of Italianate buildings in the region, and many of those examples have better integrity than this building. Due to a loss of integrity from alterations, HDC recommends that 259 W. Patterson is not eligible for listing in the NRHP.</b>	44. Description of Environment and Outbuildings (See #52) <b>This house is located on a large lot northwest of the Dunkirk commercial district, in a residential area. The lot has some landscaping and is mostly grass. The small town of Dunkirk is located in a rural part of Hardin County and is surrounded by flat agricultural land.</b>
32. Roof Type <b>Hip</b> Roof Material <b>Asphalt shingle</b>		33. No. of Bays <b>3</b> Side Bays <b>2</b>			
34. Exterior Wall Material(s) <b>Brick</b>		45. Sources of Information		46. Prepared By: <b>Maria Gissendanner</b>	47. Organization: <b>Hardlines Design Company</b>
46. Prepared By: <b>Maria Gissendanner</b>		48. Date Recorded: <b>03/09/2010</b>			
49. PIR Reviewer:		50. PIR Review Date:			




1. No. <b>HAR-00692-03</b>	4. Present Name(s) <b>Italianate House</b>
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>Italianate House</b>

2-03

HAR-0069

8. Site Plan with North Arrow



54. Farmstead Plan :

Door Selection:

Single off center

Door Position:

Flush

Orientation:

Symmetry:

Report Associated With Project:

NADB #:



1. No. <b>HAR-00692-03</b>	4. Present Name(s) <b>Italianate House</b>	HAR-0069 2-03
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>Italianate House</b>	
<i>42. Further Description of Important Interior and Exterior Features (Con't)</i>		
<i>43. History and Significance (Con't)</i>		
<i>44. Description of Environment and Outbuildings (Con't)</i>		
<i>45. Sources (Con't)</i>		

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## OHIO HISTORIC INVENTORY

RPR Number:


1. No. <b>HAR-00693-03</b>		4. Present Name(s) <b>Grace United Methodist Church</b>		3-03 HAR-0069
2. County <b>Hardin</b>		5. Historic or Other Name(s) <b>United Brethren Church</b>		
6. Specific Address or Location <b>200 N Walnut Street</b>		19a. Design Sources		2. County <b>Hardin</b>
6a. Lot, Section or VMD Number		20. Contractor or Builder		
7. City or Village <b>Dunkirk</b>		21. Building Type or Plan <b>Other Building Type</b>		4. Present or Historic Name(s) <b>Grace United Methodist Church</b>
9. U.T.M. Reference Quadrangle Name: <b>Dunkirk</b> <b>17 277086 4518759</b> Zone Easting Northing		22. Original Use, if apparent <b>Church/Religious Structure</b>		
10. Classification: <b>Building</b>		23. Present Use <b>Church/Religious Structure</b>		35. Plan Shape <b>L-shaped</b>
11. On National Register? <b>NO</b>		24. Ownership <b>Private</b>		
13. Part of Established Hist. Dist? <b>NO</b>		25. Owner's Name & Address, if known		36. Changes associated with 17/17b Dates: <b>17. Original/Most significant construct</b> 17b.
15. Other Designation (NR or Local)		26. Property Acreage		
16. Thematic Associations: <b>United Brethren Methodist</b>		27. Other Surveys		37. Window Type(s) <b>Stained glass/painted</b>
17. Date(s) or Period <b>1902</b>		28. No. of Stories <b>One story</b>		
18. Style Class and Design <b>Dominant Gothic Revival</b>		29. Basement? <b>Unknown</b>		38. Building Dimensions
18a. Style of Addition or Elements(s)		30. Foundation Material <b>Ashlar Stone, w/no water table</b>		
19. Architect or Engineer <b>Unknown</b>		31. Wall Construction <b>Brick bearing</b>		39. Endangered? <b>NO</b> By What?
		32. Roof Type <b>Cross gable</b> Roof Material <b>Asphalt shingle</b>		
		33. No. of Bays <b>2</b> Side Bays <b>2</b>		40. Chimney Placement <b>No chimney observed</b>
		34. Exterior Wall Material(s) <b>Brick</b>		
				41. Distance from & Frontage on Road
				51. Condition of Property: <b>Excellent</b>
				52. Historic Outbuildings & Dependencies Structure Type  Date  Associated Activity
				53. Affiliated Inventory Numbers Historic (OHI)  Archaeological (OAI)
42. Further Description of Important Interior and Exterior Features (Continued on Reverse if Necessary) <p>The Grace United Methodist Church was originally established in 1800 as the United Brethren Church. The cornerstone from this building reads '1800,' '1860,' and '1902.' It is likely that the present Gothic Revival style building was constructed in 1902, and that earlier churches serving the United Brethren congregation existed at this site in 1800 and 1860. The brick church is cross gabled with a corner steeple and a small rear gabled addition. The church has an asphalt-shingle roof, with the exception of the steeple, which has a slate-shingle roof, and a stone foundation. The entrance to the church is in the corner steeple and is an arched opening with a large stained-glass arched transom above double wood replacement doors. The gabled ends facing the streets both feature large arched stained-glass windows with tracery. The steeple is wood frame above the first level and features paired lancet windows on each wall with a wide wood cornice, and it has a front-gabled dormer on each side of the pointed roof.</p>				
43. History and Significance (Continue on Reverse if necessary) <p>The church retains a high level of integrity and is a good example of a nineteenth-century Protestant church. The only major changes to the church have been the rear addition, which is fairly small in scale and does not detract from the overall character and form of the church; and the replacement of the front doors, which may have been done over 50 years ago and does not significantly detract from the overall character and form of the church. HDC recommends 200 N. Walnut Street as potentially individually eligible for listing in the NRHP under Criterion C for its high level of integrity of design as an early twentieth-century Gothic Revival-style church in a rural community.</p>				
44. Description of Environment and Outbuildings (See #52) <p>The church is located in the northern section of the small town of Dunkirk, a few blocks east of the downtown commercial core. It is located in a residential neighborhood. Dunkirk is located in a rural part of Hardin county and is surrounded by flat agricultural land.</p>				
45. Sources of Information				
46. Prepared By: <b>Maria Gissendanner</b> 47. Organization: <b>Hardlines Design Company</b> 48. Date Recorded: <b>03/09/2010</b>				
49. PIR Reviewer: 50. PIR Review Date:				

1. No. <b>HAR-00693-03</b>	4. Present Name(s) <b>Grace United Methodist Church</b>
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>United Brethren Church</b>

3-03

HAR-0069

8. Site Plan with North Arrow



54. Farmstead Plan :

Door Selection:

Corner

Door Position:

Recessed

Orientation:

Symmetry:

Report Associated With Project:

NADB #:



1. No. <b>HAR-00693-03</b>	4. Present Name(s) <b>Grace United Methodist Church</b>	HAR-0069 3-03
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>United Brethren Church</b>	
<i>42. Further Description of Important Interior and Exterior Features (Con't)</i>		
<i>43. History and Significance (Con't)</i>		
<i>44. Description of Environment and Outbuildings (Con't)</i>		
<i>45. Sources (Con't)</i>		



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## OHIO HISTORIC INVENTORY

RPR Number:


1. No. <b>HAR-00694-03</b>		4. Present Name(s) <b>old School Gymnasium</b>		4-03 HAR-0069
2. County <b>Hardin</b>		5. Historic or Other Name(s) <b>Public School Gymnasium</b>		
6. Specific Address or Location <b>304 S Walnut Street</b>		19a. Design Sources		2. County <b>Hardin</b>
		20. Contractor or Builder		
6a. Lot, Section or VMD Number		21. Building Type or Plan <b>Other Building Type</b>		4. Present or Historic Name(s) <b>old School Gymnasium</b>
		22. Original Use, if apparent <b>School Sport Facility</b>		
7. City or Village <b>Dunkirk</b>		23. Present Use <b>VACANT/NOT IN USE</b>		35. Plan Shape <b>Rectangular</b>
		24. Ownership <b>Private</b>		
9. U.T.M. Reference Quadrangle Name: <b>Dunkirk</b> <b>17 277106 4518303</b> Zone Easting Northing		25. Owner's Name & Address, if known		36. Changes associated with 17/17b Dates: <b>17. Original/Most significant construct</b> 17b.
10. Classification: <b>Building</b>				
11. On National Register? <b>NO</b>				37. Window Type(s) <b>Steel</b>
13. Part of Established Hist. Dist? <b>NO</b>				
15. Other Designation (NR or Local)		26. Property Acreage		38. Building Dimensions
		27. Other Surveys		
16. Thematic Associations: <b>Public Education Sports</b>		28. No. of Stories <b>One story</b>		39. Endangered? <b>NO</b> By What?
17. Date(s) or Period <b>ca. 1935</b>		29. Basement? <b>Unknown</b>		
18. Style Class and Design <b>Dominant Art Deco</b>		30. Foundation Material <b>Concrete slab</b>		40. Chimney Placement <b>No chimney observed</b>
18a. Style of Addition or Elements(s)		31. Wall Construction <b>Brick bearing</b>		
19. Architect or Engineer <b>Unknown</b>		32. Roof Type <b>Flat</b> Roof Material <b>Unknown</b>		51. Condition of Property: <b>Good/Fair</b>
		33. No. of Bays Side Bays		
		34. Exterior Wall Material(s) <b>Brick</b>		52. Historic Outbuildings & Dependencies Structure Type  Date  Associated Activity
				53. Affiliated Inventory Numbers Historic (OHI)  Archaeological (OAI)
42. Further Description of Important Interior and Exterior Features (Continued on Reverse if Necessary) <b>Constructed ca. 1935, this building once served as the gymnasium for the public school in the town of Dunkirk. The brick building is a single-story structure and features some modest Art Deco influences, including the parapet wall, stepped monumental entrance, and decorative use of concrete. The windows are long multi-pane metal units, with some smaller metal hopper units. The front entrance is in an arched recessed bay and features four wood-panel doors with an arched multi-pane transom above. Details include engaged brick pilasters with slanted cast concrete caps, cast concrete watertables and sills, cast concrete rectangular detailed panels over the main entrance in the cornice area, brick soldier course lintels, and a brick soldier course running about a foot above the window level. A modern overhead garage door was punched into the side of the building, and as a result, some of the window sills on the south wall were removed.</b>				
43. History and Significance (Continue on Reverse if necessary) <b>The gymnasium building is in poor condition as a result of decades of neglect. The public school it was associated with has been demolished and relocated elsewhere in the town. This building appears to have been re-used for a garage, which can be seen with the addition of the garage door in the south wall. The building has an industrial feel to it and is a stripped-down example of Art Deco architecture. Although the building is no longer in use and has lost some integrity due to neglect, it still retains many original features and the form of the building is intact. As part of the old public school complex, it once served as an important public building to the community of Dunkirk. For these reasons, HDC recommends that 304 S. Walnut Street is potentially eligible for listing in the NRHP continued...</b>				
44. Description of Environment and Outbuildings (See #52) <b>This building is located on a residential street, south of the downtown commercial core, in the small town of Dunkirk. Dunkirk is located in a rural section of Hardin County and is surrounded by flat agricultural land.</b>				
45. Sources of Information				
46. Prepared By: <b>Maria Gissendanner</b> 47. Organization: <b>Hardlines Design Company</b> 48. Date Recorded: <b>03/09/2010</b>				
49. PIR Reviewer: 50. PIR Review Date:				

1. No. <b>HAR-00694-03</b>	4. Present Name(s) <b>old School Gymnasium</b>
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>Public School Gymnasium</b>

4-03

HAR-0069

8. Site Plan with North Arrow
54. Farmstead Plan :



Door Selection:  
**Three or more**

Door Position:  
**Recessed**

Orientation:

Symmetry:

Report Associated With Project:

NADB #:





1. No. <b>HAR-00694-03</b>	4. Present Name(s) <b>old School Gymnasium</b>	4-03 HAR-0069
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>Public School Gymnasium</b>	
<i>42. Further Description of Important Interior and Exterior Features (Con't)</i>		
<i>43. History and Significance (Con't)</i> <b>under Criterion A for the role it played as a central public building and as the last remaining element of the old public school complex in the town of Dunkirk.</b>		
<i>44. Description of Environment and Outbuildings (Con't)</i>		
<i>45. Sources (Con't)</i>		

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## OHIO HISTORIC INVENTORY

RPR Number:

1. No. <b>HAR-00695-01</b>		4. Present Name(s) <b>Armory</b>		5-01 <b>HAR-0069</b>
2. County <b>Hardin</b>		5. Historic or Other Name(s) <b>Armory</b>		
6. Specific Address or Location <b>128 E Buckeye Street</b>		19a. Design Sources		2. County <b>Hardin</b>
		20. Contractor or Builder		
6a. Lot, Section or VMD Number		21. Building Type or Plan <b>Other Building Type</b>		4. Present or Historic Name(s) <b>Armory</b>
		22. Original Use, if apparent <b>Arms Storage</b>		
7. City or Village <b>Ada</b>		23. Present Use <b>VACANT/NOT IN USE</b>		35. Plan Shape <b>Rectangular</b>
9. U.T.M. Reference Quadrangle Name: <b>Ada</b> <b>17 261848 4517218</b> Zone Easting Northing		24. Ownership <b>Private</b>		
10. Classification: <b>Building</b>		25. Owner's Name & Address, if known		36. Changes associated with 17/17b Dates: <b>17. Original/Most significant construct</b>
11. On National Register? <b>NO</b>				17b.
13. Part of Established Hist. Dist? <b>NO</b>		26. Property Acreage		37. Window Type(s) <b>1 over 1</b>
15. Other Designation (NR or Local)		27. Other Surveys		38. Building Dimensions
16. Thematic Associations: <b>MILITARY/DEFENSE</b>		28. No. of Stories <b>Two story</b>		39. Endangered? <b>NO</b> By What?
17. Date(s) or Period <b>ca. 1905</b>		29. Basement? <b>Unknown</b>		40. Chimney Placement <b>No chimney observed</b>
18. Style Class and Design <b>Dominant No academic style - Vernacular</b>		30. Foundation Material <b>Ashlar Stone, w/no water table</b>		41. Distance from & Frontage on Road
18a. Style of Addition or Elements(s)		31. Wall Construction <b>Brick bearing</b>		51. Condition of Property: <b>Good/Fair</b>
19. Architect or Engineer <b>Unknown</b>		32. Roof Type <b>Parapet gable</b> Roof Material <b>Asphalt shingle</b>		52. Historic Outbuildings & Dependencies Structure Type  Date  Associated Activity
		33. No. of Bays <b>3</b> Side Bays		53. Affiliated Inventory Numbers Historic (OHI)
		34. Exterior Wall Material(s) <b>Brick</b>		Archaeological (OAI)
42. Further Description of Important Interior and Exterior Features (Continued on Reverse if Necessary) <b>The Armory is a long two-story front-gabled brick building with a stone foundation, constructed ca. 1905. The building features a three-part stepped parapet wall with a brick cornice and recessed brick panels with brick corbelling. The facade has decorative brickwork-bricks turned at a 45-degree angle-within those panels. The recessed central entrance has a stone lintel, but the door has been replaced. All windows have been replaced on the building but retain the original cast stone lintels and sills. 'ARMORY' is painted over the main entrance. The building currently sits vacant.</b>				
43. History and Significance (Continue on Reverse if necessary) <b>Although no longer used as an armory, 128 E. Buckeye Street retains a high level of integrity on the exterior. Many armory buildings at this time were constructed with a castle/fortress-like design and include turrets and battlements; this building is a much plainer example of an armory building, although it is still important in the history of the town of Ada. The building features some decorative elements, including the brickwork on the facade, but otherwise, the form of the building is like a commercial warehouse. Although not architecturally significant, the building is important on a local level to the development and history of the town of Ada and is recommended as potentially eligible under Criterion A for individual listing in the NRHP.</b>				
44. Description of Environment and Outbuildings (See #52) <b>The Armory building is located a block east of the main commercial street in downtown Ada and is surrounded by several large warehouse buildings and some residential buildings. It is located on a corner lot with sidewalks and no landscaping. Ada is a small town surrounded by flat agricultural land.</b>				
45. Sources of Information				
46. Prepared By: <b>Maria Gissendanner</b> 47. Organization: <b>Hardlines Design Company</b> 48. Date Recorded: <b>03/09/2010</b>				
49. PIR Reviewer: 50. PIR Review Date:				

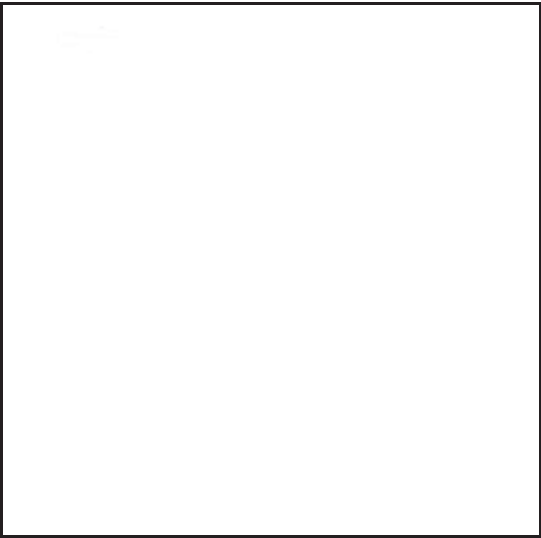


1. No. <b>HAR-00695-01</b>	4. Present Name(s) <b>Armory</b>
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>Armory</b>

HAR-00695-01

8. Site Plan with North Arrow

54. Farmstead Plan :



Door Selection:  
**Single centered**

Door Position:  
**Recessed**

Orientation:

Symmetry:

Report Associated With Project:

NADB #:



1. No. <b>HAR-00695-01</b>	4. Present Name(s) <b>Armory</b>	HAR-0069 5-01
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>Armory</b>	
<i>42. Further Description of Important Interior and Exterior Features (Con't)</i>		
<i>43. History and Significance (Con't)</i>		
<i>44. Description of Environment and Outbuildings (Con't)</i>		
<i>45. Sources (Con't)</i>		

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## OHIO HISTORIC INVENTORY

RPR Number:

1. No. <b>HAR-00696-01</b>		4. Present Name(s) <b>Bungalow House</b>		6-01 HAR-00696	2. County <b>Hardin</b>
2. County <b>Hardin</b>		5. Historic or Other Name(s) <b>Bungalow House</b>			
6. Specific Address or Location <b>219 W Buckeye Street</b>		19a. Design Sources		35. Plan Shape <b>Rectangular</b>	4. Present or Historic Name(s) <b>Bungalow House</b>
6a. Lot, Section or VMD Number		20. Contractor or Builder			
7. City or Village <b>Ada</b>		21. Building Type or Plan <b>Bungalow Gable Front</b>		36. Changes associated with 17/17b Dates: 17. <b>Original/Most significant construct</b> 17b.	6. Specific Address or Location <b>219 W Buckeye Street</b>
9. U.T.M. Reference Quadrangle Name: <b>Ada</b> <b>17 261559 4517200</b> Zone Easting Northing		22. Original Use, if apparent <b>Single Dwelling</b>			
10. Classification: <b>Building</b>		23. Present Use <b>Single Dwelling</b>		37. Window Type(s) <b>6 over 1</b>	4. Present or Historic Name(s) <b>Bungalow House</b>
11. On National Register? <b>NO</b>		24. Ownership			
13. Part of Established Hist. Dist? <b>NO</b>		25. Owner's Name & Address, if known		38. Building Dimensions	4. Present or Historic Name(s) <b>Bungalow House</b>
15. Other Designation (NR or Local)		26. Property Acreage			
16. Thematic Associations: <b>Residential</b>		27. Other Surveys		39. Endangered? <b>NO</b> By What?	4. Present or Historic Name(s) <b>Bungalow House</b>
17. Date(s) or Period <b>ca. 1930-1935</b>		28. No. of Stories <b>One and a half story</b>			
18. Style Class and Design <b>Dominant Bungalow</b>		29. Basement? <b>Yes</b>		40. Chimney Placement <b>Center</b>	4. Present or Historic Name(s) <b>Bungalow House</b>
18a. Style of Addition or Elements(s)		30. Foundation Material <b>Brick bearing</b>			
19. Architect or Engineer <b>Unknown</b>		31. Wall Construction <b>Balloon/western/platform frame</b>		41. Distance from & Frontage on Road	4. Present or Historic Name(s) <b>Bungalow House</b>
		32. Roof Type <b>Gable</b> Roof Material <b>Asphalt shingle</b>			
		33. No. of Bays <b>3</b> Side Bays		51. Condition of Property: <b>Excellent</b>	4. Present or Historic Name(s) <b>Bungalow House</b>
		34. Exterior Wall Material(s) <b>Wood</b>			
				52. Historic Outbuildings & Dependencies Structure Type  Date  Associated Activity	4. Present or Historic Name(s) <b>Bungalow House</b>
				53. Affiliated Inventory Numbers Historic (OHI)  Archaeological (OAI)	4. Present or Historic Name(s) <b>Bungalow House</b>
42. Further Description of Important Interior and Exterior Features (Continued on Reverse if Necessary) <b>This building is a late example of a Craftsman-style bungalow, constructed ca. 1930-1935. It is a front-gabled wood-frame building with a cross-hipped dormer, brick chimney, wood siding, and brick foundation. There is a recessed corner front porch with arched openings, supported by square posts and enclosed by a knee wall; the porch steps have been replaced. The windows are the original six-over-one wood, and there are also some six-pane hopper units. The building features a wood cornice and wide eaves.</b>					6. Specific Address or Location <b>219 W Buckeye Street</b>
43. History and Significance (Continue on Reverse if necessary) <b>This building is a somewhat unusual example of a bungalow. Normally, the dormered bungalows face the street, where this house seems to face the neighboring property. However, overall, the form of the building is not unique, and the porch appears to have been altered, as well as the foundation. Originally, the porch probably extended further down the east wall, which explains the odd window configuration on that wall, since they do not match the rest of the house. Also, the bricks are probably just a veneer over concrete block; brick foundations were not common on this type of house, and the brick does not appear to be very old. Due to alterations and its status as a common twentieth-century house type, 219 W. Buckeye Street is recommended as not eligible for listing in the NRHP.</b>					
44. Description of Environment and Outbuildings (See #52) <b>This building is located in a residential area, west of the downtown commercial core, on a tree-lined street with sidewalks. Ada is a small town in rural Hardin County and is surrounded by flat agricultural land.</b>					6. Specific Address or Location <b>219 W Buckeye Street</b>
45. Sources of Information					
46. Prepared By: <b>Maria Gissendanner</b>					
47. Organization: <b>Hardlines Design Company</b>					
48. Date Recorded: <b>03/09/2010</b>					
49. PIR Reviewer:					
50. PIR Review Date:					

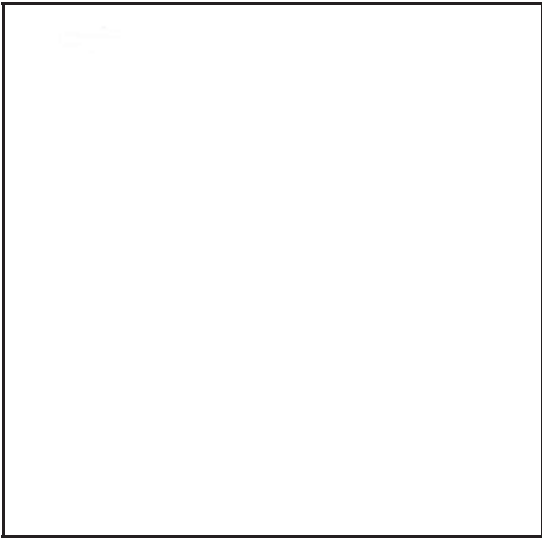
1. No. <b>HAR-00696-01</b>	4. Present Name(s) <b>Bungalow House</b>
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>Bungalow House</b>

6-01

HAR-0069

8. Site Plan with North Arrow

54. Farmstead Plan :



Door Selection:  
**Corner**

Door Position:  
**Flush**

Orientation:

Symmetry:

Report Associated With Project:

NADB #:



1. No. <b>HAR-00696-01</b>	4. Present Name(s) <b>Bungalow House</b>	HAR-0069 6-01
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>Bungalow House</b>	
<i>42. Further Description of Important Interior and Exterior Features (Con't)</i>		
<i>43. History and Significance (Con't)</i>		
<i>44. Description of Environment and Outbuildings (Con't)</i>		
<i>45. Sources (Con't)</i>		



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## OHIO HISTORIC INVENTORY

RPR Number:

1. No. <b>HAR-00697-01</b>		4. Present Name(s) <b>Tudor Revival House</b>		7-01 <b>HAR-0069</b>
2. County <b>Hardin</b>		5. Historic or Other Name(s) <b>Tudor Revival House</b>		
6. Specific Address or Location <b>338 W Buckeye Street</b>		19a. Design Sources		2. County <b>Hardin</b>
		20. Contractor or Builder		
6a. Lot, Section or VMD Number		21. Building Type or Plan <b>Other House Type</b>		4. Present or Historic Name(s) <b>Tudor Revival House</b>
		22. Original Use, if apparent <b>Single Dwelling</b>		
7. City or Village <b>Ada</b>		23. Present Use <b>Single Dwelling</b>		35. Plan Shape <b>Rectangular</b>
9. U.T.M. Reference Quadrangle Name: <b>Ada</b> <b>17 261444 4517243</b> Zone Easting Northing		24. Ownership		
10. Classification: <b>Building</b>		25. Owner's Name & Address, if known		36. Changes associated with 17/17b Dates: <b>17. Original/Most significant construct</b> 17b.
11. On National Register? <b>NO</b>				
13. Part of Established Hist. Dist? <b>NO</b>		26. Property Acreage		37. Window Type(s) <b>6 over 6</b>
15. Other Designation (NR or Local)		27. Other Surveys		
16. Thematic Associations: <b>Residential</b>		28. No. of Stories <b>Two and a half story</b>		38. Building Dimensions
		29. Basement? <b>Unknown</b>		
17. Date(s) or Period <b>ca. 1930</b>		30. Foundation Material <b>Brick bearing</b>		39. Endangered? <b>NO</b> By What?
18. Style Class and Design <b>Dominant Tudor/English Revival</b>		31. Wall Construction <b>Brick bearing</b>		
18a. Style of Addition or Elements(s)		32. Roof Type <b>Cross gable</b> Roof Material <b>Asphalt shingle</b>		40. Chimney Placement <b>Gable end, flush</b>
19. Architect or Engineer <b>Unknown</b>		33. No. of Bays <b>3</b> Side Bays <b>3</b>		
		34. Exterior Wall Material(s) <b>Brick</b>		41. Distance from & Frontage on Road
42. Further Description of Important Interior and Exterior Features (Continued on Reverse if Necessary) <b>This building is a two-story brick Tudor Revival-style dwelling with a cross-gabled asphalt-shingle roof and interior brick chimney. The building retains the original wood six-over-six windows, paired on the facade, with brick sills, and replacement doors. The entrance is located in a projecting gabled central lobby. The original front door was probably arched, as there is an arched surround visible around the door. The building has several small additions, which do not detract from the overall character of the house. The property also retains an early brick garage with a pyramidal roof and replacement overhead doors. The property is located in a neighborhood dominated by small one-story mid-century wood-frame dwellings.</b>				6. Specific Address or Location <b>338 W Buckeye Street</b>
43. History and Significance (Continue on Reverse if necessary) <b>Although it has good integrity and is unique on the street where it is located, the Tudor Revival style was a very popular building type in the 1930s, and many examples exist in the region. This house is also a fairly plain example of a Tudor Revival-style building-it does not feature any half timbering, elaborate chimney designs, leaded glass windows, or exterior ornamentations, and it is missing the original arched front door. For these reasons, the property is recommended as not eligible for listing in the NRHP.</b>				
44. Description of Environment and Outbuildings (See #52) <b>The building is located on a residential tree-lined street with sidewalks several blocks west of the commercial district. Ada is located in rural Hardin County and is surrounded by flat agricultural land.</b>				
45. Sources of Information				
46. Prepared By: <b>Maria Gissendanner</b>				
47. Organization: <b>Hardlines Design Company</b>				
48. Date Recorded: <b>03/10/2010</b>				
49. PIR Reviewer:				
50. PIR Review Date:				

1. No. <b>HAR-00697-01</b>	4. Present Name(s) <b>Tudor Revival House</b>
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>Tudor Revival House</b>

HAR-0069  
7-01

8. Site Plan with North Arrow	54. Farmstead Plan :	
		Door Selection: <b>Single centered</b>  Door Position: <b>Protruding</b>  Orientation:  Symmetry:

Report Associated With Project:  
NADB #:





1. No. <b>HAR-00697-01</b>	4. Present Name(s) <b>Tudor Revival House</b>	HAR-0069 7-01
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>Tudor Revival House</b>	
<i>42. Further Description of Important Interior and Exterior Features (Con't)</i>		
<i>43. History and Significance (Con't)</i>		
<i>44. Description of Environment and Outbuildings (Con't)</i>		
<i>45. Sources (Con't)</i>		

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## OHIO HISTORIC INVENTORY


RPR Number:

1. No. <b>HAR-00698-01</b>		4. Present Name(s) <b>Gabled Ell House</b>		8-01	HAR-0069
2. County <b>Hardin</b>		5. Historic or Other Name(s) <b>Gabled Ell House</b>			
6. Specific Address or Location <b>709 S Gilbert Street</b>		19a. Design Sources		2. County <b>Hardin</b>	4. Present or Historic Name(s) <b>Gabled Ell House</b>
6a. Lot, Section or VMD Number		20. Contractor or Builder			
7. City or Village <b>Ada</b>		21. Building Type or Plan <b>Gabled Ell</b>		35. Plan Shape <b>T-shaped</b>	36. Changes associated with 17/17b Dates: <b>17. Original/Most significant construct</b>
9. U.T.M. Reference Quadrangle Name: <b>Ada</b> <b>17 261597 4516373</b> Zone Easting Northing		22. Original Use, if apparent <b>Single Dwelling</b>			
10. Classification: <b>Building</b>		23. Present Use <b>Single Dwelling</b>		37. Window Type(s) <b>1 over 1</b>	38. Building Dimensions
11. On National Register? <b>NO</b>		24. Ownership <b>Private</b>			
13. Part of Established Hist. Dist? <b>NO</b>		25. Owner's Name & Address, if known		41. Distance from & Frontage on Road	51. Condition of Property: <b>Good/Fair</b>
15. Other Designation (NR or Local)		26. Property Acreage			
16. Thematic Associations: <b>Residential</b>		27. Other Surveys		Associated Activity	53. Affiliated Inventory Numbers Historic (OHI) Archaeological (OAI)
17. Date(s) or Period <b>ca. 1895-1900</b>		28. No. of Stories <b>Two story</b>			
17b. Alteration Date(s)		29. Basement? <b>Yes</b>			
18. Style Class and Design <b>Dominant Queen Anne</b>		30. Foundation Material <b>Ashlar Stone, w/no water table</b>		55. History and Significance (Continue on Reverse if necessary) <b>The building has been altered with the replacement of all windows and doors and with the rear addition, but overall, it has a good level of integrity. Individually, the building is a fairly common example of a Queen Anne-style dwelling. Although it does retain some ornate features with the front boxed bay and window surrounds, it does not possess enough unique design elements for a Queen Anne-style building to be considered individually eligible. HDC recommends that 709 S. Gilbert Street is recommended as not eligible for listing in the NRHP.</b>	
18a. Style of Addition or Elements(s)		31. Wall Construction <b>Balloon/western/platform frame</b>			
19. Architect or Engineer <b>Unknown</b>		32. Roof Type <b>Cross gable</b> Roof Material <b>Asphalt shingle</b>		56. Description of Environment and Outbuildings (See #52) <b>The building is located on a residential street, several blocks west of the downtown commercial district, on a treelined street with sidewalks. The lot contains some landscaping and a front grass lawn. Ada is located in rural Hardin County and is surrounded by flat agricultural land.</b>	
		33. No. of Bays Side Bays			
		34. Exterior Wall Material(s) <b>Wood</b>		57. Sources of Information	
46. Prepared By: <b>Maria Gissendanner</b>		47. Organization: <b>Hardlines Design Company</b>		48. Date Recorded: <b>03/09/2010</b>	
49. PIR Reviewer:				50. PIR Review Date:	



1. No. <b>HAR-00698-01</b>	4. Present Name(s) <b>Gabled Ell House</b>
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>Gabled Ell House</b>

HAR-0069  
8-01

8. Site Plan with North Arrow	54. Farmstead Plan :
	<div>Door Selection: <b>Single off center</b></div> <div>Door Position: <b>Flush</b></div> <div>Orientation:</div> <div>Symmetry:</div>

Report Associated With Project:  
NADB #:



1. No. <b>HAR-00698-01</b>	4. Present Name(s) <b>Gabled Ell House</b>	HAR-0069 8-01
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>Gabled Ell House</b>	
42. Further Description of Important Interior and Exterior Features (Con't)		
43. History and Significance (Con't)		
44. Description of Environment and Outbuildings (Con't)		
45. Sources (Con't)		

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## OHIO HISTORIC INVENTORY

RPR Number:

1. No. <b>HAR-00699-01</b>		4. Present Name(s) <b>Italianate House</b>		9-01 HAR-0069
2. County <b>Hardin</b>		5. Historic or Other Name(s) <b>Italianate House</b>		
6. Specific Address or Location <b>431-431 1/2 N Gilbert Street</b>		19a. Design Sources		2. County <b>Hardin</b>
6a. Lot, Section or VMD Number		20. Contractor or Builder		
7. City or Village <b>Ada</b>		21. Building Type or Plan <b>Other House Type</b>		4. Present or Historic Name(s) <b>Italianate House</b>
9. U.T.M. Reference Quadrangle Name: <b>Ada</b> <b>17 261528 4516373</b> Zone Easting Northing		22. Original Use, if apparent <b>Single Dwelling</b>		
10. Classification: <b>Building</b>		23. Present Use <b>Multiple Dwelling</b>		35. Plan Shape <b>Rectangular</b>
11. On National Register? <b>NO</b>		24. Ownership <b>Private</b>		
13. Part of Established Hist. Dist? <b>NO</b>		25. Owner's Name & Address, if known		36. Changes associated with 17/17b Dates: <b>17. Original/Most significant construct</b> 17b.
15. Other Designation (NR or Local)		26. Property Acreage		
16. Thematic Associations: <b>Residential</b>		27. Other Surveys		37. Window Type(s) <b>1 over 1</b>
17. Date(s) or Period <b>ca. 1850-1880</b>		28. No. of Stories <b>Two story</b>		
18. Style Class and Design <b>Dominant Italianate</b>		29. Basement? <b>Unknown</b>		38. Building Dimensions
18a. Style of Addition or Elements(s)		30. Foundation Material <b>Ashlar Stone, w/no water table</b>		
19. Architect or Engineer <b>Unknown</b>		31. Wall Construction <b>Balloon/western/platform frame</b>		39. Endangered? <b>NO</b> By What?
		32. Roof Type <b>Hip</b> Roof Material <b>Asphalt shingle</b>		
		33. No. of Bays Side Bays		40. Chimney Placement <b>Center</b>
		34. Exterior Wall Material(s) <b>Wood</b>		
				41. Distance from & Frontage on Road
				51. Condition of Property: <b>Excellent</b>
				52. Historic Outbuildings & Dependencies Structure Type  Date  Associated Activity
				53. Affiliated Inventory Numbers Historic (OHI)  Archaeological (OAI)
42. Further Description of Important Interior and Exterior Features (Continued on Reverse if Necessary) <p>The building at 431-431 1/2 Gilbert Street is an Italianate-style dwelling with some Queen Anne and Colonial Revival modifications, originally constructed ca. 1850-1880. The building is two stories high, has a wood frame with a square plan, and features a low-profile asphalt-shingle hipped roof with paired brackets and a painted wood cornice with a carved wood zigzag design. A central brick chimney pierces the roof. The building retains wood cladding, wood corner boards, and a stone foundation but has been modified to create a duplex; originally it was a single-family home. The windows have all been replaced and the window configuration has been altered, changing the exterior appearance of the house; all doors are modern as well. The porch is a wrap-around design with a flat roof and heavy painted cornice, supported by Ionic columns on stone piers, atop a re-built wood deck. Additions exist on the north wall of the building.</p>				
43. History and Significance (Continue on Reverse if necessary) <p>This property has lost integrity with the replacement and reconfiguration of the windows, replacement of all doors, and the additions on the north wall. However, it is an interesting property in that it shows how people made alterations to houses over time, reflecting the latest styles and trends in architecture, with the original Italianate house updated in the late nineteenth or early twentieth century with Queen Anne and Colonial Revival details. But later modifications made to the windows and doors diminish the overall integrity of this house. Individually, this property does not retain a high enough level of integrity and is recommended as not eligible for listing in the NRHP.</p>				
44. Description of Environment and Outbuildings (See #52) <p>This house is located on a large grassy lot on a residential tree-lined street with sidewalks and is several blocks west of the downtown commercial district. Ada is located in rural Hardin County and is surrounded by flat agricultural land.</p>				
45. Sources of Information				
46. Prepared By: <b>Maria Gissendanner</b> 47. Organization: <b>Hardlines Design Company</b> 48. Date Recorded: <b>03/09/2010</b>				
49. PIR Reviewer: 50. PIR Review Date:				

1. No. HAR-00699-01	4. Present Name(s) Italianate House
2. County Hardin	5. Historic or Other Name(s) Italianate House

HAR-0069  
9-01

8. Site Plan with North Arrow

54. Farmstead Plan :



Door Selection:  
**Altered**

Door Position:  
**Altered**

Orientation:

Symmetry:

Report Associated With Project:

NADB #:



1. No. <b>HAR-00699-01</b>	4. Present Name(s) <b>Italianate House</b>	HAR-0069 9-01
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>Italianate House</b>	
<i>42. Further Description of Important Interior and Exterior Features (Con't)</i>		
<i>43. History and Significance (Con't)</i>		
<i>44. Description of Environment and Outbuildings (Con't)</i>		
<i>45. Sources (Con't)</i>		



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## OHIO HISTORIC INVENTORY

RPR Number:

1. No. <b>HAR-00700-01</b>		4. Present Name(s) <b>Gabled Ell House</b>		0-01 <b>HAR-0070</b>	2. County <b>Hardin</b>
2. County <b>Hardin</b>		5. Historic or Other Name(s) <b>Gabled Ell House</b>			
6. Specific Address or Location <b>224 W High Avenue</b>		19a. Design Sources		35. Plan Shape <b>T-shaped</b>	17b. <b>Original/Most significant construct</b>
6a. Lot, Section or VMD Number		20. Contractor or Builder			
7. City or Village <b>Ada</b>		21. Building Type or Plan <b>Gabled Ell</b>		37. Window Type(s) <b>1 over 1</b>	38. Building Dimensions
9. U.T.M. Reference Quadrangle Name: <b>Ada</b> <b>17 261561 4516324</b> Zone Easting Northing		22. Original Use, if apparent <b>Single Dwelling</b>			
10. Classification: <b>Building</b>		23. Present Use <b>Single Dwelling</b>		39. Endangered? <b>NO</b> By What?	40. Chimney Placement <b>Center</b>
11. On National Register? <b>NO</b>		24. Ownership <b>Private</b>			
13. Part of Established Hist. Dist? <b>NO</b>		25. Owner's Name & Address, if known		41. Distance from & Frontage on Road	51. Condition of Property: <b>Good/Fair</b>
15. Other Designation (NR or Local)		26. Property Acreage			
16. Thematic Associations: <b>Residential</b>		27. Other Surveys		52. Historic Outbuildings & Dependencies Structure Type  Date  Associated Activity	53. Affiliated Inventory Numbers Historic (OHI)  Archaeological (OAI)
17. Date(s) or Period <b>ca. 1900</b>		28. No. of Stories <b>Two story</b>			
18. Style Class and Design <b>Dominant Queen Anne</b>		29. Basement? <b>Yes</b>		54. Further Description of Important Interior and Exterior Features (Continued on Reverse if Necessary) <b>The building at 224 High Avenue is a modified two-story wood-frame Queen Anne-style dwelling with a cross-gabled asphalt-shingle roof, central brick chimney, vinyl cladding, wood corner boards, and a stone foundation. The cross gables are canted on the first floor, and there are scalloped shingles in the gabled ends. The windows and doors have all been replaced but are in their original openings. Windows have wood surrounds, and the windows that are not located in the angled walls of the canted bays have dentilled lintels. The front porch is supported by Doric columns, and the second-story sleeping porch on the facade has been enclosed, which alters the original look of the building. The building also has a single-story rear addition.</b>	6. Specific Address or Location <b>224 W High Avenue</b>
18a. Style of Addition or Elements(s)		30. Foundation Material <b>Ashlar Stone, w/no water table</b>			
19. Architect or Engineer <b>Unknown</b>		31. Wall Construction <b>Balloon/western/platform frame</b>		43. History and Significance (Continue on Reverse if necessary) <b>The replacement of all windows and doors, application of vinyl cladding, enclosure of the sleeping porch, and rear addition diminish the overall integrity of this property. Due to the above listed modifications made to the property, which alter the original character of the house, HDC recommends that 224 W. High Avenue is not eligible for individual listing in the NRHP.</b>	
		32. Roof Type <b>Cross gable</b> Roof Material <b>Asphalt shingle</b>			
		33. No. of Bays Side Bays		44. Description of Environment and Outbuildings (See #52) <b>The building is located on a residential, tree-lined street with sidewalks, towards the south end of town, between the university and the downtown commercial core. The house sits on a grass lot with some landscaping. The small town of Ada is located in rural Hardin County and is surrounded by flat agricultural land.</b>	
		34. Exterior Wall Material(s) <b>Aluminum or vinyl siding</b>			
45. Sources of Information				46. Prepared By: <b>Maria Gissendanner</b>	47. Organization: <b>Hardlines Design Company</b>
				50. PIR Review Date:	

1. No. <b>HAR-00700-01</b>	4. Present Name(s) <b>Gabled Ell House</b>
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>Gabled Ell House</b>

HAR-0070  
0-01

8. Site Plan with North Arrow	54. Farmstead Plan :
	<div>Door Selection: <b>Single off center</b></div> <div>Door Position: <b>Flush</b></div> <div>Orientation:</div> <div>Symmetry:</div>

Report Associated With Project:  
NADB #:





1. No. <b>HAR-00700-01</b>	4. Present Name(s) <b>Gabled Ell House</b>	HAR-0070 0-01
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>Gabled Ell House</b>	
<i>42. Further Description of Important Interior and Exterior Features (Con't)</i>		
<i>43. History and Significance (Con't)</i>		
<i>44. Description of Environment and Outbuildings (Con't)</i>		
<i>45. Sources (Con't)</i>		

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## OHIO HISTORIC INVENTORY


RPR Number:

1. No. <b>HAR-00701-01</b>		4. Present Name(s) <b>Vacant church</b>		1-01 <b>HAR-00701-01</b>
2. County <b>Hardin</b>		5. Historic or Other Name(s) <b>First Baptist Church</b>		
6. Specific Address or Location <b>120 E Highland Avenue</b>		19a. Design Sources		2. County <b>Hardin</b>
6a. Lot, Section or VMD Number		20. Contractor or Builder		
7. City or Village <b>Ada</b>		21. Building Type or Plan <b>Other Building Type</b>		4. Present or Historic Name(s) <b>Vacant church</b>
9. U.T.M. Reference Quadrangle Name: <b>Ada</b> <b>17 261833 4517337</b> Zone Easting Northing		22. Original Use, if apparent <b>Church/Religious Structure</b>		
10. Classification: <b>Building</b>		23. Present Use <b>VACANT/NOT IN USE</b>		35. Plan Shape <b>Rectangular</b>
11. On National Register? <b>NO</b>		24. Ownership		
13. Part of Established Hist. Dist? <b>NO</b>		25. Owner's Name & Address, if known		36. Changes associated with 17/17b Dates: <b>17. Original/Most significant construct</b>
15. Other Designation (NR or Local)		26. Property Acreage		
16. Thematic Associations: <b>Baptist</b>		27. Other Surveys		37. Window Type(s) <b>Stained glass/painted</b>
17. Date(s) or Period <b>1892</b>		28. No. of Stories <b>One story</b>		
18. Style Class and Design <b>Dominant Gothic Revival</b>		29. Basement? <b>Unknown</b>		38. Building Dimensions
18a. Style of Addition or Elements(s)		30. Foundation Material <b>Ashlar Stone, w/no water table</b>		
19. Architect or Engineer <b>Unknown</b>		31. Wall Construction <b>Balloon/western/platform frame</b>		39. Endangered? <b>YES</b> By What? <b>Vacant</b>
		32. Roof Type <b>Cross gable</b> Roof Material <b>Asphalt shingle</b>		
		33. No. of Bays Side Bays		40. Chimney Placement <b>No chimney observed</b>
		34. Exterior Wall Material(s) <b>Aluminum or vinyl siding</b>		
42. Further Description of Important Interior and Exterior Features (Continued on Reverse if Necessary) <b>This property served the community of Ada as the First Baptist Church until recently, when the church moved to a different location; the property is now vacant. According to Sanborn Fire Insurance Maps, this property was under construction in 1892. It is a small Gothic Revival-style cross-gabled wood-frame church with a large addition that wraps around the north, west, and south walls of the building. The church has an asphalt-shingle roof, vinyl cladding, and a stone foundation. It retains the original large Gothic-arched stained-glass windows on the south and east walls, with small rounded-arch windows above. The original entrance to the building has been moved, and all doors have been replaced.</b>				6. Specific Address or Location <b>120 E Highland Avenue</b>
43. History and Significance (Continue on Reverse if necessary) <b>The large addition made to the building is under 50 years of age and alters the original appearance and character of the building as a small 1890s Gothic Revival Protestant church. The appearance of the building has further been altered by the application of vinyl cladding over the original wood. Due to a loss of integrity, HDC recommends that 120 E. Highland Avenue is not eligible for individual listing in the NRHP.</b>				
44. Description of Environment and Outbuildings (See #52) <b>The church is located in a residential neighborhood, just east of the downtown commercial district, on a tree-lined street with sidewalks. The small community of Ada is located in rural Hardin County and is surrounded by flat agricultural land.</b>				
45. Sources of Information				
46. Prepared By: <b>Maria Gissendanner</b>				
47. Organization: <b>Hardlines Design Company</b>				
48. Date Recorded: <b>03/09/2010</b>				
49. PIR Reviewer:				
50. PIR Review Date:				



1. No. <b>HAR-00701-01</b>	4. Present Name(s) <b>Vacant church</b>
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>First Baptist Church</b>

HAR-0070  
1-01

8. Site Plan with North Arrow	54. Farmstead Plan :
	<div>Door Selection: <b>Altered</b></div> <div>Door Position: <b>Altered</b></div> <div>Orientation:</div> <div>Symmetry:</div>

Report Associated With Project:  
NADB #:



1. No. <b>HAR-00701-01</b>	4. Present Name(s) <b>Vacant church</b>	HAR-0070 1-01
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>First Baptist Church</b>	
<i>42. Further Description of Important Interior and Exterior Features (Con't)</i>		
<i>43. History and Significance (Con't)</i>		
<i>44. Description of Environment and Outbuildings (Con't)</i>		
<i>45. Sources (Con't)</i>		

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## OHIO HISTORIC INVENTORY

RPR Number:

1. No. <b>HAR-00702-01</b>		4. Present Name(s) <b>Gabled Ell House</b>		2-01 <b>HAR-0070</b>	2. County <b>Hardin</b>
2. County <b>Hardin</b>		5. Historic or Other Name(s) <b>Gabled Ell House</b>			
6. Specific Address or Location <b>202 S Johnson Street</b>		19a. Design Sources		35. Plan Shape <b>L-shaped</b>	17b. <b>Original/Most significant construct</b>
6a. Lot, Section or VMD Number		20. Contractor or Builder			
7. City or Village <b>Ada</b>		21. Building Type or Plan <b>Gabled Ell</b>		37. Window Type(s) <b>1 over 1</b>	38. Building Dimensions
9. U.T.M. Reference Quadrangle Name: <b>Ada</b> <b>17 261881 4516969</b> Zone Easting Northing		22. Original Use, if apparent <b>Single Dwelling</b>			
10. Classification: <b>Building</b>		23. Present Use <b>Single Dwelling</b>		39. Endangered? <b>NO</b> By What?	40. Chimney Placement <b>Gable end, exterior</b>
11. On National Register? <b>NO</b>		24. Ownership <b>Private</b>			
13. Part of Established Hist. Dist? <b>NO</b>		25. Owner's Name & Address, if known		41. Distance from & Frontage on Road	51. Condition of Property: <b>Excellent</b>
15. Other Designation (NR or Local)		26. Property Acreage			
16. Thematic Associations: <b>Residential</b>		27. Other Surveys		52. Historic Outbuildings & Dependencies Structure Type	Date
17. Date(s) or Period <b>ca. 1895-1900</b>		28. No. of Stories <b>Two story</b>			
18. Style Class and Design <b>Dominant Queen Anne</b>		29. Basement? <b>Unknown</b>		Associated Activity	53. Affiliated Inventory Numbers Historic (OHI)
18a. Style of Addition or Elements(s)		30. Foundation Material <b>Ashlar Stone, w/no water table</b>			
19. Architect or Engineer <b>Unknown</b>		31. Wall Construction <b>Balloon/western/platform frame</b>		Archaeological (OAI)	
		32. Roof Type <b>Cross gable</b> Roof Material <b>Asphalt shingle</b>			
		33. No. of Bays Side Bays			
		34. Exterior Wall Material(s) <b>Wood</b>			
42. Further Description of Important Interior and Exterior Features (Continued on Reverse if Necessary) <b>This building is a two-story wood-frame vernacular gabled-ell house with Queen Anne-style details with a cross-gabled asphalt-shingle roof, wood siding, and a stone foundation. The cross gables have vertical wood siding, and the building features a jagged wood cornice, wood corner boards, and an exterior brick end chimney. The windows have all been replaced but are in their original openings and feature ornate carved surrounds with painted wood lintels, simulating a central keystone. There is also a boxed-bay window on the first floor of the facade. The front hipped porch is supported by fluted pilasters and enclosed by a low wood balustrade on a wood deck. The building retains its original two front wood carved doors. The east wall of the facade has a large two-story addition.</b>					
43. History and Significance (Continue on Reverse if necessary) <b>Although 202 S. Johnson Street retains many original features, including the wood cladding, cornice, porch details, and window surrounds, the large addition made to the facade alters the original appearance of the building and diminishes its overall integrity. HDC recommends that 202 S. Johnson Street is not eligible for individual listing in the NRHP since it does not possess a high enough level of integrity or unique architectural features.</b>					
44. Description of Environment and Outbuildings (See #52) <b>This building is located on a tree-lined residential street, surrounded by late nineteenth century and early twentieth century homes. It has a small landscaped lot and is located several blocks east of the downtown commercial district. Ada is a small community in rural Hardlin County and is surrounded by flat agrocultural land.</b>					
45. Sources of Information					
46. Prepared By: <b>Maria Gissendanner</b> 47. Organization: <b>Hardlines Design Company</b> 48. Date Recorded: <b>03/09/2010</b>					
49. PIR Reviewer: 50. PIR Review Date:					




1. No. <b>HAR-00702-01</b>	4. Present Name(s) <b>Gabled Ell House</b>
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>Gabled Ell House</b>

2-01

HAR-0070

8. Site Plan with North Arrow



54. Farmstead Plan :

Door Selection:

Single off center

Door Position:

Flush

Orientation:

Symmetry:

Report Associated With Project:

NADB #:



1. No. <b>HAR-00702-01</b>	4. Present Name(s) <b>Gabled Ell House</b>	HAR-0070 2-01
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>Gabled Ell House</b>	
<i>42. Further Description of Important Interior and Exterior Features (Con't)</i>		
<i>43. History and Significance (Con't)</i>		
<i>44. Description of Environment and Outbuildings (Con't)</i>		
<i>45. Sources (Con't)</i>		

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## OHIO HISTORIC INVENTORY

RPR Number:

1. No. <b>HAR-00703-01</b>		4. Present Name(s) <b>Italianate House</b>		3-01 <b>HAR-0070</b>	2. County <b>Hardin</b>	4. Present or Historic Name(s) <b>Italianate House</b>
2. County <b>Hardin</b>		5. Historic or Other Name(s) <b>Italianate House</b>				
6. Specific Address or Location <b>424 S Johnson Street</b>		19a. Design Sources		35. Plan Shape <b>Irregular</b>		6. Specific Address or Location <b>424 S Johnson Street</b>
		20. Contractor or Builder		36. Changes associated with 17/17b Dates: <b>17. Original/Most significant construct</b>		
6a. Lot, Section or VMD Number		21. Building Type or Plan <b>Other House Type</b>		17b. <b>Substantial alteration/addition</b>		
7. City or Village <b>Ada</b>		22. Original Use, if apparent <b>Single Dwelling</b>		37. Window Type(s) <b>2 over 2</b>		
9. U.T.M. Reference Quadrangle Name: <b>Ada</b> <b>17 261865 4516709</b> Zone Easting Northing		23. Present Use <b>Single Dwelling</b>		38. Building Dimensions <b>1 over 1</b>		
10. Classification: <b>Building</b>		24. Ownership <b>Private</b>		39. Endangered? <b>NO</b> By What?		
11. On National Register? <b>NO</b>		25. Owner's Name & Address, if known		40. Chimney Placement <b>Multiple random</b>		
13. Part of Established Hist. Dist? <b>NO</b>		26. Property Acreage		41. Distance from & Frontage on Road		
15. Other Designation (NR or Local)		27. Other Surveys		51. Condition of Property: <b>Excellent</b>		
16. Thematic Associations: <b>Residential</b>		28. No. of Stories <b>Two and a half story</b>		52. Historic Outbuildings & Dependencies Structure Type		
17. Date(s) or Period <b>ca. 1850-1880</b>		17b. Alteration Date(s) <b>ca. 1895-1905</b>		Date		
18. Style Class and Design <b>Dominant Italianate</b> <b>Transitional Queen Anne</b>		30. Foundation Material <b>Ashlar Stone, w/no water table</b>		Associated Activity		
18a. Style of Addition or Elements(s)		31. Wall Construction <b>Balloon/western/platform frame</b>		53. Affiliated Inventory Numbers Historic (OHI)		
19. Architect or Engineer <b>Unknown</b>		32. Roof Type <b>Hipped Gable</b> Roof Material <b>Asphalt shingle</b>		Archaeological (OAI)		
		33. No. of Bays Side Bays				
		34. Exterior Wall Material(s) <b>Wood</b>				
42. Further Description of Important Interior and Exterior Features (Continued on Reverse if Necessary) <p>This building is a two-story wood-frame Italianate-style dwelling, constructed ca. 1850-1880, with Queen Anne-style additions. The building has a low-profile asphalt-shingle hipped roof with cross-gabled sections, wood siding, brick chimneys, and a stone foundation. The dwelling features an Italianate-style octagonal bay and two Queen Anne-style canted gabled bays, a painted wood cornice with wood brackets, and a late-Victorian wrap-around porch with turned posts and a turned balustrade on wood decking. The windows are a mix of two-over-two wood double-hung and one-over-one wood double-hung with wood surrounds, and the canted bays contain tri-partite windows in the attic level and scalloped shingles in the gabled ends. All doors are modern. There are several newer shed additions on the rear of the house, and the property also features a one-and-a-half-story wood-frame carriage house with a cross-gabled roof that has been converted into a garage. The property is located in a residential neighborhood on a larger lot than the other houses; it was probably once an outlying farm house that was incorporated into the Ada suburbs in the late nineteenth century.</p>						
43. History and Significance (Continue on Reverse if necessary) <p>The property at 424 S. Johnson Street features an interesting mix of Italianate and Queen Anne-style details; it represents how houses changed over time as trends and styles in architecture evolved. The result is that the house plan is somewhat sprawling, with the irregular massing of the original Italianate-style dwelling with Queen Anne-style cross-gabled additions, and then additional mid-twentieth-century rear additions. The house retains the original windows and wood siding; most wood-frame houses from this time period have been altered and do not retain such a high level of integrity. HDC recommends that 424 S. Johnson Street is potentially individually eligible for listing in the NRHP under Criterion C for its display of Italianate and Queen Anne-style architecture.</p>						
44. Description of Environment and Outbuildings (See #52) <p>This building is located on a large grassy lot on a tree-lined residential street, several blocks east of the downtown commercial district. It is one of the oldest homes in the predominately late-nineteenth to early-twentieth century neighborhood. Ada is a small community located in rural Hardin County and is surrounded by flat agricultural land.</p>						
45. Sources of Information						
46. Prepared By: <b>Maria Gissendanner</b>						
47. Organization: <b>Hardlines Design Company</b>						
48. Date Recorded: <b>03/09/2010</b>						
49. PIR Reviewer:						
50. PIR Review Date:						

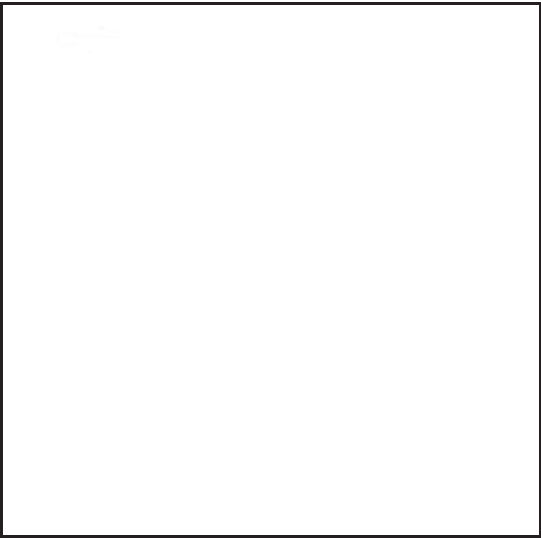


1. No. <b>HAR-00703-01</b>	4. Present Name(s) <b>Italianate House</b>
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>Italianate House</b>

HAR-0070  
3-01

8. Site Plan with North Arrow

54. Farmstead Plan :



Door Selection:  
**Single off center**

Door Position:  
**Flush**

Orientation:

Symmetry:

Report Associated With Project:  
NADB #:



1. No. <b>HAR-00703-01</b>	4. Present Name(s) <b>Italianate House</b>	HAR-0070 3-01
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>Italianate House</b>	
<i>42. Further Description of Important Interior and Exterior Features (Con't)</i>		
<i>43. History and Significance (Con't)</i>		
<i>44. Description of Environment and Outbuildings (Con't)</i>		
<i>45. Sources (Con't)</i>		

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## OHIO HISTORIC INVENTORY


RPR Number:

1. No. <b>HAR-00704-01</b>		4. Present Name(s) <b>Dwelling</b>		4-01 <b>HAR-0070</b>	2. County <b>Hardin</b>
2. County <b>Hardin</b>		5. Historic or Other Name(s) <b>Dwelling</b>			
6. Specific Address or Location <b>209 S Johnson Street</b>		19a. Design Sources		35. Plan Shape <b>Rectangular</b>	17b. <b>Original/Most significant construct</b>
6a. Lot, Section or VMD Number		20. Contractor or Builder			
7. City or Village <b>Ada</b>		21. Building Type or Plan <b>Other House Type</b>		37. Window Type(s) <b>1 over 1</b>	4. Present or Historic Name(s) <b>Dwelling</b>
9. U.T.M. Reference Quadrangle Name: <b>Ada</b> <b>17 261842 4516952</b> Zone Easting Northing		22. Original Use, if apparent <b>Single Dwelling</b>			
10. Classification: <b>Building</b>		23. Present Use <b>Single Dwelling</b>		38. Building Dimensions	39. Endangered? <b>NO</b> By What?
11. On National Register? <b>NO</b>		24. Ownership <b>Private</b>			
13. Part of Established Hist. Dist? <b>NO</b>		25. Owner's Name & Address, if known		40. Chimney Placement <b>Center</b>	41. Distance from & Frontage on Road
15. Other Designation (NR or Local)		26. Property Acreage			
16. Thematic Associations: <b>Residential</b>		27. Other Surveys		51. Condition of Property: <b>Good/Fair</b>	52. Historic Outbuildings & Dependencies Structure Type
17. Date(s) or Period <b>ca. 1905-1910</b>		28. No. of Stories <b>Two and a half story</b>			
18. Style Class and Design <b>Transitional Craftsman/Arts and Crafts</b> <b>Transitional Queen Anne</b>		29. Basement? <b>Yes</b>		Date	Associated Activity
18a. Style of Addition or Elements(s)		30. Foundation Material <b>Concrete block</b>			
19. Architect or Engineer		31. Wall Construction <b>Balloon/western/platform frame</b>		53. Affiliated Inventory Numbers Historic (OHI) Archaeological (OAI)	6. Specific Address or Location <b>209 S Johnson Street</b>
		32. Roof Type <b>Gable</b> Roof Material <b>Asphalt shingle</b>			
		33. No. of Bays <b>2</b> Side Bays <b>3</b>			
		34. Exterior Wall Material(s) <b>Wood</b>			
42. Further Description of Important Interior and Exterior Features (Continued on Reverse if Necessary) <b>This building is a two-and-a-half-story wood-frame front-gabled vernacular building with both Craftsman and Queen Anne influences, constructed ca. 1905-1910. Queen Anne details can be seen in the corner canted bay; other features of the house show more of a Craftsman influence. The building has an asphalt-shingle roof, central yellow-brick chimney, wood shingles in the gabled ends, wood siding, and a molded concrete-block foundation. Windows are one-over-one replacements in the original openings with wood surrounds; there is an oval window opening with a square replacement window in the gabled end on the facade. All doors have been replaced. The front porch is front gabled with fluted wood pilasters on molded concrete-block posts, enclosed by a plain wood balustrade on a wood deck. The property also features an older hipped-roof wood-frame garage.</b>					
43. History and Significance (Continue on Reverse if necessary) <b>Although 209 S. Johnson Street retains a high level of integrity, it is a common building form and does not display any unique architectural details from either the Victorian or the Craftsman architectural movements. HDC recommends this building as not eligible for individual listing in the NRHP as it does not possess a high enough level of significance.</b>					
44. Description of Environment and Outbuildings (See #52) <b>The building is located on a narrow lot on a residential tree-lined street several blocks east of the downtown commercial district. The surrounding neighborhood is mostly late nineteenth to early twentieth century homes. The small community of Ada is located in rural Hardin County and is surrounded by flat agricultural land.</b>					
45. Sources of Information					
46. Prepared By: <b>Maria Gissendanner</b> 47. Organization: <b>Hardlines Design Company</b> 48. Date Recorded: <b>03/09/2010</b>					
49. PIR Reviewer: 50. PIR Review Date:					



1. No. <b>HAR-00704-01</b>	4. Present Name(s) <b>Dwelling</b>
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>Dwelling</b>

HAR-00704-01

8. Site Plan with North Arrow	54. Farmstead Plan :
	<div>Door Selection: <b>Single off center</b></div> <div>Door Position: <b>Flush</b></div> <div>Orientation:</div> <div>Symmetry:</div>

Report Associated With Project:  
NADB #:



1. No. <b>HAR-00704-01</b>	4. Present Name(s) <b>Dwelling</b>	HAR-0070 4-01
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>Dwelling</b>	
<i>42. Further Description of Important Interior and Exterior Features (Con't)</i>		
<i>43. History and Significance (Con't)</i>		
<i>44. Description of Environment and Outbuildings (Con't)</i>		
<i>45. Sources (Con't)</i>		

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## OHIO HISTORIC INVENTORY


RPR Number:

1. No. <b>HAR-00705-01</b>		4. Present Name(s) <b>Greek Revival House</b>		5-01 <b>HAR-0070</b>	2. County <b>Hardin</b>	4. Present or Historic Name(s) <b>Greek Revival House</b>
2. County <b>Hardin</b>		5. Historic or Other Name(s) <b>Greek Revival House</b>				
6. Specific Address or Location <b>202 E Montford Avenue</b>		19a. Design Sources		35. Plan Shape <b>Rectangular</b>		
6a. Lot, Section or VMD Number		20. Contractor or Builder		36. Changes associated with 17/17b Dates: <b>17. Original/Most significant construct</b>		
7. City or Village <b>Ada</b>		21. Building Type or Plan <b>Hall and Parlor</b>		17b.		
9. U.T.M. Reference Quadrangle Name: <b>Ada</b> <b>17 261890 4517796</b> Zone Easting Northing		22. Original Use, if apparent <b>Single Dwelling</b>		37. Window Type(s) <b>1 over 1</b>		
10. Classification: <b>Building</b>		23. Present Use <b>Single Dwelling</b>		38. Building Dimensions		
11. On National Register? <b>NO</b>		24. Ownership <b>Private</b>		39. Endangered? <b>NO</b> By What?		
13. Part of Established Hist. Dist? <b>NO</b>		25. Owner's Name & Address, if known		40. Chimney Placement <b>Gable end, exterior</b>		
15. Other Designation (NR or Local)		26. Property Acreage		41. Distance from & Frontage on Road		
16. Thematic Associations: <b>Residential</b>		27. Other Surveys		51. Condition of Property: <b>Excellent</b>		
17. Date(s) or Period <b>ca. 1840-1860</b>		28. No. of Stories <b>Two story</b>		52. Historic Outbuildings & Dependencies Structure Type		
17b. Alteration Date(s)		29. Basement? <b>Unknown</b>		Date		
18. Style Class and Design <b>Dominant Greek Revival</b>		30. Foundation Material <b>Ashlar Stone, w/no water table</b>		Associated Activity		
18a. Style of Addition or Elements(s)		31. Wall Construction <b>Balloon/western/platform frame</b>		53. Affiliated Inventory Numbers Historic (OHI)		
19. Architect or Engineer <b>Unknown</b>		32. Roof Type <b>Hip</b> Roof Material <b>Asphalt shingle</b>		Archaeological (OAI)		
33. No. of Bays <b>3</b> Side Bays		34. Exterior Wall Material(s) <b>Wood</b>				
42. Further Description of Important Interior and Exterior Features (Continued on Reverse if Necessary) <b>This is a two-story wood-frame building with Greek Revival influence, constructed ca. 1840-1860. The building has a low-profile hipped asphalt-shingle roof, brick chimney, wood siding, and a stone foundation. Originally, the building had a rectangular plan, but there is now a large rear ell addition with a glass sun porch and a small single-story hipped addition on the east wall with Craftsman details. The building has an Italianate cornice with wood brackets and a Colonial Revival-influenced central pediment porch entrance, supported by fluted Doric columns. The windows have all been replaced, and some window openings have been modified, which detracts from the overall appearance of the building, especially the alterations to the windows on the facade, flanking the entrance. Originally, the building was probably an outlying farm house that was incorporated into the Ada suburbs in the late nineteenth century.</b>						
43. History and Significance (Continue on Reverse if necessary) <b>The house at 202 E. Montford Avenue has had several additions, but the biggest change to the building was the replacement and alteration of the original windows, particularly the windows on the facade. Windows are a prominent feature on buildings, and the change in window scale and type significantly alters the exterior appearance of the building. HDC recommends that the changes made to the building diminish the overall integrity, and the building is recommended as not eligible for individual listing in the NRHP.</b>						
44. Description of Environment and Outbuildings (See #52) <b>The building is located on a large lot in a late-nineteenth to early twentieth century neighborhood and is located northeast of the downtown commercial district. The west side of the lot is bordered by a row of thick evergreen trees. Ada is a small community located in rural Hardin County and is surrounded by flat agricultural land.</b>						
45. Sources of Information						
46. Prepared By: <b>Maria Gissendanner</b> 47. Organization: <b>Hardlines Design Company</b> 48. Date Recorded: <b>03/09/2010</b>						
49. PIR Reviewer: 50. PIR Review Date:						



1. No. <b>HAR-00705-01</b>	4. Present Name(s) <b>Greek Revival House</b>
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>Greek Revival House</b>

HAR-0070  
5-01

8. Site Plan with North Arrow	54. Farmstead Plan :
	<div>Door Selection: <b>Single centered</b></div> <div>Door Position: <b>Flush</b></div> <div>Orientation:</div> <div>Symmetry:</div>

Report Associated With Project:  
NADB #:



1. No. <b>HAR-00705-01</b>	4. Present Name(s) <b>Greek Revival House</b>	HAR-0070 5-01
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>Greek Revival House</b>	
<i>42. Further Description of Important Interior and Exterior Features (Con't)</i>		
<i>43. History and Significance (Con't)</i>		
<i>44. Description of Environment and Outbuildings (Con't)</i>		
<i>45. Sources (Con't)</i>		

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## OHIO HISTORIC INVENTORY


RPR Number:

1. No. <b>HAR-00706-01</b>		4. Present Name(s) <b>Craftsman House</b>		6-01 <b>HAR-0070</b>	2. County <b>Hardin</b>	4. Present or Historic Name(s) <b>Craftsman House</b>
2. County <b>Hardin</b>		5. Historic or Other Name(s) <b>Craftsman House</b>				
6. Specific Address or Location <b>319 W North Street</b>		19a. Design Sources		35. Plan Shape <b>Rectangular</b>		4. Present or Historic Name(s) <b>Craftsman House</b>
6a. Lot, Section or VMD Number		20. Contractor or Builder		36. Changes associated with 17/17b Dates: <b>17. Original/Most significant construct</b>		
7. City or Village <b>Ada</b>		21. Building Type or Plan <b>Other House Type</b>		17b.		4. Present or Historic Name(s) <b>Craftsman House</b>
9. U.T.M. Reference Quadrangle Name: <b>Ada</b> <b>17 261510 4517796</b> Zone Easting Northing		22. Original Use, if apparent <b>Single Dwelling</b>		37. Window Type(s) <b>3 over 1</b>		
10. Classification: <b>Building</b>		23. Present Use <b>Single Dwelling</b>		38. Building Dimensions		4. Present or Historic Name(s) <b>Craftsman House</b>
11. On National Register? <b>NO</b>		24. Ownership <b>Private</b>		39. Endangered? <b>NO</b> By What?		
13. Part of Established Hist. Dist? <b>NO</b>		25. Owner's Name & Address, if known		40. Chimney Placement <b>Center</b>		4. Present or Historic Name(s) <b>Craftsman House</b>
15. Other Designation (NR or Local)		26. Property Acreage		41. Distance from & Frontage on Road		
16. Thematic Associations: <b>Residential</b>		27. Other Surveys		51. Condition of Property: <b>Good/Fair</b>		4. Present or Historic Name(s) <b>Craftsman House</b>
17. Date(s) or Period <b>ca. 1920</b>		28. No. of Stories <b>Two story</b>		52. Historic Outbuildings & Dependencies Structure Type		
18. Style Class and Design <b>Dominant Craftsman/Arts and Crafts</b>		29. Basement?		Date		4. Present or Historic Name(s) <b>Craftsman House</b>
18a. Style of Addition or Elements(s)		30. Foundation Material <b>Concrete block</b>		Associated Activity		
19. Architect or Engineer		31. Wall Construction <b>Balloon/western/platform frame</b>		53. Affiliated Inventory Numbers Historic (OHI)		4. Present or Historic Name(s) <b>Craftsman House</b>
		32. Roof Type <b>Gable</b> Roof Material <b>Asphalt shingle</b>		Archaeological (OAI)		
		33. No. of Bays <b>2</b> Side Bays <b>2</b>				4. Present or Historic Name(s) <b>Craftsman House</b>
		34. Exterior Wall Material(s) <b>Wood</b> <b>Wood shingle</b>				
42. Further Description of Important Interior and Exterior Features (Continued on Reverse if Necessary) <b>This building is a two-story wood-frame Craftsman style home, possibly a kit house, constructed ca. 1920. The building features the original wood weatherboard beaded siding and shingles in the gabled ends. The building also retains the original wood vertical pane windows and wood door (covered by storm windows and a storm door). The eaves are exposed, and the building sits on a molded concrete-block foundation.</b>						
43. History and Significance (Continue on Reverse if necessary) <b>Although the building at 319 W. North Avenue has a good level of integrity (there are no apparent additions or alterations to the exterior), it is a very common building type found throughout the region. Alone, it does not have enough significance to be considered individually eligible for the NRHP. The property at 319 W. North Avenue is recommended as not eligible for listing in the NRHP.</b>						
44. Description of Environment and Outbuildings (See #52) <b>This building is located northwest of the downtown commercial district on a busy street. The house sits on a large grassy lot. Ada is a small community located in rural Hardin County and is surrounded by flat agricultural land.</b>						
45. Sources of Information						
46. Prepared By: <b>Maria Gissendanner</b> 47. Organization: <b>Hardlines Design Company</b> 48. Date Recorded: <b>03/09/2010</b>						
49. PIR Reviewer: 50. PIR Review Date:						



1. No. <b>HAR-00706-01</b>	4. Present Name(s) <b>Craftsman House</b>
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>Craftsman House</b>

HAR-0070  
6-01

8. Site Plan with North Arrow	54. Farmstead Plan :
	<div>Door Selection: <b>Single centered</b></div> <div>Door Position: <b>Flush</b></div> <div>Orientation:</div> <div>Symmetry:</div>

Report Associated With Project:  
NADB #:



1. No. <b>HAR-00706-01</b>	4. Present Name(s) <b>Craftsman House</b>	HAR-0070 6-01
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>Craftsman House</b>	
<i>42. Further Description of Important Interior and Exterior Features (Con't)</i>		
<i>43. History and Significance (Con't)</i>		
<i>44. Description of Environment and Outbuildings (Con't)</i>		
<i>45. Sources (Con't)</i>		

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## OHIO HISTORIC INVENTORY

RPR Number:

1. No. <b>HAR-00707-02</b>		4. Present Name(s) <b>Farm Complex</b>		7-02 <b>HAR-0070</b>	2. County <b>Hardin</b>
2. County <b>Hardin</b>		5. Historic or Other Name(s) <b>Farm Complex</b>			
6. Specific Address or Location <b>11271 CR 30</b>		19a. Design Sources		35. Plan Shape <b>Irregular</b>	4. Present or Historic Name(s) <b>Farm Complex</b>
6a. Lot, Section or VMD Number		20. Contractor or Builder			
7. City or Village <b>Washington (Township of)</b>		21. Building Type or Plan <b>Upright and Wing</b>		36. Changes associated with 17/17b Dates: <b>17. Original/Most significant construct</b>	17b.
9. U.T.M. Reference Quadrangle Name: <b>Dunkirk</b> <b>17 275095 4518940</b> Zone Easting Northing		22. Original Use, if apparent <b>Single Dwelling</b>			
10. Classification: <b>Building</b>		23. Present Use <b>Single Dwelling</b>		37. Window Type(s) <b>2 over 1</b> <b>1 over 1</b>	38. Building Dimensions
11. On National Register? <b>NO</b>		24. Ownership <b>Private</b>			
13. Part of Established Hist. Dist? <b>NO</b>		25. Owner's Name & Address, if known		39. Endangered? <b>NO</b> By What?	40. Chimney Placement <b>Multiple random</b>
15. Other Designation (NR or Local)		26. Property Acreage			
16. Thematic Associations: <b>AGRICULTURE</b>		27. Other Surveys		41. Distance from & Frontage on Road	51. Condition of Property: <b>Good/Fair</b>
17. Date(s) or Period <b>1910</b>		28. No. of Stories <b>One and a half story</b>			
18. Style Class and Design <b>Dominant No academic style - Vernacular</b>		29. Basement? <b>Unknown</b>		52. Historic Outbuildings & Dependencies Structure Type  Date  Associated Activity	53. Affiliated Inventory Numbers Historic (OHI)  Archaeological (OAI)
18a. Style of Addition or Elements(s)		30. Foundation Material <b>Unknown</b>			
19. Architect or Engineer		31. Wall Construction <b>Balloon/western/platform frame</b>			
		32. Roof Type <b>Gable</b> Roof Material			
		33. No. of Bays Side Bays			
		34. Exterior Wall Material(s) <b>Asbestos/asphalt siding</b>			
42. Further Description of Important Interior and Exterior Features (Continued on Reverse if Necessary) <p>The property at 11271 CR 30 is a farm complex that includes the main house, built in 1910, which is attached by additions to the brick summer kitchen, behind the kitchen is a small single-room terra-cotta block outbuilding, moving west there is a wood-frame shed building, and finally a large wood-frame barn. The small dwelling is a front-gabled one-and-a-half story vernacular wood-frame upright with wing plan. The configuration is a double front-gabled roof with a front projecting bay. The building features an asphalt shingle roof, multiple brick chimneys, concrete-asbestos shingles and areas of aluminum cladding over the original wood siding, and the foundation is covered. The building has a modified front porch, which is one bay wide with a flat roof and is supported by a square wood post on a wood platform. The front entrance is on the east side of the porch and the building retains the original single-light carved wood panel door. Windows are a mix of the original wood two-over-one double-hung and older one-over-one wood with wood surrounds. The building has multiple single-story shed-roof rear additions that attach it to the brick summer kitchen. The brick continued...</p>					
43. History and Significance (Continue on Reverse if necessary) <p>This property is an example of a vernacular early twentieth century farm complex. The complex includes the original small dwelling and a number of the original outbuildings. All of the buildings are common vernacular building types, none are outstanding examples of early twentieth century architecture or represent a rare or distinctive building type. The main house has been altered by the change of the exterior cladding and multiple additions, and the outbuildings have also been altered over time. There are many examples of small early twentieth century farms in the region, similar to this property, that are better representations of early twentieth century agricultural practices. Due to a loss of integrity from the many additions and alterations made to the buildings, and the common continued...</p>					
44. Description of Environment and Outbuildings (See #52) <p>The farm complex is located between the small communities of Dola and Dunkirk in Hardin County. The property is surrounded by flat agricultural land.</p>					
45. Sources of Information					
46. Prepared By: <b>Maria Gissendanner</b> 47. Organization: <b>Hardlines Design Company</b> 48. Date Recorded: <b>05/26/2010</b>					
49. PIR Reviewer: 50. PIR Review Date:					




1. No. <b>HAR-00707-02</b>	4. Present Name(s) <b>Farm Complex</b>
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>Farm Complex</b>

HAR-0070

7-02

8. Site Plan with North Arrow

54. Farmstead Plan :



Door Selection:

Single off center

Door Position:

Flush

Orientation:

Symmetry:

Report Associated With Project:

NADB #:



1. No. <b>HAR-00707-02</b>	4. Present Name(s) <b>Farm Complex</b>	7-02 HAR-0070
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>Farm Complex</b>	
<div>42. Further Description of Important Interior and Exterior Features (Con't)</div> <div>summer kitchen is attached to the rear of the main house by additions. It is a single-room building with a rectangular plan with a gabled standing seam metal roof, brick chimney, and brick foundation. All original openings on the building are covered and some of the walls have been whitewashed. \nA terra-cotta block building is located behind the summer kitchen. The building has a front-gabled standing-seam metal roof, wood cornice, and terra-cotta block walls. The only opening is a door opening on the south wall with no door. The original use of this building is unclear, but it is currently used for storage.\nTo the west of the house is a small shed-roof wood-frame outbuilding with a standing seam metal roof, exposed rafter tails and purlin ends, wood corner boards, and wood siding. The building has some large one-over-one windows on the south wall, the window openings in the north wall have been covered, and the original door was replaced. \nThe large barn is located at the west end of the property. The barn is a wood-frame outbuilding with an extended gabled roof, vertical wood cladding, and a poured concrete foundation. The doors are a mix of modern sliding metal cargo doors and the original vertical wood doors. It is a common barn type found in this area and was built in the first half of the twentieth century. \n</div>		
<div>43. History and Significance (Con't)</div> <div>nature of the building types, HDC recommends that the property at 11271 CR 30 is not eligible for listing in the National Register.</div>		
<div>44. Description of Environment and Outbuildings (Con't)</div>		
<div>45. Sources (Con't)</div>		

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## OHIO HISTORIC INVENTORY

RPR Number:

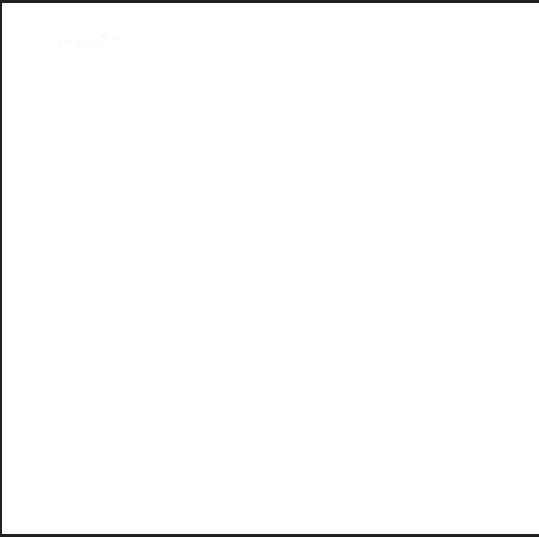

1. No. <b>HAR-00708-02</b>		4. Present Name(s) <b>Farm Complex</b>		8-02 <b>HAR-0070</b>	2. County <b>Hardin</b>	4. Present or Historic Name(s) <b>Farm Complex</b>
2. County <b>Hardin</b>		5. Historic or Other Name(s) <b>Farm Complex</b>				
6. Specific Address or Location <b>11112 TR 20</b>		19a. Design Sources		35. Plan Shape <b>L-shaped</b>		6. Specific Address or Location <b>11112 TR 20</b>
6a. Lot, Section or VMD Number		20. Contractor or Builder		36. Changes associated with 17/17b Dates: 17.		
7. City or Village <b>Washington (Township of)</b>		21. Building Type or Plan <b>Gabled Ell</b>		17b.		6. Specific Address or Location <b>11112 TR 20</b>
9. U.T.M. Reference Quadrangle Name: <b>Dunkirk</b> <b>17 274898 4520521</b> Zone Easting Northing		22. Original Use, if apparent <b>Single Dwelling</b>		37. Window Type(s) <b>1 over 1</b>		
10. Classification: <b>Building</b>		23. Present Use <b>Single Dwelling</b>		38. Building Dimensions		6. Specific Address or Location <b>11112 TR 20</b>
11. On National Register? <b>NO</b>		24. Ownership <b>Private</b>		39. Endangered? <b>NO</b> By What?		
13. Part of Established Hist. Dist? <b>NO</b>		25. Owner's Name & Address, if known		40. Chimney Placement <b>No chimney observed</b>		6. Specific Address or Location <b>11112 TR 20</b>
15. Other Designation (NR or Local)		26. Property Acreage		41. Distance from & Frontage on Road		
16. Thematic Associations: <b>AGRICULTURE</b>		27. Other Surveys		51. Condition of Property: <b>Good/Fair</b>		6. Specific Address or Location <b>11112 TR 20</b>
17. Date(s) or Period <b>1925</b>		28. No. of Stories <b>Two story</b>		52. Historic Outbuildings & Dependencies Structure Type		
18. Style Class and Design <b>Dominant No academic style - Vernacular</b>		29. Basement? <b>Unknown</b>		Date		
18a. Style of Addition or Elements(s)		30. Foundation Material <b>Concrete block</b>		Associated Activity		
19. Architect or Engineer		31. Wall Construction <b>Balloon/western/platform frame</b>		53. Affiliated Inventory Numbers Historic (OHI)		
		32. Roof Type <b>Cross gable</b> Roof Material <b>Asphalt shingle</b>		Archaeological (OAI)		
		33. No. of Bays Side Bays				
		34. Exterior Wall Material(s) <b>Asbestos/asphalt siding</b>				
42. Further Description of Important Interior and Exterior Features (Continued on Reverse if Necessary) <p>The property at 11112 TR 20 is an example of an early twentieth century farm complex. The property includes the main gabled ell house, at the west end of the property and a cluster of outbuildings. Directly behind the main house is a small wood-frame potting shed, to east is a slightly larger wood-frame shed. Southeast of the shed is a slightly larger wood-frame outbuilding with a shed wing, and then to the far southeastern edge of the complex is a large wood-frame barn. The main house on the property is a wood-frame two-story gabled-ell building constructed in 1925. The dwelling has a slate shingle roof, concrete-asbestos shingles over the original wood siding, and a molded concrete-block foundation. The building has an altered wrap-around hipped-roof porch, replacement one-over-one wood windows with decorative shutters, and replacement doors. There are also several small additions, one under the porch on the facade, and the other on the rear wall, both single-stories. Behind the main house is a small single-room wood-frame potting shed with a front-gabled asphalt-shingle roof and exposed rafter tails, wood corner boards, wood cladding, and a parged concrete continued...</p>						
43. History and Significance (Continue on Reverse if necessary) <p>The property at 11112 TR 20 is a fairly typical example of an early twentieth-century farm complex. The complex retains many of the original buildings with a good level of integrity, but they are all common building types that alone do not warrant individual eligibility. The only building at the complex that has been significantly altered is the dwelling, which is the main building at the complex. The altered cladding, porch configuration, and windows diminish the overall integrity of the main house. In addition, the gabled ell is a very common house form in the region and there are many more intact examples in the area. Due to the loss of integrity of the main building at the complex, and the commonness of the building types, HDC recommends that the property at 11112 TR 20 is not eligible continued...</p>						
44. Description of Environment and Outbuildings (See #52) <p>The property is located in a rural area between the small communities of Dunkirk and Dola and is surrounded by low lying agricultural land.</p>						
45. Sources of Information						
46. Prepared By: <b>Maria Gissendanner</b> 47. Organization: <b>Hardlines Design Company</b> 48. Date Recorded: <b>05/26/2010</b>						
49. PIR Reviewer: 50. PIR Review Date:						



1. No. <b>HAR-00708-02</b>	4. Present Name(s) <b>Farm Complex</b>
2. County <b>Hardin</b>	5. Historic or Other Name(s) <b>Farm Complex</b>

HAR-0070

8-02

8. Site Plan with North Arrow	54. Farmstead Plan :	<div>Door Selection: <b>Single off center</b></div> <div>Door Position: <b>Flush</b></div> <div>Orientation:</div> <div>Symmetry:</div>
		

Report Associated With Project:

NADB #:



1. No.	HAR-00708-02	4. Present Name(s)	Farm Complex
2. County	Hardin	5. Historic or Other Name(s)	Farm Complex
<div>42. Further Description of Important Interior and Exterior Features (Con't)</div> <div>foundation. Windows are wood four-pane with wood casements and the building retains the original wood-panel door with a wood surround and molded lintel. \nNortheast of the small potting shed is the larger wood-frame shed. The shed is a one-and-a-half story outbuilding with a front-gabled asphalt-shingle roof and exposed rafter tails, wood corner boards, wood siding, and a parged concrete foundation. Windows are four-pane wood with wood surrounds. Some original doors have been removed but the building does retain an original wood-panel door with wood casing on the west wall.\nThere is another wood-frame outbuilding to the southeast of the wood-frame shed. This building is one-and-a-half stories, front-gabled with a single-story shed wing. The outbuilding has an asphalt-shingle roof, exposed rafter tails, vertical wood cladding, and a concrete-block pier foundation. Windows are four-pane wood with wood surrounds and the gabled wing retains an original wood-panel door, while the shed wing retains and original vertical board wood sliding cargo door. \nThe large barn is located at the far southeastern edge of the complex. It is a wood-frame early-twentieth century barn type with a standing seam metal gambrel roof, vertical wood cladding, a shed wing, and a poured concrete foundation. Windows are the original wood four-pane units and the building retains the original wood pedestrian door and vertical wood sliding cargo doors. \n</div> <div>43. History and Significance (Con't)</div> <div>for listing in the National Register.</div> <div>44. Description of Environment and Outbuildings (Con't)</div> <div>45. Sources (Con't)</div>			

HAR-00708-02



## APPENDIX C. EXISTING OHIO HISTORIC INVENTORY FORMS



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Introduction

Appendix C Table 1 below summarizes information derived from records on file at the Ohio Historic Preservation Office (OHPO); it contains all the properties that have Ohio Historic Inventory (OHI) forms that are located within the history/architecture study area, which includes the footprint of the proposed Hardin County Wind Farm plus a 5-mile (8-km) buffer extending out from the footprint boundary.

UTM coordinates are in NAD 27 meters. Please note that the UTM coordinates furnished in this table are taken from the OHI records; they are from previous cultural resource surveys and may not necessarily be accurate. For future work, the locations of these properties will need to be verified.

Appendix C Table 1. Existing OHI properties within the history/architecture study area

Abbreviations: TR = Township Road; CR= County Road; SR=State Route; Z=Zone; N,S,E,W = North, South, East, West

OHI Number / Property Name	UTM Coordinates		Address	Style	Date of Construction	Previous NRHP Recommendation
HAR-93-6 Frank Kahler House	Z 17	E 267240 N 4510810	SR 309 W	Queen Anne	1900	Not assessed
HAR-98-6 Gerald Potter House	Z 17	E 267240 N 4510060	SR 309 W, near TR 85	Italianate	1880	Not assessed
HAR-95-6 J W Ralston House	Z 17	E 268590 N 4509260	TR 90, near SR309	Queen Anne	1905	Not assessed
HAR-88-6 Don Warmbrod House	Z 17	E 271840 N 4512140	9408 SR 701	Vernacular	1850	Not assessed
HAR-89-6 Madison House	Z 17	E 272020 N 4510620	9614 T-80	Italianate	1883	Not assessed
HAR-87-6 Dale Warmbrod House	Z 17	E 272490 N 4512040	SR 701, near CR 115	Vernacular	1850	Not assessed
HAR-86-6 John Smith House	Z 17	E 272760 N 4512120	6120 CR 115	Italianate	1885	Not assessed
HAR-92-6 Dwight Hassen House	Z 17	E 273590 N 4510420	TR 80, near TR 115	Italianate	1880	Not assessed
HAR-96-6 George and Mary Gerlach House	Z 17	E 274160 N 4511640	6403 TR 125	Vernacular	1870	Not assessed
HAR-90-6 Allyne Humphrey House	Z 17	E 272230 N 4511290	6661 TR 125	Vernacular	1850	Not assessed
HAR-97-6 Allyne Humphrey House	Z 17	E 274300 N 4511320	6582 TR 125	Italianate	1880	Not assessed
HAR-110-2 Charles Kahler House	Z 17	E 269820 N 4513800	10103 SR 701	Eastlake	1875	Not assessed
HAR-111-2 Eibling House	Z 17	E 274530 N 4513820	11066 County Hwy 60	Italianate	1880	Not assessed

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OHI Number / Property Name	UTM Coordinates	Address	Style	Date of Construction	Previous NHRP Recommendation
HAR-153-1 Lehr-Kennedy House	Z 17 E 261480 N 4516440	404 S Union St	Queen Anne	1902	Not assessed
HAR-163-1 Sigma Phi Epsilon House	Z 17 E 261525 N 4516000	821 Gilbert St	Colonial Revival	1915	Rec. not eligible
HAR-156-1 Presser Hall	Z 17 E 261540 N 4516360	S Gilbert near College Av	Neoclassical Revival	1929	Not assessed
HAR-157-1 ONV President's House	Z 17 E 261625 N 4515930	W Lima Av	Georgian Revival	1937	Rec. not eligible
HAR-152-1 Lehr Memorial	Z 17 E 261640 N 4516380	S Main	Neoclassical Revival	1915	NHRP district potential
HAR-155-1 Dukes Memorial	Z 17 E 261640 N 4516340	NWC S Main St & College Av	Italianate	1880	Rec. eligible
HAR-154-1 John Wesley Hill Memorial	Z 17 E 261660 N 4516420	SWC University Av & S Main St	Romanesque Revival	1879	Not assessed
HAR-194-1 Ansley House	Z 17 E 261680 N 4516100	723 S Main St	Italianate	1880	Rec. eligible
HAR-151-1 Huber Building	Z 17 E 261680 N 4516500	NWC S Main St & University Av	Neoclassical Revival	1923	Not assessed
HAR-149-1 ONU Apts.	Z 17 E 261690 N 4511320	403 S Main St	Italianate	1875	Not assessed
HAR-166-1 1 <sup>st</sup> United Methodist Church	Z 17 E 261695 N 4517130	301 S Main St	High Victorian Gothic	1897	Not assessed
HAR-473-1 US Post Office	Z 17 E 261695 N 4517130	131 S Main St	Colonial Revival	1938	Rec. not eligible
HAR-172-1 Bisque Basket	Z 17 E 261700 N 4516830	117 S Main St	Italianate	1886	Not assessed
HAR-173-1 Dr. Robert Love Office	Z 17 E 261700 N 4516840	115 S Main St	Commercial	1886	Not assessed
HAR-174-1 Reichert's Shoes & Clothing	Z 17 E 261700 N 4516850	113 S Main St	Colonial Revival	1900	Rec. eligible
HAR-175-1 Yankee Peddler	Z 17 E 261700 N 4516860	105-107 S Main St	Italianate	1885	Not assessed
HAR-176-1 Baker Hardware	Z 17 E 261700 N 4516880	103 S Main St	Vernacular	1886	Not assessed
HAR-177-1 Deglar Building	Z 17 E 261700 N 4516940	101 N Main St	Italianate	1880	Not assessed
HAR-170-1 Gardner's Rexall Drugs	Z 17 E 261700 N 4516815	125 S Main St	Italianate	1884	Not assessed
HAR-171-1 Orders Construction	Z 17 E 261700 N 4516820	121 S Main St	Italianate	1885	Not assessed
HAR-178-1 Regal Beagle	Z 17 E 261700 N 4516950	105 N Main St	Romanesque Revival	1893	Not assessed
HAR-179-1 American Legion Hall	Z 17 E 261700 N 4516955	109 N Main St	No information	1889	Not assessed
HAR-180-1 Village Hardware	Z 17 E 261700 N 4516960	111 N Main St	Italianate	1876	Not assessed



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OHI Number / Property Name	UTM Coordinates	Address	Style	Date of Construction	Previous NHRP Recommendation
HAR-165-1 Presbyterian Church	Z 17 E 261705 N 4516745	Main St	High Victorian Gothic	1890	Not assessed
HAR-183-1 The Art Place	Z 17 E 261710 N 4517070	221 N Main St	Italianate	1882	Rec. eligible
HAR-184-1 IOOF Building	Z 17 E 261710 N 4517080	227-229 N Main St	Vernacular	1905	Not assessed
HAR-185-1 Ludwig's Corner Market	Z 17 E 261710 N 4517090	231 N Main St	Vernacular	1914	Not assessed
HAR-181-1 Village Hardware	Z 17 E 261710 N 4516970	115-117 N Main St	Italianate	1880	Not assessed
HAR-182-1 John & Tom's Tavern	Z 17 E 261710 N 4517040	209-211 N Main St	Romanesque Revival	1878	Not assessed
HAR-199-1 Ahlefeld House	Z 17 E 261720 N 4517520	533 N Main St	Italianate	1875	Not assessed
HAR-193-1 Terry Lyons House	Z 17 E 261725 N 4517610	607 N Main St	No information	1880	Rec. eligible
HAR-192-1 McCurdy Estate Apts.	Z 17 E 261740 N 4516825	SR 235	Italianate	1885	Not assessed
HAR-195-1 Kenneth Failor House	Z 17 E 261745 N 4517400	508 N Main St	Queen Anne	1900	Rec. eligible
HAR-186-1 Star Furniture	Z 17 E 261745 N 4517080	232 N Main St	Italianate	1890	Not assessed
HAR-196-1 Masonic Temple	Z 17 E 261750 N 4517200	322 N Main St	Italian Villa	1885	Not assessed
HAR-190-1 Dales Barbershop	Z 17 E 261750 N 4516960	110 N Main St	Italianate	1885	Not assessed
HAR-191-1 Parshall's Clothing	Z 17 E 261750 N 4516940	102-108 N Main St	Italianate	1890	Rec. eligible
HAR-168-1 Ada Church of Christ Disciples	Z 17 E 261750 N 4516600	316 N Main St	Shingle	1893	Not assessed
HAR-187-1 Vandemark Real Estate	Z 17 E 261760 N 4517040	208 N Main St	Italianate	1890	Not assessed
HAR-188-1 UmPhress Jewelry	Z 17 E 261760 N 4517020	202-204 N Main St	Italianate	1873	Rec. eligible
HAR-164-1 Robert Allen House	Z 17 E 261770 N 4517550	548 N Main St	Vernacular	1910	Not assessed
HAR-161-1 Zimmer Motor Sales	Z 17 E 261770 N 4517610	602 N Main St	No information	1878	Not assessed
HAR-89-1 Jerry's Hair Port	Z 17 E 261780 N 4517020	108 E Buckeye Av	Romanesque Revival	1880	Rec. eligible
NHRP 98001014 Ada Depot	Z 17 E 273590 N 4510420	112 E Central Av	Stick Style	1880	Listed in NHRP on 8-8-98
HAR-147-1	Z 17 E 261810 N 4517270	421 N Main St	Italianate	1880	Not assessed
HAR-198-1 Steve Reese House	Z 17 E 261820 N 4516400	513 S Johnson St	Colonial Revival	1900	Not assessed

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OHI Number / Property Name	UTM Coordinates	Address	Style	Date of Construction	Previous NRHP Recommendation
HAR-150-1 Bob Pitts House	Z 17 E 261820 N 4516210	621 S Johnson St	Italianate	1890	Not assessed
HAR-158-1 Alpha Xi Delta Sorority House	Z 17 E 261820 N4516290	125 E College St	Colonial Revival	1890	Not assessed
HAR-162-1 St. Mark's Lutheran Church	Z 17 E 261825 N 4516800	125 S Johnson St	Late Gothic Revival	1928	Not assessed
HAR-159-1 Delta Zeta House	Z 17 E 261830 N 4516750	125 E Lincoln Av	Greek Revival	1860	Not assessed
HAR-148-1 Steve Cole House	Z 17 E 261830 N 4517230	118 E Monford Av	Queen Anne	1900	Not assessed
HAR-160-1 Sigma Theta Epsilon Fraternity	Z 17 E 261855 N 4516455	502 S Johnson St	Queen Anne	1895	Not assessed
HAR-197-1 McCurdy Estate House	Z 17 E 261870 N 4516840	118 S Johnson St	Italian Villa	1880	Not assessed
HAR-167-1 Our Lady of Lourdes Church	Z 17 E 262000 N 4517120	NEC Highland & Simon Sts.	Gothic Revival	1874	Rec. eligible
HAR-169-1 James Bowden House	Z 17 E 262660 N 4515940	905 S Main St	Prairie	1915	Not assessed
HAR-200-1 Priscilla Davis House	Z 17 E 262800 N 4517465	3670 SR 81	Second Renaissance Revival	1925	Not assessed
HAR-129-1 Sugar Grove Church	Z 17 E 264890 N 4517490	4945 SR 81	Italianate	1898	Not assessed
HAR-97-6 Allyne Humphrey House	Z 17 E 274300 N 4511320	6582 TR 125	Italianate	1920	Not assessed
HAN-450-15 Frederick Crible House	Z 17 E 264017 N 4523801	4315 US 30	Vernacular	1900	Not assessed
HAN-439-15 Evans House	Z 17 E 264211 N 4523916	4432 US 30	Vernacular	1900	Not assessed
HAN-504-15 Daft House	Z 17 E 264485 N 4523847	4599 US 30	Vernacular	1885	Not assessed
HAR-126-1 Liberty Grange #2526	Z 17 E 261760 N 4520840	TR 115, S of SR 309	Italianate	1880	Not assessed
HAN-434-15	Z 17 E 261825 N 4524625	22596 SR 235	Vernacular	1900	Not assessed
HAN-447-15	Z 17 E 261880 N 4523130	23517 SR 235	Vernacular	1900	Not assessed
HAN-435-15	Z 17 E 261925 N 4524585	22591 SR 235	Vernacular	1900	Not assessed
HAN-448-15	Z 17 E 263470 N 4523650	23154 TR 56	Vernacular	1910	Not assessed
HAR-437-15	Z 17 E 263491 N 4524353	22730 TR 56	Vernacular	1875	Not assessed
HAN-449-15 Forest Gudakunst House	Z 17 E 263515 N 4523429	23287 TR 56	Vernacular	1900	Not assessed
HAN-436-15 Bethel Church of Christ	Z 17 E 263529 N 4523928	4014 US 30	Gothic Revival	1912	Not assessed



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OHI Number / Property Name	UTM Coordinates			Address	Style	Date of Construction	Previous NRHP Recommendation
HAN-438-15	Z 17	E 263542	N 4524377	22715 TR 56	Bungalow/Craftsmen	1925	Not assessed
HAN-503-15 Criblez House	Z 17	E 264947	N 4523660	23118 CR 12	Italianate	1885	Not assessed
HAN-440-15 J N Gallant House	Z 17	E 265105	N 4524320	22694 CR12	Vernacular	1890	Not assessed
HAN-441-15 James Gallant House	Z 17	E 265117	N 4524743	22436 CR12	Italianate	1875	Not assessed
HAN-454-15 J Robert Daft House	Z 17	E 265129	N 4522675	23721 CR 12	Vernacular	1875	Not assessed
HAN-455-15 J Robert Daft Barn	Z 17	E 265140	N 4522357	23721 CR 12	Vernacular	1940	Not assessed
HAN-552-15 Carl Wagner House	Z 17	E 265149	N 4523684	23099 CR 12	Vernacular	1870	Not assessed
HAN-900-6 Mark Montgomery House	Z 17	E 265169	N 4524523	22569 CR 12	Bungalow	1925	Not assessed
HAN-553-15 Carl Wagner Barn	Z 17	E 265187	N 4523707	23099 CR 12	Vernacular	1870	Not assessed
HAN-452-15 Warren House	Z 17	E 265191	N 4524875	7102 US 30	Vernacular	1885	Not assessed
HAN-456-15 Kenneth Redd House	Z 17	E 266700	N 4522780	TR 59	Gothic Revival	1890	Not assessed
HAN-457-16 Wolber House	Z 17	E 266740	N 4522660	23669 TR 59	Vernacular	1895	Not assessed
HAN-458-16 Loren Redd House	Z 17	E 266780	N 4523220	22319 TR59	Vernacular	1880	Not assessed
HAN-507-16 J Harmon House	Z 17	E 266810	N 4524370	CR 12, N of US 30	Vernacular	1885	Not assessed
HAN-459-16 Johnson House	Z 17	E 266820	N 4524640	Box 91; TR 59	Italianate	1875	Not assessed
HAN-460-16 Riegler House	Z 17	E 266820	N 4524380	22615 TR 59	Vernacular	1880	Not assessed
HAN-509-16 Paul Kurt House	Z 17	E 267740	N 4523800	7102 US 30	Vernacular	1885	Not assessed
HAN-508-16 Harold Raush House	Z 17	E 268160	N 4523760	US 30, W of TR 60	Italianate	1885	Not assessed
HAN-461-16 Baumgaroners House	Z 17	E 268400	N 4524640	TR 60, N of US 30	Vernacular	1880	Not assessed
HAN-510-16 Hicks House	Z 17	E 269180	N 4524840	22908 TR 61	Vernacular	1870	Not assessed
HAN-511-16 Cheney Chicken House	Z 17	E 269240	N 4524740	7514 US 30	Vernacular	1910	Not assessed
HAN-463-16 Bosser House	Z 17	E 269240	N 4524560	22457 TR 61	Vernacular	1875	Not assessed
HAN-462-16 Rausch House	Z 17	E 269260	N4524840	22291 TR 61	Italianate	1875	Not assessed
HAN-465-16 Jarmon Kliesch House	Z 17	E 270040	N 4524160	SR 698, S of US 30	Vernacular	1885	Not assessed

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OHI Number / Property Name	UTM Coordinates	Address	Style	Date of Construction	Previous NHP Recommendation
HAN-467-16 Rodabaugh House	Z 17 E 271340 N 4522580	23654 TR 54	Vernacular	1893	Not assessed
HAN-464-16 Horsh House	Z 17 E 271620 N 4524660	22294 TR 65	Vernacular	1870	Not assessed
HAN-468-16 Cliff Hinkle House	Z 17 E 272340 N 4522380	23748 CR 9	Vernacular	1880	Not assessed
HAN-469-16 Kent McMillen House	Z 17 E 272380 N 4524020	22756 CR 9	Italianate	1875	Not assessed
HAN-470-16 Claude Neiswan House	Z 17 E 272420 N 4522620	23609 CR 9	Vernacular	1940	Not assessed
HAN-518-16	Z 17 E 272520 N 4522660	US 30 & CR 9	Vernacular	1895	Not assessed
HAN-585-17 Windmill Site 611	Z 17 E 273680 N 4522500	US 30, near CR 9	Vernacular	1900	Not assessed
HAN-111-2 Fort Necessity Historic Marker	Z 17 E 274910 N 4521920	CR 21, W of SR 68	No info	1915	Not assessed
HAN-471-17 Ray Worstein House	Z 17 E 275460 N 4522980	TR 69, S of US 30	Vernacular	1895	Not assessed
HAR-472-17 Swank House	Z 17 E 274300 N 4511320	6582 TR 125	Italianate	1880	Not assessed
HAN-473-17 Hodge & Riggs House	Z 17 E 276380 N 4522600	US 68, S of US 30	Vernacular	1875	Not assessed
HAN-476-17 Wilbur Garlinger House	Z 17 E 276420 N 4523080	23234 US 68	Vernacular	1870	Not assessed
HAN-478-17 Hollinger House	Z 17 E 276440 N 4524200	US 68, N of US 30	Vernacular	1890	Not assessed
HAN-474-17 Michael Franks House	Z 17 E 276440 N 4522740	23445 US 68	Vernacular	1940	Not assessed
HAN-475-17	Z 17 E 276480 N 4522710	23445 US 68	Vernacular	1865	Not assessed
HAN-477-17 Dean Benjamin House	Z 17 E 276500 N 4524460	22435 US 68	Vernacular	1905	Not assessed
HAN-486-17 Main House	Z 17 E 277100 N 4522980	23287 TR 176	Vernacular	1875	Not assessed
HAN-480-17 Dennis Essinger House	Z 17 E 277900 N 4522560	TR 177 S US 30	Vernacular	1880	Not assessed
HAN-481-17 Baughman House	Z 17 E 278020 N 4522500	23583 TR 177	Vernacular	1875	Not assessed
HAN-479-17 Joseph Conley House	Z 17 E 278020 N 4524520	22341 TR 177	Vernacular	1875	Not assessed
HAN-482-17 Rex & Cheryl Gallant House	Z 17 E 278200 N 4522740	13152 TR 146	Vernacular	1875	Not assessed
HAN-483-17 Clarence Jolliff House	Z 17 E 278280 N 4522620	13676 TR 146	Vernacular	1900	Not assessed
HAN-485-17 Tim Graydon House	Z 17 E 279360 N 4524160	13865 TR 148	Vernacular	1875	Not assessed
HAN-487-18 Crabill House	Z 17 E 279560 N 4522760	23375 TR 181	Vernacular	1890	Not assessed



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OHI Number / Property Name	UTM Coordinates		Address	Style	Date of Con- struction	Previous NRHP Recommendation
HAR-91-6 Douglas Ziegler House	Z 17	E 272410	N 4507320	TR 115, S of SR 309	Italianate	1880 Not assessed
HAR-92-6 Dwight Hassen House	Z 17	E 273590	N 4510420	TR 80, near TR 115	Italianate	1880 Rec. not eligible
HAR-96-6 George and Mary Gerlach House	Z 17	E 274160	N 4511640	6403 TR 125	Vernacular	1870 Not assessed
HAR-90-6 Allyne Humphrey House	Z 17	E 272230	N 4511290	6661 TR 125	Vernacular	1850 Not assessed
HAR-97-6 Allyne Humphrey House	Z 17	E 274300	N 4511320	6582 TR 125	Italianate	1880 Not assessed
HAR-94-6 Dennis Comstock House	Z 17	E 275080	N4508930	TR 90, near CR 135	Italianate	1885 Rec. not eligible

